

Envisioning the Book of Judith

How Art Illuminates Minor Characters



Andrea M. Sheaffer

Envisioning The Book Of Judith How Art Illuminates Minor Characters

Edwin K. Broadhead



Envisioning The Book Of Judith How Art Illuminates Minor Characters:

Envisioning the Book of Judith Andrea M. Sheaffer, 2014-11-05 The Book of Judith the Apocryphal narrative of the Jewish widow who becomes a guerilla soldier and headhunting hero has fascinated and inspired readers over centuries Weaving together literary and visual approaches Sheaffer argues that this is a story of unconventionality and unexpected heroism demonstrated not only by Judith but also by the minor characters in the text an Israelite enemy displays the most faith in Israel's God when Israel's own leaders show the least a nameless voiceless slave woman prepares the way for her mistress's success in rescuing Israel from Assyrian domination Sheaffer's interdisciplinary study is the first to combine literary and visual criticism to illuminate the role and function of minor characters in the Book of Judith Utilizing Renaissance and Baroque images as a starting point she is able to show how minor characters function in a variety of roles in the text They are forerunners sustainers inciters and avatars of the major characters The conclusion drawn from this study is that minor characters are indispensable in aiding Judith's mission In the biblical text God uses Judith considered the weakest in society because of her status as a widow as an instrument of God's power over the enemy Sheaffer shows that minor characters belong in the spotlight alongside the protagonist in the category of unlikely hero helpers emphasizing a fundamental theme in the narrative in which the underdog is championed This approach paints fresh and enriched textual interpretation onto the canvases of Judith and the field of biblical studies alike Envisioning the Book of Judith contains 29 illustrations in colour

Envisioning Judith Andrea M. M. Sheaffer, Graduate Theological Union, 2013 This dissertation explores the role and function of minor characters in the Book of Judith The findings from this study provide evidence that the minor characters perform significant and essential roles in the narrative aiding Judith in her mission to save Israel from Assyrian forces This interdisciplinary study is the first to combine literary and visual approaches to further the analysis of minor characters in the Book of Judith Complementing a narrative approach visual art is utilized as an interpretive lens for the biblical text I examine primarily two main aspects of narrative criticism character and plot I show that minor characters function in a variety of roles in the text They are forerunners sustainers inciters and avatars of the major characters The use of visual sources in this study illumines these relationships between minor and major characters The conclusion drawn from this study is that minor characters are salient in aiding Judith's mission In the biblical text God uses Judith considered the weakest in society because of her widow status as an instrument in order to assert God's strength over the enemy I contend that minor characters belong in the spotlight alongside the protagonist in the conversation of unlikely hero helpers emphasizing a fundamental theme in the narrative in which the underdog is championed This approach combining literary and visual criticisms paints fresh and enriched textual interpretation onto the canvases of Judith and the field of biblical studies alike

Judith Lawrence M. Wills, 2019-11-05 Judith tells the story of a beautiful Jewish woman who enters the tent of an invading general gets him drunk and then slices off his head thus saving her village and Jerusalem This short novella

was somewhat surprisingly included in the early Christian versions of the Old Testament and has played an important role in the Western tradition ever since This commentary provides a detailed analysis of the text s composition and its meaning in its original historical context and thoroughly surveys the history of Judith scholarship Lawrence M Wills not only considers Judith s relation to earlier biblical texts how the author played upon previous biblical motifs and interpreted important biblical passages but also addresses the rise of Judith and other Jewish novellas in the context of ancient Near Eastern and Greek literature as well as their relation to cross cultural folk motifs Because of the popularity of Judith in art and culture this volume also addresses the book s history of interpretation in paintings sculpture music drama and literature A number of images of artistic depictions of Judith are included and discussed in detail

Sex and Slaughter in the Tent of Jael

Colleen M. Conway, 2017 This book traces the retelling of the biblical story from Judges 4-5 in ancient retellings of the Bible visual art poems plays and novels The book shows how these cultural productions of an old biblical story intersect with broader conversations about the often conflicted and sometimes violent relationship between women and men

