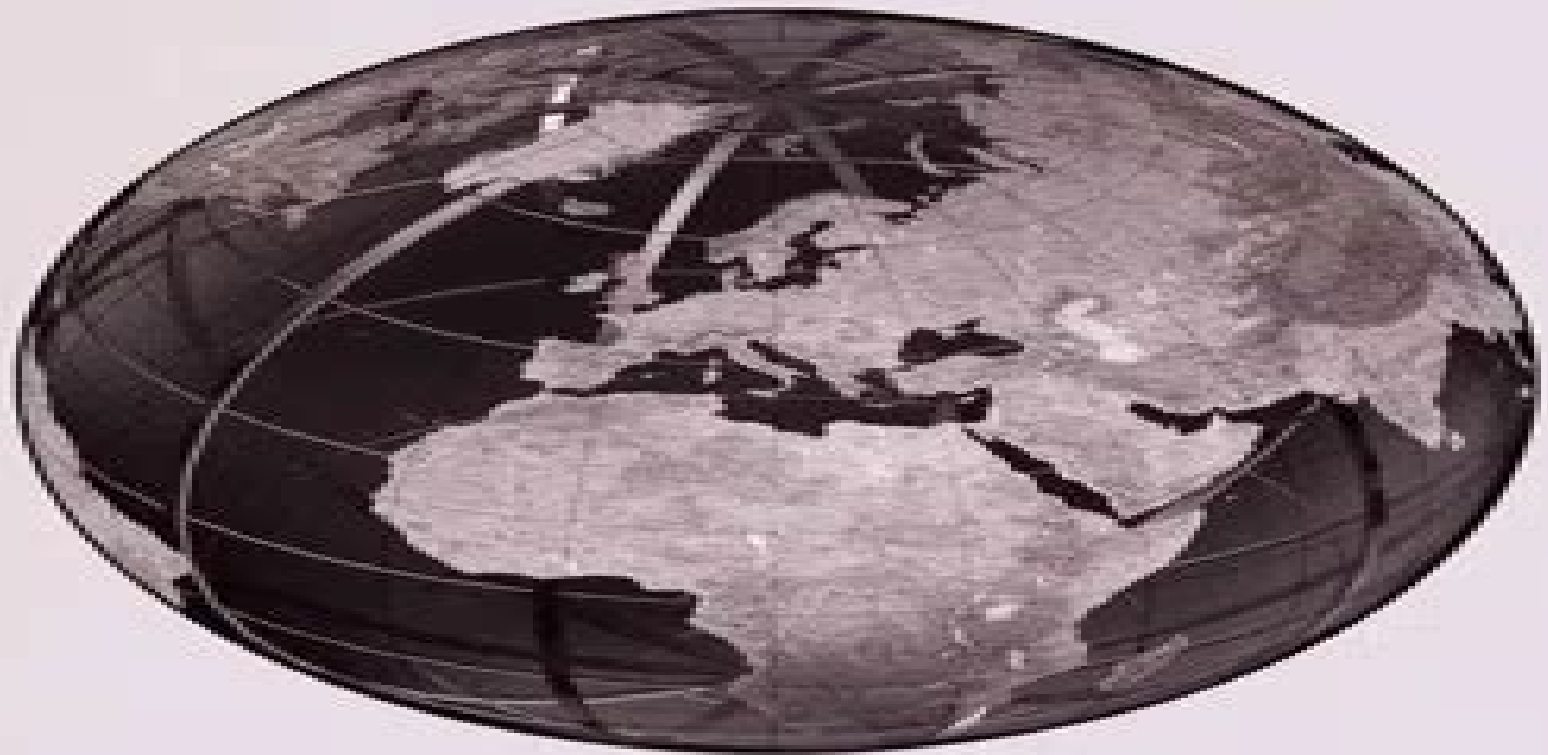
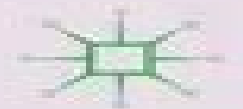


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MIGRATION IN LUSOPHONE CINEMA



Migration In Lusophone Cinema

Lorena Cervera Ferrer



Migration In Lusophone Cinema:

Migration in Lusophone Cinema C. Rêgo, M. Brasileiro, 2014-11-26 With more than 250 million speakers globally the Lusophone world has a rich history of filmmaking This edited volume explores the representation of the migratory experience in contemporary cinema from Portuguese speaking countries exploring how Lusophone films filmmakers producers studios and governments relay narratives of migration *Mediations of Disruption in Post-Conflict Cinema* Adriana Martins, Alexandra Lopes, Mónica Dias, 2016-06-10 *Mediations of Disruption in Post Conflict Cinema* is a transdisciplinary volume that addresses the cinematic mediation of a wide range of conflicts From World War II and its aftermath to the exploration of colonial and post colonial experiences and more recent forms of terrorism it debates the possibilities constraints and efficacy of the discursive practices this mediation entails Despite its variety and amplitude in scope and width the innovative and singular aspect of the book lies in the fact that the essays give voice to a variety of regions issues and filmmaking processes that tend either to remain on the outskirts of the publishing world and or to be granted only partial visibility in volumes of regional cinema *Hispanic and Lusophone women filmmakers* Parvati Nair, Julian Gutierrez-Albilla, 2019-01-04 This volume examines the films of Hispanic and Lusophone women filmmakers from the 1930s to the present day It establishes productive connections between film practices across these geographical areas by identifying common areas of concern on the part of these female filmmakers Focusing on aesthetic theoretical and socio historical analyses it questions the manifest or latent gender and sexual politics that inform and structure the emerging cinematic productions by women filmmakers in Portugal Spain Latin America and the US With a combination of scholars from the UK the US Spain and Latin America the volume documents and interprets a fascinating corpus of films made by Hispanic and Lusophone women and proposes research strategies and methodologies that can expand our understanding of socio cultural and psychic constructions of gender and sexual politics An essential resource to rethink notions of gender identity and subjectivity it is a unique contribution to Spanish and Latin American Film Studies and Film Studies

Screening songs in Hispanic and Lusophone cinema Lisa Shaw, Robert Stone, 2019-01-04 In this volume eighteen experts from a variety of academic backgrounds explore the use of songs in films from the Spanish and Portuguese speaking worlds This volume illustrates how rather than simply helping to tell the story of songs in Hispanic and Lusophone cinema commonly upset the hierarchy of the visual over the aural thereby rendering their hearing a complex and rich subject for analysis Screening songs constitutes a ground breaking interdisciplinary collection Of particular interest to scholars and academics in the areas of Film Studies Hispanic Studies Lusophone Studies and Musicology this volume opens up the study of Hispanic and Lusophone cinema to vital new critical approaches The soundtracks of films as varied as *City of God* *All About My Mother* *Bad Education* and *Buena Vista Social Club* are analysed alongside those of lesser known works that range from the melodramas of Mexican cinema s golden age to Brazilian and Portuguese musical comedies from the 1940s and

1950s Fiction films are studied alongside documentaries the work of established directors like Pedro Almod var Carlos Saura and Nelson Pereira dos Santos alongside that of emerging filmmakers and performances by iconic stars like Caetano Veloso and Chavela Vargas alongside the songs of Spanish Gypsy groups Mexican folk songs and contemporary Brazilian rap

Portugal's Global Cinema Mariana Liz, 2017-11-30 Portuguese cinema has become increasingly prominent on the international film festival circuit proving the country's size belies its cultural impact From the prestige of directors Manoel de Oliveira Pedro Costa and Miguel Gomes to box office hit *La Cage Doree* aspects of Portuguese national cinema are widely visible although the output is comparatively small compared to European players like the UK Germany and France Considering this strange discrepancy prompts the question how can Portuguese cinema be characterised and thought about in a global context Accumulating expertise from an international group of scholars this book investigates the shifting significance of the nation Europe and the globe for the way in which Portuguese film is managed on the international stage Chapters argue that film industry professionals and artisans must navigate complex globalised systems that inform their filmmaking decisions Expectations from multi cultural audiences as well as demands from business investors and the criteria for critical accolades put pressure on Portuguese cinema to negotiate for example how far to retain national identities on screen and how to interact with popular and art film tropes and labels Exploring themes typical of Portuguese visual culture including social exclusion and unemployment issues of realism and authenticity and addressing Portugal's postcolonial status this book is a valuable study of interest to the ever growing number of scholars looking outside the usual canons of European cinema and those researching the ongoing implications of national cinema's global networks [Global Portuguese](#)

