



CAMERA CAPSULE

Type: 35mm electronically controlled SLR with choice between aperture-preferred or shutter-speed preferred operation. Electromagnetic release. Full range of manually calibrated shutter speeds as well as automatic exposure control.

Meter: LED readout displays shutter speed or f/stop which the camera will automatically program. Silicon photodiode, full-aperture metering. Film-speed range — ASA 12 to ASA 3200.

Battery: Two 1.6V silver-oxide batteries SR-76, G-13, MS-76, or RS-76. Negative ground. Battery compartment at bottom of camera. Behavior without batteries — shutter will not release except at mechanical speeds.

Shutter: Seiko MFG vertically traveling metal focal-plane shutter. Electronic shutter-speed control at auto and manual settings with two mechanically controlled settings — bulb and 1/100 second. Travel time — 6.0 to 8.8ms measured across a 20mm distance. Mechanical self-timer.

Lens: Accepts all Minolta MD lenses. Flange-focal distance 43.7mm (+0.02 — 0) measured from lens-mounting ring to pressure-plate rails.

Typical current draw with 3V supplied to battery compartment: Meter — 8.5ma. Shutter open — 17ma.

Circuit: Components are mounted on a flexible circuit board. You can replace individual components or the complete assembly. Three ICs. Memory switch is at

top of camera, metering switch and release switch are at back of front-plate assembly (controlled by release button), power switch is part of mirror-release combination magnet. Two combination magnets, one to release mirror and one to control diaphragm closure. Electromagnet for shutter-speed control, trigger switch, and X-sync contacts are shutter parts.

MINOLTA'S TRENDSETTER

The meteoric rise of the electronic, super-compact SLRs forced many camera manufacturers into a game of catch-up. But Minolta chose to set its own standards with the XD-11. Among other innovations, the XD-11 seeded the debate over aperture-preferred vs. shutter-speed preferred automation — it gives you a choice between either mode.

To program the camera for automatic shutter-speed control, set the mode selector to the "A" (aperture-preferred) position, Fig. 2. A mechanically controlled shutter-speed scale now moves into the finder, Fig. 3. When you push the release button part way, a row of LEDs indicates the shutter speed which the camera will automatically select. The appropriate LED lights alongside the shutter-speed calibration.

Triangle symbols in the LED display show the range limitations. If the combination of light level and diaphragm opening requires a shutter speed faster than 1/1000 second, the overrange LED turns on. The overrange LED indicates

that you're going to get an overexposed unless you select a smaller diaphragm opening. If the underrange LED at the bottom of the display turns on, you're going to get a shutter speed of 1 second or slower.

When you're using the "A" mode, you can leave the speed knob at any of the calibrated shutter speeds — 1 second through 1/1000 second. The automatic speed-control circuit disregards the speed-knob setting. As you select the f/stop, a tab on the diaphragm-setting ring rotates the camera's diaphragm-metering ring, Fig. 1. The diaphragm-metering ring moves a brush along a resistance band, thereby programming the f/stop information.

So far, the XD-11 sounds like most of the other electronic SLRs. But the XD-11 demonstrates its originality when you select automatic diaphragm control. Setting the mode selector to "S" (shutter-speed preferred) shifts the diaphragm scale into the finder, Fig. 4. Now the LED display indicates the diaphragm opening which the camera will automatically program. Also notice in Fig. 4 that the shutter-speed setting appears in the finder. At the "A" mode, Fig. 3, a mechanically controlled mask covers the shutter-speed display; the speed-knob setting has no meaning in the aperture-preferred mode.

For automatic diaphragm control, turn the diaphragm-setting ring to the smallest f/stop. A tab on the diaphragm-setting

Minolta Xd11 Manual

Chao Zhang



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