David's Capacity for Compassion Barbara Green, 2017-04-20 In this book Barbara Green demonstrates how David is shown and can be read as emerging from a young naive whose early successes grow into a tendency for actions of contempt and arrogance of blindness and even cruelty particularly in matters of cult However Green also shows that over time David moves closer to the demeanor and actions of wise compassion more closely aligned with God Leaving aside questions of historicity as basically undecidable Green s focus in her approach to the material is on contemporary literature Green reads the David story in order applying seven specific tools which she names describes and exemplifies as she interprets the text She also uses relevant hermeneutical theory specifically a bridge between general hermeneutics and the specific challenges of the individual and socially located reader As a result Green argues that characters in the David narrative can proffer occasions for insight wisdom and compassion Acknowledging the unlikelihood that characters like David and his peers steeped in patriarchy and power can be shown to learn and extend wise compassion Green is careful to make explicit her reading strategies and offer space for dialogue and disagreement

Art as Biblical Commentary J. Cheryl Exum, 2019-05-23

Art as Biblical Commentary is not just about biblical art but more importantly about biblical exegesis and the contributions visual criticism as an exegetical tool can make to biblical exegesis and commentary Using a range of texts and numerous images J Cheryl Exum asks what works of art can teach us about the biblical text Visual criticism is her term for an approach that addresses this question by focusing on the narrativity of images reading them as if like texts they have a story to tell and asking what light an image s story can shed on the biblical narrator s story In Part I Exum elaborates on her approach and offers a personal testimony to the value of visual criticism Part 2 examines in detail the story of Hagar in Genesis 16 and 21 Part 3 contains chapters on erotic looking and voyeuristic gazing in the stories of Bathsheba Susanna Joseph and Potiphar s wife and the Song of Songs on the distribution of renown among Jael Deborah and Barak on the Bible s notorious women Eve

and Delilah and on the sacrificed female body in the stories of the Levite's wife Judges 19 and Mary the mother of Jesus

Women of the Bible Guadalupe Seijas, 2022-06-16 The Hebrew Bible and art reside at the core of this book which analyzes the iconographic representation of several women of the Bible. The contributors consider the ways in which the biblical texts regarding these women had been read and understood throughout time and the means by which they were represented. Each study also explores the different values associated with these representations according to the problems, worries and concerns of each period. Drawing upon disciplines such as theology, philology or history of art, the essays within this volume provide a cross-sectional, plural and rich approach. In focusing upon iconographic representation, numerous visual cultures of the last millennium are explored and special emphasis is placed upon several integral biblical women such as Bathsheba, Moses' mother, the Pharaoh's Daughter, Ruth, Naomi and Deborah and their lasting influence upon Western art and culture. This book pursues an understanding of the history of the transmission and reception of the Bible in general and of the women of the Old Testament in particular.

Biblical Women in Patristic Reception / Biblische Frauen in patristischer Rezeption Agnethe Siquans, 2017-09-11 Biblische Frauen spielen eine bedeutende Rolle in verschiedenen Genres patristischen Schrifttums und in rabbinischen Texten. Etwa als Vorbilder für Frauen, manchmal auch für Männer als Repräsentantinnen bestimmter Tugenden oder Laster, als Autoritäten in Streitfragen, als Ausgangspunkt für bestimmte Praktiken. Die Bilder, die die fast immer männlichen Autoren von den biblischen Frauen zeichnen, spiegeln stets den zeitgenössischen sozialen, kulturellen und religiösen Kontext wider, besonders im Hinblick auf weit verbreitete antike Vorstellungen über Frauen und über das Verhältnis der Geschlechter zueinander. Der Sammelband fragt nach der Präsenz und Sichtbarkeit bzw. Hörbarkeit und nach dem Bild biblischer Frauen in den spätantiken Texten. Er enthält Beiträge zu Rahab, zur ägyptischen Frau des Salomo, zur Geliebten des Hoheliedes, zu Judith, den vier Töchtern des Philippus und den Myrophoren der Evangelien, die Salben zu Jesu Grab bringen, und untersucht die Rezeption dieser biblischen Frauen in verschiedenen patristischen und rabbinischen Texten.