, 2025-05-22 *Global Portuguese* results from conferences convened at the University of London School of Advanced Study to highlight legacies of Portuguese empire in postcolonial societies Its chapters trace Portuguese legacies from the early modern to contemporary period through history anthropology language literature linguistics and cuisine There are sections devoted to sociolinguistic and anthropological method and studies on Thailand Sri Lanka Goa Macau Brazil Angola Indonesia S o Tom and Zambesia Contributors are Matthias R hrig Assun o Doroth e Boulanger Silvia Figueiredo Brand o David Brookshaw Paul Melo e Castro Augusto Soares da Silva Shihan de Silva Jayasuriya Stefan Halikowski Smith Annabel Jackson Ivana Stolze Lima Selina Patel Nascimento Malyn Newitt Gerhard Seibert Andrzej Stuart Thompson Raan Hann Tan and Silvia Rodrigues Vieira

ReFocus: The Films of Pedro Costa Nuno Barradas Jorge, 2019-11-27 This is the first English language study of internationally acclaimed Portuguese filmmaker Pedro Costa examining the cultural production and exhibition contexts of his feature films shorts and video installations It situates Costa's filmmaking within the contexts of Portuguese European and global art film looking into his working practices alongside the impact of digital video forms of collaborative authorship and the intricate dialogue between modes of production and aesthetics Considering the exhibition circulation and reception of Costa's creative output in settings such as film festivals the art gallery circuit and the home

video market ReFocus The Films of Pedro Costa provides an essential critical analysis of this major filmmaker as well as of the multifaceted production and consumption practices that surround contemporary art cinema *Slow Cinema* Tiago de Luca, 2015-12-31 Focused on a body of films bound together through a cinematic aesthetic of slowness this book is a pioneering effort to situate theorise and map out slow cinema within contemporary global film production and across world cinema history *A Feminist Counter-History of Latin American Documentary* Lorena Cervera Ferrer, 2025-08-28 A Feminist Counter History of Latin American Documentary provides a new lens through which to revisit the history of Latin American cinema and proposes three approximations to the study of women s documentary produced between the early 1970s and the mid 1990s With a focus on documentaries with clear political intents this book illustrates some of the thematic interests authorial modes production practices formal devices and aesthetic strategies employed by women filmmakers Through analysis of the contexts processes and forms of a selection of films the author shows how these non fiction films shed light on the precarious conditions that characterised women s greater entry into the workforce on the circulation of feminist ideas and on the inevitable questioning of identity that resulted from migration and displacement This volume will appeal to scholars and students interested in women s and feminist cinema documentary history theory and practice and Latin American history and culture *The Latin American (Counter-) Road Movie and Ambivalent Modernity* Nadia Lie, 2017-02-09 This book offers a comprehensive and systematic overview of the flourishing genre of the contemporary Latin American road movie of which *Diarios de motocicleta* and *Y tu mamá también* are only the best known examples It offers the first systematic survey of the genre and explains why the road movie is key to contemporary Latin American cinema and society Proposing the new category of counter road movie and paying special attention to the genre s intricate relationship to modernity Nadia Lie charts the variety of the road movie through films by both renowned and emerging filmmakers The Latin American Counter Road Movie and Ambivalent Modernity engages with ongoing debates on transnationalism and takes the reader along a wide range of topics from exile to undocumented migration from tourism to internally displaced people

The Portuguese-Speaking Diaspora Darlene J. Sadlier, 2016-11-15 Long before the concept of globalization the Portuguese constructed a vast empire that extended into Africa India Brazil and mid Atlantic territories as well as parts of China Southeast Asia and Japan Using this empire as its starting point and spanning seven centuries and four continents The Portuguese Speaking Diaspora examines literary and artistic works about the ensuing diaspora or the dispersion of people within the Portuguese speaking world resulting from colonization the slave trade adventure seeking religious conversion political exile forced labor war economic migration and tourism Based on a broad array of written and visual materials including historiography letters memoirs plays poetry fiction cartographic imagery paintings photographs and films The Portuguese Speaking Diaspora is the first detailed analysis of the different and sometimes conflicting cultural productions of the imperial diaspora in its heyday and an important context for understanding the more complex and broader based culture

of population travel and displacement from the former colonies to present day homelands The topics that Darlene J Sadlier discusses include exploration and settlement by the Portuguese in different parts of the empire the Black Atlantic slave trade nineteenth century travel and Orientalist imaginings the colonial wars and the return of populations to Portugal following African independence A wide ranging study of the art and literature of these and other diasporic movements this book is a major contribution to the growing field of Lusophone studies **Polyglot Cinema** Verena Berger,Miya Komori,2010

