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« MARK B. N. HANSEN »

Feed Forward On The Future Of Twenty First Century Media

Karin Nielsen-Saines



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Whitehead and Continental Philosophy in the Twenty-First Century Jeremy D. Fackenthal, 2019-04-29 This book examines how the philosophy of Alfred North Whitehead a speculative philosopher from the first half of the twentieth century converses and entangles itself with continental philosophers of the twentieth and twenty first centuries around the question of a sustainable civilization in the present Chapters are focused around economic and environmental sustainability questions of how technology and systems relate to this sustainability relationships between human and nonhuman entities relationships among humans and how larger philosophical questions lead one to think differently about what the terms sustainable and civilization mean The book aims to uncover and explore ways in which the combination of these philosophies might provide the dislocations within thought that lead to novel ways of being and acting in the world

Media Theory in Japan Marc Steinberg, Alexander Zahlten, 2017-03-09 Providing an overview of Japanese media theory from the 1910s to the present this volume introduces English language readers to Japan s rich body of theoretical and conceptual work on media for the first time The essays address a wide range of topics including the work of foundational

Japanese thinkers Japanese theories of mediation and the philosophy of media the connections between early Japanese television and consumer culture and architecture s intersection with communications theory Tracing the theoretical frameworks and paradigms that stem from Japan s media ecology the contributors decenter Eurocentric media theory and demonstrate the value of the Japanese context to reassessing the parameters and definition of media theory itself Taken together these interdisciplinary essays expand media theory to encompass philosophy feminist critique literary theory marketing discourse and art provide a counterbalance to the persisting universalist impulse of media studies and emphasize the need to consider media theory situationally Contributors Yuriko Furuhashi Aaron Gerow Mark Hansen Marilyn Ivy Takeshi Kadobayashi Keisuke Kitano Akihiro Kitada Thomas Looser Anne McKnight Ryoko Misono Akira Mizuta Lippit Miryam Sas Fabian Sch fer Marc Steinberg Tomiko Yoda Alexander Zahlten

Technologies of Speculation Sun-ha Hong, 2020-07-28

An inquiry into what we can know in an age of surveillance and algorithms Knitting together contemporary technologies of datafication to reveal a broader underlying shift in what counts as knowledge Technologies of Speculation reframes today s major moral and political controversies around algorithms and artificial intelligence How many times we toss and turn in our sleep our voluminous social media activity and location data our average resting heart rate and body temperature new technologies of state and self surveillance promise to re enlighten the black boxes of our bodies and minds But Sun ha Hong suggests that the burden to know and to digest this information at alarming rates is stripping away the liberal subject that knows for themselves and risks undermining the pursuit of a rational public What we choose to track and what kind of data is extracted from us shapes a society in which my own experience and sensation is increasingly overruled by data driven systems From the rapidly growing Quantified Self community to large scale dragnet data collection in the name of counter terrorism and drone warfare Hong argues that data s promise of objective truth results in new cultures of speculation In his analysis of the Snowden affair Hong demonstrates an entirely new way of thinking through what we could know and the political and philosophical stakes of the belief that data equates to knowledge When we simply cannot process all the data at our fingertips he argues we look past the inconvenient and the complicated to favor the comprehensible In the process racial stereotypes and other longstanding prejudices re enter our newest technologies by the back door Hong reveals the moral and philosophical equations embedded into the algorithmic eye that now follows us all

Digital Existence Amanda Lagerkvist, 2018-07-20

Digital Existence Ontology Ethics and Transcendence in Digital Culture advances debates on digital culture and digital religion in two complementary ways First by focalizing the themes ontology ethics and transcendence it builds on insights from research on digital religion in order to reframe the field and pursue an existential media analysis that further pushes beyond the mandatory focus in mainstream media studies on the social cultural political and economic dimensions of digitalization Second the collection also implies a broadening of the scope of the debate in the field of media religion and culture and digital religion in particular beyond religion to include the wider existential dimensions of digital

