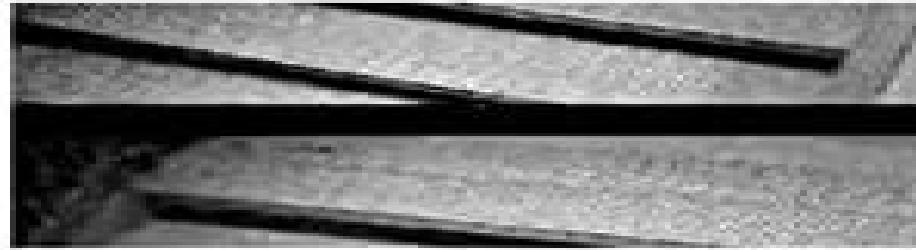
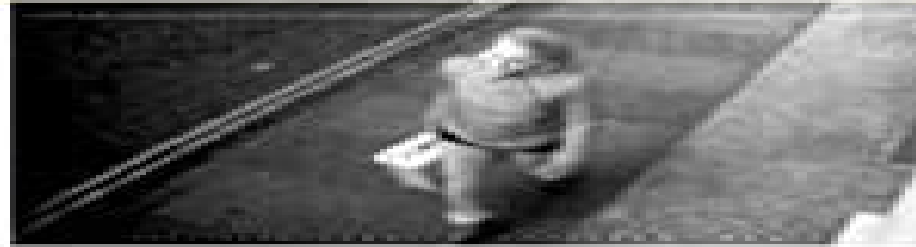
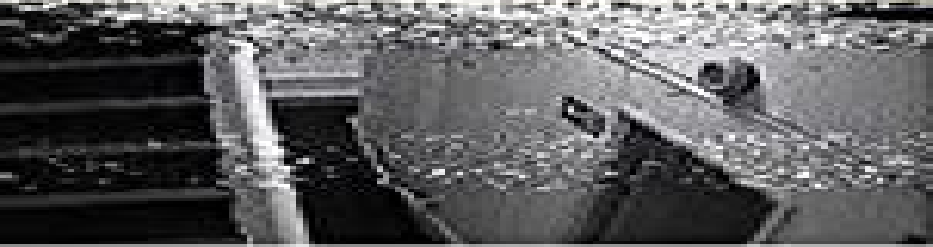


Hacking



Edition Digital Culture
Migros-Kulturprozent
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Fabricio Sales Silva



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Hacking Dominik Landwehr, 2014-10-02 Seit der Popularisierung der Computertechnologie durch Personal Computer und Internet ist die Strategie des Hackings eine besondere Faszination auf die Medienkunst aus. Warum ist das so? Welche Botschaften vermitteln die Künstler mit diesen Projekten? Der zweite Band der Reihe Edition Digital Culture geht diesen Fragen auf den Grund. Ein Hack ist eigentlich eine gewitzte Lösung für ein Computerproblem. Hacken steht aber auch für das kreative Aufbrechen einer Technologie und den damit verbundenen Systemen. Ein Hacker will mehr als nur vorgegebene Regeln befolgen; er will die Systeme selbst verändern. Das macht die Figur des Hackers und seine Tätigkeit schillernd und mehrdeutig. Mit Texten von Hannes Gassert, Verena Kuni, Claus Pias, Felix Stalder und Raffael Dorig. **Digital Culture & Society (DCS)**

Cindy Kohtala, Yana Boeva, Peter Troxler, 2021-02-26 As DIY digital maker culture proliferates globally, research on these practices is also maturing. Still, particular terminologies dominate beyond their Western contexts and technocultural histories of making are often rendered as over-simplified technomyths that render invisible diverse local practices. This special issue brings together contributions that highlight how historicising plays a role in mythmaking and the creation of social imaginaries. The peer-reviewed articles present cultural historical perspectives, technology and design histories and historiographies, and alternative histories related to postcolonial resistance. The contributions illustrate the relevance of craft to making as a reparative practice after the Salvadoran Civil War and as a leisure activity to spark innovation in mid-century corporate culture, the political economic background to the diffusion and differentiation of community workshops in contemporary Spain and post-war Germany, and the various aesthetics and politics of technology culture manifestos over the years. The issue features an interview with Peter Harper of the Alternative Technology movement by Simon Sadler, as well as an interview with Felix Holm and Sun Stassen on the antecedents of making and design in South Africa. The special issue is rounded off with six short alternative histories of DIY making, including multiple practices, geographies, and temporalities. **Medienkunst in der Schweiz/ Media Arts in Switzerland**

Dominik Landwehr, 2018-04-01 Noch nie in der Geschichte hat ein Medium Gesellschaft und Kultur so radikal verändert wie die Digitalisierung und das Internet. Die Entwicklung hat auch eine neue Kunstrichtung hervorgebracht: Die Medienkunst. Die Publikation folgt dieser explosionsartigen Entwicklung in der Schweiz seit Mitte der Neunzigerjahre. Sie thematisiert die wichtigsten künstlerischen Strategien: Sound und Video Art, Netzkunst, Hacking, Mashup und Remix, Do it yourself, Robotik und Maschinenkunst sowie rein konzeptionelle Ansätze und die Rolle der Förderer, Festivals, Hochschulen und Ausstellungsräume. Der Schwerpunkt liegt auf Projekten und Künstlern, die von Migros Kulturprozent seit 1998 gefördert wurden. Künstlerische Arbeiten werden diskutiert und deren oft international ausgezeichneten Protagonisten kommen zu Wort. **Playful**