Polyglot Cinema brings together a diverse group of scholars from Europe Canada and the US resulting in a dynamic account of plurilingual migrant narratives in contemporary films from France Italy Portugal and Spain In addition to the close analysis of key films the essays cover theories of translation and language use as well as central paradigms of cultural studies especially those of locality globality and post colonialism The volume marks a transdisciplinary contribution to the question of cultural representation within film studies **Shifting Perceptions of Migration in Senegalese Literature, Film, and**

Social Media Mahriana Rofheart,2013-12-19 In Shifting Perceptions of Migration in Senegalese Literature Film and Social Media MahrianaRofheart proposes a revised understanding of Senegalese migration narratives by asserting the importance of both local and global connections in recent novels hip hop songs and documentary videos Much previous research on migration narratives in French from Africa has suggested that contemporary authors often do not consider their countries of origin upon departure and instead focus on life abroad or favor a global perspective Rofheart instead demonstrates that today s Senegalese novelists and hip hop artists whether living in France or Senegal express connections to communities both in Senegal and abroad to cope with the traumatic experience of emigration and return Ultimately Rofheart asserts that Senegalese national identity remains significant to the way these authors and artists respond to migration In her examination of novels in French hip hop songs in French and Wolof and online documentaries as well as the social and economic currents that influence the texts production and circulation Rofheart engages with scholarship on transnationalism postcolonialism popular culture and new media studies The study s initial chapters address well known works from the mid twentieth century including Cheikh Hamidou Kane s Ambiguous Adventure as well as the films of Ousmane Semb ne and Djibril Diop Mamb ty This bookthen demonstrates how novelists such as Aminata Sow Fall and Fatou Diome as well as hip hop artists including Simon and Awadi break with previous tragic depictions of migration in novels and films to present successful responses to the contemporary context of frequent emigration from Senegal **Childhood and Nation in Contemporary World**

Cinema Stephanie Hemelryk Donald,Emma Wilson,Sarah Wright,2017-02-09 The child has existed in cinema since the Lumi re Brothers filmed their babies having messy meals in Lyons but it is only quite recently that scholars have paid serious attention to her his presence on screen Scholarly discussion is now of the highest quality and of interest to anyone concerned not only with the extent to which adult cultural conversations invoke the figure of the child but also to those interested in exploring how film cultures can shift questions of agency and experience in relation to subjectivity Childhood and Nation in

World Cinema recognizes that the range of films and scholarship is now sufficiently extensive to invoke the world cinema mantra of pluri vocal and pluri central attention and interpretation At the same time the importance of the child in figuring ideas of nationhood is an undiminished tic in adult cultural and social consciousness Either the child on film provokes claims on the nation or the nation claims the child Given the waning star of national film studies and the widely held and serious concerns over the status of the nation as a meaningful cultural unit the point here is not to assume some extraordinary pre social geopolitical empathy of child and political entity Rather the present collection observes how and why and whether the cinematic child is indeed aligned to concepts of modern nationhood to concerns of the State and to geo political