media It is the first volume on our digital existence in the budding field of existential media studies General Ecology Erich Hörl, James Edward Burton, 2017-05-04 Ecology has become one of the most urgent and lively fields in both the humanities and sciences In a dramatic widening of scope beyond its original concern with the coexistence of living organisms within a natural environment it is now recognized that there are ecologies of mind information sensation perception power participation media behavior belonging values the social the political a thousand ecologies This proliferation is not simply a metaphorical extension of the figurative potential of natural ecology rather it reflects the thoroughgoing imbrication of natural and technological elements in the constitution of the contemporary environments we inhabit the rise of a cybernetic natural state with its corresponding mode of power Hence this ecology of ecologies initiates and demands that we go beyond the specificity of any particular ecology a general thinking of ecology which may also constitute an ecological transformation of thought itself is required In this ambitious and radical new volume of writings some of the most exciting contemporary thinkers in the field take on the task of revealing and theorizing the extent of the ecologization of existence as the effect of our contemporary sociotechnological condition together they bring out the complexity and urgency of the challenge of ecological thought one we cannot avoid if we want to ask and indeed have a chance of affecting what forms of life agency modes of existence human or otherwise will participate and how in this planet's future HCI International 2019 - Posters Constantine Stephanidis, 2019-07-10 The three volume set CCIS 1032 CCIS 1033 and CCIS 1034 contains the extended abstracts of the posters presented during the 21st International Conference on Human Computer Interaction HCII 2019 which took place in Orlando Florida in July 2019 The total of 1274 papers and 209 posters included in the 35 HCII 2019 proceedings volumes was carefully reviewed and selected from 5029 submissions The 208 papers presented in these three volumes are organized in topical sections as follows Part I design development and evaluation methods and technique multimodal Interaction security and trust accessibility and universal access design and user experience case studies Part II interacting with games human robot interaction AI and machine learning in HCI physiological measuring object motion and activity recognition virtual and augmented reality intelligent interactive environments Part III new trends in social media HCI in business learning technologies HCI in transport and autonomous driving HCI for health and well being *Photography in the Middle: Dispatches on Media Ecologies and Aesthetics* Dean Lockwood, Rob Coley, 2016-10-31 It's easy to forget there's a war on when the front line is everywhere encrypted in plain sight Gathered in this book's several chapters are dispatches on the role of photography in a War Universe a space and time in which photographers such as Hilla Becher Don McCullin and Eadweard Muybridge exist only insofar as they are a mark of possession in the sway of larger forces These photographers are conceptual personae that collectively fabulate a different kind of photography a paraphotography in which the camera produces negative abyssal flashes or endarkenment In his Vietnam War memoir *Dispatches* Michael Herr imagines a dropped camera receiving jumping and falling images images which capture the weird indivisibility of medium and mediated in a time

of war The movies and the war the photographs and the torn bodies fused and exchanged Reporting from the chaos at the middle of things Herr invokes a kind of writing attuned to this experience Photography in the Middle eschewing a high theoretical mode seeks to exploit the bag of tricks that is the dispatch The dispatch makes no grand statement about the progress of the war Cultivating the most perverse implications of its sources it tries to express what the daily briefing never can Ports of entry in the script we re given odd and hasty little glyphs unhelpful rips in the cover story dispatches are futile dark intuitions an expeditious inefficacy They are bleak but necessary responses to an indifferent world in which any action whatever has little noticeable effect As luck would have it Photography in the Middle begins with some nasty accidents and extracts from the wreckage a few lessons learned Dusting itself off it ships out and puts up with a bunch of battle scarred big gun photojournalists in the Holiday Inn of a typical world city Later it immerses itself within the leaked files of an enigmatic police cabal which detail the surveillance of conceptual photographers Bernd and Hilla Becher an operation that even extends to the duo s dreams Further back in time in 1897 we are invited to an inflammatory yet patchily documented public lecture given by the Titan Muybridge More than any other it is William Burroughs conceived here as a war photographer who is our tutelary figure hovering over all these pages in his attempt to map emergent vectors of mediation ever more intimate forms of control and accelerants of planetary catastrophe Burroughs believed that it was necessary to both keep pace with and formulate new vectors vectors that might act as intersections with a nonhuman outside Photography has an agency of its own one that scrambles the patterns and refrains of mediation upon which human life is based glitching the human and provoking relations with external coordinates With Burroughs and other inspirations such as J G Ballard Georges Bataille Tom McCarthy and Eugene Thacker our notion of the dispatch does not offer positive knowledge of something that we can reconcile with existing rational explanations but rather the revelation of a nightside our redundancy in a photography that suspends all operations in a general blindness

Posthuman Glossary Rosi Braidotti, Maria Hlavajova, 2018-02-22 If art science and the humanities have shared one thing it was their common engagement with constructions and representations of the human Under the pressure of new contemporary concerns however we are experiencing a posthuman condition the combination of new developments such as the neoliberal economics of global capitalism migration technological advances environmental destruction on a mass scale the perpetual war on terror and extensive security systems with a troublesome reiteration of old unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present day artistic and intellectual work It builds on the broad thematic topics of Anthropocene Capitalocene eco sophies digital activism algorithmic cultures and security and the inhuman It outlines potential artistic intellectual and activist itineraries of working through the complex reality of the posthuman condition and creates an understanding of the altered meanings of art vis vis critical present day developments It bridges missing links across disciplines terminologies

constituencies and critical communities This original work will unlock the terms of the posthuman for students and researchers alike

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