

Practice Paper (2023-24)
HISTORY (027)
CLASS-XI

Time Allowed: 3 hrs.

Max. Marks: 80

General Instructions:

- (i) Question paper comprises five Sections – A, B, C, D and E. There are 34 questions in the question paper. All questions are compulsory.
- (ii) **Section A** – Question 1 to 21 are MCQs of 1 mark each.
- (iii) **Section B** – Question no. 22 to 27 are Short Answer Type Questions, carrying 3 marks each.
Answer to each question should not exceed 60-80 words.
- (iv) **Section C** – Question no 28 to 30 are Long Answer Type Questions, carrying 8 marks each.
Answer to each question should not exceed 300-350 words.
- (v) **Section D** – Question no.31 to 33 are Source based questions with three sub questions and are of 4 marks each.
- (vi) **Section E** - Question no. 34 is Map based, carrying 5 marks that includes the identification and location of significant test items. Attach the map with the answer book.
- (vii) There is no overall choice in the question paper. However, an internal choice has been provided in few questions. Only one of the choices in such questions has to be attempted.
- (viii) In addition to this, separate instructions are given with each section and question, wherever Necessary.

Section – A		1x21 Marks
1	Identify the name of emperor with the help of the following information: ▪ He collected a library at his capital, Nineveh in the north. ▪ He sent his scribes south to find old tablets. ▪ He declared himself as a king of the universe. a) Nabonidus b) Sargon c) Assurbanipal d) Enmerkar	1
2	War captives and local people who were put to work for the temple or for the ruler were paid a) Bronze tools b) Cattle c) coins d) Ration	1

History Exemplar Question Paper Grade 11 2013

RS Peters



History Exemplar Question Paper Grade 11 2013:

Life Storying in Oral History Jarmila Mildorf, 2023-06-06 This book proposes the concept of fictional contamination to capture the fact that fictionalization and literary complexity can be found across different kinds of narrative Exploring conversational storytelling in oral history and other interviews from socionarratological perspectives the book systematically discusses key narrative features such as story templates dialogue double deixis focalization or perspective taking and mind representation as well as special narrative forms including second person narration and narratives of vicarious experience These features and forms attest to storytellers linguistic creativity and serve the function of involving listeners by making stories more interesting Shared by fictional and conversational narratives at a basic level they can bring conversational stories closer to fiction and potentially compromise their credibility if used extensively Detailed analyses of broad ranging examples are undertaken against a rich narrative theoretical background drawn from the fields of narratology linguistics oral history life storytelling psychology and philosophy The book is of interest to scholars and students working in these fields and anyone fascinated by the richness of conversational storytelling

Current And Advanced Researches In Science And Math Education I Tayfun Tutak, 2024-05-03

Founding Myths Ray Raphael, 2014-07-04 First published ten years ago award winning historian Ray Raphael's *Founding Myths* has since established itself as a landmark of historical myth busting With the author's trademark wit and flair *Founding Myths* exposes the errors and inventions in America's most cherished tales from Paul Revere's famous ride to Patrick Henry's Liberty or Death speech For the seventy thousand readers who have been captivated by Raphael's eye opening accounts history has never been the same In this revised tenth anniversary edition Raphael revisits the original myths and explores their further evolution over the past decade uncovering new stories and peeling back additional layers of misinformation This new edition also examines the highly politicized debates over America's past as well as how school textbooks and popular histories often reinforce rather than correct historical mistakes A book that explores the truth behind the stories of the making of our nation National Public Radio this revised edition of *Founding Myths* will be a welcome resource for anyone seeking to separate historical fact from fiction

Developing Research in

Mathematics Education Tommy Dreyfus, Michèle Artigue, Despina Potari, Susanne Prediger, Kenneth Ruthven, 2018-04-27

Developing Research in Mathematics Education is the first book in the series *New Perspectives on Research in Mathematics Education* to be produced in association with the prestigious European Society for Research in Mathematics Education This inaugural volume sets out broad advances in research in mathematics education which have accumulated over the last 20 years through the sustained exchange of ideas and collaboration between researchers in the field An impressive range of contributors provide specifically European and complementary global perspectives on major areas of research in the field on topics that include the content domains of arithmetic geometry algebra statistics and probability the mathematical processes of proving and modeling teaching and learning at specific age levels from early years to university teacher education

teaching and classroom practices special aspects of teaching and learning mathematics such as creativity affect diversity technology and history theoretical perspectives and comparative approaches in mathematics education research This book is a fascinating compendium of state of the art knowledge for all mathematics education researchers graduate students teacher educators and curriculum developers worldwide **A Cultural History of Law in the Modern Age** Richard K.

