

ÉDITO

Credit d'année 2009 marque une période d'évolution sensible dans l'enseignement général et professionnel. À côté du développement des lycées des métiers, la généralisation du baccalauréat professionnel en trois ans, leur poursuite d'études vers le BTS, les IUT ou les dispositifs d'initiation aux métiers par l'alternance sont de nombreux chantiers où les uns ou les autres sommes impliqués. Dans les formations du bâtiment, on peut constater qu'il s'est posé une question de places toutes nouvelles alors que dans ce secteur le marché du travail connaît toujours une certaine importance puisqu'il faudra compléter environ 300 000 travailleurs d'ici à 2015, malgré une conjoncture économique incertaine. Il est donc essentiel de faire évoluer les cursus des formations pour anticiper les besoins de la profession et répondre par une offre adaptée de qualité aux évolutions des métiers. Le Centre académique et son équipe sont à votre service pour vous accompagner.

Bonne année 2009 à tous dans la mise en œuvre de vos projets.

Mugain Philippe
Inspecteur de l'Enseignement technique

Pour l'ETEP...

Notre site www.espace-btp.fr offre un environnement riche, plus simple d'accès, plus convivial et enrichi de nouvelles rubriques (textes réglementaires, IUT...). Vous trouverez des informations sur les activités du CAEP et sur l'actualité du BTP. Nous sommes présents à toutes vos suggestions pouvant aider à améliorer ce site.

espacebtp@ac-versailles.fr

« MA CITÉ AU MUSÉE » ou quand les LYCÉES PROFESSIONNELS remontent le temps

Le 24 novembre, dans le cadre prestigieux du grand amphithéâtre de la Sorbonne, était projeté le film *Ma Cité au Musée*. Ce documentaire retrace la dernière année d'un projet scolaire d'enseignants, réalisateurs grandeur nature et un reportage type Le Corbusier, dans un couloir de l'Etat ou musée original construit soixante ans plus tôt dans la Cité radieuse de Marseille. Ce chantier a rassemblé les compétences de près de 1 500 élèves de 17 lycées professionnels et technologiques d'Ile-de-France, dont l'École Française de l'Architecture de Boulogne-Billancourt pour la structure métallique et la serrurerie, Beaumont Auguste pour la chaudronnerie et la fonderie, Élys pour la menuiserie d'extérieur bois, Williams & Frédéric pour la fabrication de la cuisine, Comedien-Étudiants pour les peintures, sols, carrelages et faïences, Boulogne-Billancourt pour le reportage photographique. Cependant, qui compte le musée de l'Académie de Versailles, de nombreux musés du monde de l'intégrative ou culturelle, ainsi que des élèves et professeurs ayant participé au projet, a pu apprécier les présentations enthousiastes de Robert Dubou, conservateur à la Cité de l'Architecture et du patrimoine, Pascal Mary, chef de projet, Marc Montet et Étienne Lescaze, réalisateur et producteur du film, Jean-Pierre Dupont, président de la Fondation Le Corbusier, a salué cette réalisation qui rend hommage à l'œuvre de l'architecte et représente une source de fierté légitime pour tous les acteurs de cet ouvrage à vocation historique, pédagogique et professionnelle. L'appartenance actuelle est aujourd'hui exposée au Palais de Chaillot dans la collection contemporaine. Le film bénéficie d'une diffusion télévisuelle sur l'rs Monde et des extraits sont visibles sur la WebTV du CRDP (<http://www.ac-versailles.fr>).

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OLYMPIADE DES MÉTIERS

au lycée Jean-Monnet à Montbrouge

Afin de préparer la 80^{ème} Olympiade des métiers, le lycée a reçu en novembre la sélection régionale d'Ile-de-France pour les métiers de la mécanique. Les élèves du comité français des Olympiades des métiers ont de poursuivre la formation professionnelle et l'apprentissage, valoriser des métiers et repérer de jeunes talents. Après d'une journée de travail intense, où une dizaine de candidats venant de toute la région ont passé de son conseil d'avis, le jury a pu identifier. Composés de professionnels et d'enseignants, il a désigné le jeune Jean-Philippe Dubou pour intégrer de cette première sélection. Prochaine étape, la sélection nationale à Lille, en février 2009 pour espérer décrocher le ticket gagnant de la finale qui aura lieu au Canada.



Guide Pratique Cstb 6

Lauren Gardner



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