A Guide to Early Jewish Texts and Traditions in Christian Transmission Gabriele Boccaccini, Lorenzo DiTommaso, David Hamidovic, Michael E. Stone, 2019-10-04 The Jewish culture of the Hellenistic and early Roman periods established a basis for all monotheistic religions, but its main sources have been preserved to a great degree through Christian transmission. This Guide is devoted to problems of preservation, reception and transformation of Jewish texts and traditions of the Second Temple period in the many Christian milieus from the ancient world to the late medieval era. It approaches this corpus not as an artificial collection of reconstructed texts, a body of hypothetical originals, but rather from the perspective of the preserved materials examined in their religious, social and political contexts. It also considers the other non-Christian channels of the survival of early Jewish materials, including Rabbinic, Gnostic, Manichaean and Islamic. This unique project brings together scholars from many different fields in order to map the trajectories of early Jewish texts and traditions among diverse later cultures. It also provides a comprehensive and comparative introduction to this new field of

study while bridging the gap between scholars of early Judaism and of medieval Christianity *Biblical Reception*, 5 J. Cheryl Exum, David J. A. Clines, Diane Apostolos-Cappadona, 2018-06-28 In this guest edited issue of *Biblical Reception* edited by Diane Apostolos Cappadona contributors examine the reception of the bible in art Most of the contributions focus on biblical women or on encounters with women in the bible The volume is roughly chronological in structure beginning with two pieces on Eve one of which compares representations of Eve with those of the Virgin Mary the other which considers how Eve is presented in Islamic texts and images Following a contribution on Esther and Sarah the volume moves on to consider New Testament texts with notable focus on women at the peripheries of society the woman with the hemorrhage in Mark's gospel and the woman of Samaria Attention is also paid to representations of Mary Magdalene and of Judith and Salome The volume concludes with a piece on apocalyptic imagery and the woman clothed with the sun of Revelation 12 Featuring over 50 high quality color images this volume provides scholarship of the highest level on biblical art *Marian Reflections on War and Peace* Lenart Škof, Emily A. Holmes, Pavlo Smytsnyuk, 2025-03-31 This book presents an original Marian approach towards war and peace dedicated to the suffering of children women and men in Mariupol and elsewhere in Ukraine and in the world Offering new theological perspectives on the contemporary impact of war the contributions take inspiration from the figure and symbol of Mary as protector of children and guardian of peace intermediary of the incarnation as well as model for ecumenical interreligious and intercultural engagements The chapters explore the role of Mary as a symbol for feminist and activist reflections for the communication of suffering as the mater dolorosa for power when appropriated for political ends and for healing and reconciliation in peace building efforts The book provides readers with valuable theological reflections on conflict global theological ethics ecofeminist and peace building thinking in theology and contemporary political theology Let the Reader Understand Edwin K. Broadhead, 2018-03-22 This book honors the extraordinary contribution of Elizabeth Struthers Malbon to biblical studies In the opening chapter Werner Kelber places Malbon's work within the larger context of critical reflection from antiquity to the modern era on the role and function of discourse Kelber locates Malbon's approach squarely within the framework of modernity and concludes that her supremely creative achievement has been the employment of modern narrative critical tools with a view toward uncovering the fecundity of the gospel of Mark Drawing from and conversing with Professor Malbon's extensive publications each of the five sections engages a theme from her works focusing particularly on the Gospel of Mark This tribute includes meaning as narrative issues in methodology studies in characterization narrative readings of specific texts and aesthetic and political readings Contributors include Werner H Kelber R Alan Culpepper Kelly R Iverson Mikeal C Parsons David Barr David J A Clines Robert C Tannehill J Cheryl Exum Heidi Hornik and Richard Walsh *Los Angeles Magazine*, 2002-01 *Los Angeles* magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and

news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian Reference Guide to American Literature Thomas Riggs,2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts New York Herald Tribune Book Review ,1954 *Choice* ,1997 **Artistry and Faith in the Book of Judith** Toni Craven,1980

The Top Books of the Year Envisioning The Book Of Judith How Art Illuminates Minor Characters The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Pappen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://staging.conocer.cide.edu/files/Resources/default.aspx/Inventive%20Minds%20Creativity%20In%20Technology.pdf>

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