organizational themes and precepts Contemporary Lusophone African Film Paulo de Medeiros, Livia Apa, 2020-12-13 Offering a range of critical perspectives on a vibrant body of films this collection of essays engages with questions specific to the various cinemas and films addressed while putting forward an argument for their inclusion in current debates on world cinema The collection brings together 11 chapters by recognized scholars who analyze a variety of films and videos from Angola Cape Verde Guin Bissau and Mozambique It also includes an interview with Pedro Pimenta one of the most distinguished African film festival organizers Drawing on various theoretical perspectives the volume strives to reverse the relative invisibility that has afflicted these cinemas arguing that most if not all Lusophone films are transnational in all aspects of production acting and reception The initial three chapters sketch broad comparative overviews and suggest theoretical approaches while the ensuing chapters focus on specific case studies and discuss a number of key issues such as the convergence of film with politics the question of gender and violence as well as the revisiting of the period immediately following independence Attention is given to fiction documentary films and recent short alternative video productions that are overlooked by more traditional channels The book stresses the need to pay attention to the significance of African film and Lusophone African film in particular within the developing field of world cinema Bringing together general overviews historical considerations detailed case studies and focused theoretical reflections this book is a significant volume for students and researchers in film studies especially African Lusophone cultural studies and world cinema **Living**

(II) legalities in Brazil Sara Brandellero, Derek Pardue, Georg Wink, 2020-04-15 Reflecting on some of Brazil's foremost challenges this book considers the porous relationship between legality and illegality in a country that presages political and societal changes in hitherto unprecedented dimensions It brings together work by established scholars from Brazil Europe and the United States to think through how il legalities are produced and represented at the level of institutions daily practice and culture Through a transdisciplinary approach the chapters cover issues including informal work practices e g street vendors urban squatter movements and migration Alongside social practices the volume features close analyses of cultural practices and cultural production including migrant literature punk music and indigenous art The question of il legalities resonates beyond Brazil's borders as concepts such as lawfare have crept into vocabularies and countries the world

over grapple with issues like state interference fake news and the definition of illegal migration This is valuable reading for scholars in Brazilian and Latin American Studies as well as those working in literary and cultural studies anthropology sociology geography and political science African Migration Narratives Cajetan Iheka,2024-04 Examines the representations of migration in African literature film and other visual media with an eye to the stylistic features of these works as well as their contributions to debates on migration Nuevas perspectivas sobre la transnacionalidad del cine hispánico ,2016-06-27 This book brings together scholars from Europe Latin America and the United States in a shared effort to assess the critical potential of the transnational paradigm for Spanish and Latin American cinema After an introductory part including a state of the art discussion of some 50 publications the book presents a set of strategically chosen case studies grouped into three categories transnational modes of production transnational directors and transnational modes of narration Written by some of the leading scholars in Hispanic film studies the book includes contributions on individual directors and producers e g Almod var Bu uel and Gonz lez I rritu as well as on genres road movie interstitial subjectivities children queer and diasporic personalities and festivals e g BAFICI Este libro que es el fruto de la colaboraci n de acad micos de Europa Am rica Latina y Estados Unidos debate y detalla la fecundidad cr tica del paradigma transnacional en los cines espa ol y latinoamericano Despu s de una parte te rica que ofrece un estado de la cuesti n basado en m s de 50 publicaciones analiza casos emblem ticos por diversas razones distribuidos en tres categor as modos de producci n transnacionales directores transnacionales narraciones transnacionales Escritos por destacados especialistas del cine hisp nico los estudios se centran en importantes directores y productores Almod var Bu uel Gonz lez I rritu etc en g neros como la road movie en subjetividades espec ficas ni os personalidades queer o marcadas por el exilio y en festivales entre otros el BAFICI

Identity and Difference Carolin Overhoff Ferreira,2012 Besides national productions transnational films that result from agreements with ex colonies now engage with the legacy of Portugal s colonial history and its powerful myths of cultural identity such as lusophony and lusotropicalism This volume analyses the negotiations of ideas on identity and difference in both production modes Basque Cinema Rob Stone,Maria Pilar Rodriguez,2015-09-29 Cinema has always been a vital medium for articulating the Basque region s unique identity and politics The first definitive study of Basque cinema this book provides a systematic analysis of the key Basque films directors and cinematic institutions Its narrative moves from the romanticised Basque Country travelogues of Pathe to the coded oppositional aesthetics of Franco era films from the post Franco new wave supported by regional government funding to the boom in auteurist cinema during the 1980s and 1990s It also charts the contemporary impact of the film institute Basque Filmoteca and television channel Euskal Telebista in producing and disseminating Basque language films Based on archival research close readings of films and in depth interviews with influential figures in the Basque film scene this book is essential reading for world film scholars and cultural historians

Migration In Lusophone Cinema Book Review: Unveiling the Power of Words

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