Sherwin,Danielle Celermajer,2021-03-11 The period since the First World War has been a century distinguished by the loss of any unitary foundation for truth ethics and the legitimate authority of law With the emergence of radical pluralism law has become the site of extraordinary creativity and on occasion a source of rights for those historically excluded from its protection A Cultural History of Law in the Modern Age tells stories of human struggles in the face of state authority including Aboriginal land claims popular resistance to corporate power and the inter generational ramifications of genocidal state violence The essays address how and with what effects different expressive modes ceremonial dance live street theater the acoustics of radio the affective range of film to name a few help to construct memorialize and disseminate political and legal meaning Drawing upon a wealth of visual textual and sound sources A Cultural History of Law in the Modern Age presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession *The Complete Book of Colleges, 2013 Edition* Princeton Review,2012-08-07 Profiles every four year college in the United States providing detailed information on academic programs admissions requirements financial aid services housing athletics contact names and campus life

Collaboration and the Future of Education Gordon Andrews,Wilson J. Warren,James Cousins,2015-10-08 Current educational reforms have given rise to various types of educational Taylorism which encourage the creation of efficiency models in pursuit of a unified way to teach In history education curricula this has been introduced through scripted textbook based programs such as Teacher Curriculum Institute s History Alive and completely online curricula They include the jargon of authentic methods such as primary sources cooperative learning differentiated instruction and access to technology yet the craft of teaching is removed and an experience that should be marked by discovery and reflection is replaced with comparatively empty processes This volume provides systematic models and examples of ways that history teachers can compete with and effectively halt this transformation The alternatives the authors present are based on collaborative models that address the art of teaching for pre service and practicing secondary history teachers as well as collegiate history educators Relying on original research and a maturing body of secondary literature on historical thinking this book illuminates how collaboration can create real historical learning **Writing and Reading Connections** Zoi A.

Philippakos,Steve Graham,2022-12-21 Writing skills are essential for success in the 21st century school and workplace but most classrooms devote far more time to reading instruction with writing often addressed in isolation or excluded In this insightful professional development resource and text leading researchers discuss why and how to integrate writing and

reading instruction in grades K 12 and beyond Contributors explore how to harness writing reading connections to support learning in such areas as phonics and spelling vocabulary understanding genre and text structure and self regulated strategy development as well as across content areas and disciplines Special considerations in teaching emergent bilingual students and struggling literacy learners are described User friendly features include guiding questions classroom examples and action questions that help teachers translate the research and concepts into practice An NCTQ Exemplary Text for Reading Instruction

The Global-Local Interface and Hybridity Rani Rubdy, Lubna Alsagoff, 2013-11-29 The chapters in this volume seek to bring hybrid language practices to the center of discussions about English as a global language They demonstrate how local linguistic resources and practices are involved in the refashioning of identities in a variety of cross cultural and geographical contexts and illustrate hybridity as an enactment of resistance and creativity Drawing on a variety of disciplines and ideological perspectives the authors use contexts as diverse as social media Bollywood films workplaces and kindergartens to explore the ways in which English has become a part of localities and social relations in ways that are of significant sociolinguistic interest in understanding the dynamics of mobile cultures and transcultural flows

Children at the Center Betty Bardige, Megina Baker, Ben Mardell, 2021-03-09 Children at the Center provides a closely observed account of a decade long effort to reshape the scope direction and quality of the Boston Public Schools early childhood programs Drawing on multiple perspectives and voices from the field the authors highlight the reflective collaborative inquiry driven approach undertaken by the program and share lessons learned Boston Public Schools are recognized for embedding high quality public preK programs in their system and achieving exceptional results In this book the authors outline the core principles that underlie the district s early childhood programs and explore the role of curriculum professional development coaching and data use in supporting these new initiatives They show how the Boston Public Schools Department of Early Childhood was able to work with and against the constraints of the current accountability system to create a holistic child centered play based program that has had a significant impact in narrowing income based learning gaps Written in collaboration with the Department of Early Childhood Education this account of creating successful preK programs in a diverse urban district will provide a valuable resource for practitioners engaged in similar work across the country

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