Participatory Practices Pablo Abend, Benjamin Beil, Vanessa Ossa, 2020-04-28 The volume addresses the matter of participatory media practices as playful appropriations within current digital media culture and artistic research. The aim is

to explore and trace the shifting boundaries between media production and media use and to develop concepts and methodologies that work within participatory media cultures Therefore the articles explore and establish nuanced approaches to the oftentimes playful practices associated with the appropriation of technology

Digital Culture & Society (DCS) Annika Richterich, Karin Wenz, Pablo Abend, Mathias Fuchs, Ramón Reichert, 2017-06-15 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for inquiries into digital media theory methodologies and socio technological developments The fourth issue Making and Hacking sheds light on the communities and spaces of hackers makers DIY enthusiasts and fabbers Academics artists and hackerspace members examine the meanings and entanglements of maker and hacker cultures from conceptual methodological as well as empirical perspectives With contributions by Sabine Hielscher Jeremy Hunsinger Kat Braybrooke Tim Jordan among others and an interview with Sebastian Kubitschko

Digital Cultures David Kergel, 2023-01-01 David Kergel explores the questions of how free and self determined we are in the digital age whether the Internet encloses us or whether it opens up new spaces for diversity and education The starting point is the thesis that the Internet is both heritage and future postmodern spaces of freedom and neoliberal fixations of the electronic age unfold in the ubiquitous cultural space that digital media span At the same time the Internet restructures social spaces in the analog world digitalizes self world relations or forms digital cultures which in turn form ourselves For dealing with the ambivalence of the Internet between postmodern diversity and neoliberal subjectification an understanding of media education based on educational theory is proposed This book is a translation of the original German 1st edition *Kulturen des Digitalen* by David Kergel published by Springer Fachmedien Wiesbaden GmbH part of Springer Nature in 2018 The translation was done with the help of artificial intelligence machine translation by the service DeepL com A subsequent human revision was done primarily in terms of content so that the book will read stylistically differently from a conventional translation Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors

Digital Culture & Society (DCS) Ramón Reichert, Annika Richterich, Pablo Abend, Mathias Fuchs, Karin Wenz, 2015-10-15 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for critical analysis and inquiry into digital media theory The journal provides a venue for publication for interdisciplinary research approaches contemporary theory developments and methodological innovation in digital media studies It invites reflection on how culture unfolds through the use of digital technology and how it conversely influences the development of digital technology itself The inaugural issue Digital Materialism presents methodological and theoretical insights into digital materiality and materialism

Hackerspaces Sarah R. Davies, 2017-03-16 A new industrial revolution The age of making From bits to atoms Many people are excited by the

possibilities offered by new fabrication technologies like 3D printers and the way in which they are being used in hacker and makerspaces But why is the power of hacking and making an idea whose time has come Hackerspaces Making the Maker Movement takes the rise of the maker movement as its starting point Hacker and makerspaces fab labs and DIY bio spaces are emerging all over the world Based on a study of hacker and makerspaces across the US the book explores cultures of hacking and making in the context of wider social changes arguing that excitement about the maker movement is not just about the availability of new technologies but the kinds of citizens we are expected to be

50 Digital Ideas You Really Need to Know Tom Chatfield,2013-10-01 We are in the throes of a technological and cultural revolution yet the rapid pace of change makes it difficult to understand what s going on 50 Digital Ideas You Really Need to Know provides a clear path through the misinformation surrounding the technologies that are transforming the world Leading technology writer Tom Chatfield provides a sure footed guide to the seminal digital phenomena of our time from the basic browsers that we use to surf the web to the implications for our own privacy From plumbing the depths of the deep web that represents well over 99 percent of the internet and remains inaccessible to most search engines to digital distribution that threatens to sweep away entire industries this is an indispensable road map for our journey to a digital future P 2011 Quercus Editions Ltd

Whistleblowing for Change Tatiana Bazzichelli,2021-11-18 The courageous acts of whistleblowing that inspired the world over the past few years have changed our perception of surveillance and control in today s information society But what are the wider effects of whistleblowing as an act of dissent on politics society and the arts How does it contribute to new courses of action digital tools and contents This urgent intervention based on the work of Berlin s Disruption Network Lab examines this growing phenomenon offering interdisciplinary pathways to empower the public by investigating whistleblowing as a developing political practice that has the ability to provoke change from within

The Cambridge Handbook of Social Problems: Volume 2 A. Javier Treviño,2018-03-22 The introduction of the Affordable Care Act in the United States the increasing use of prescription drugs and the alleged abuse of racial profiling by police are just some of the factors contributing to twenty first century social problems The Cambridge Handbook of Social Problems offers a wide ranging roster of the social problems currently pressing for attention and amelioration Unlike other works in this area it also gives great consideration to theoretical and methodological discussions This Handbook will benefit both undergraduate and graduate students eager to understand the sociology of social problems It is suitable for classes in social problems current events and social theory Featuring the most current research the Handbook provides an especially useful resource for sociologists and graduate students conducting research

Cyber Attack: Hackers, Heroes or Villains Fabricio Sales Silva, On the threshold of the digital age where virtual reality intertwines with the tangible a new form of power emerges information Cyber Attack Hackers Heroes or Villains It s an intriguing journey through this universe where the boundaries between right and wrong blur into codes and connections This work is not just a story but an invitation to dive into the

depths of cyberspace a realm where reality is as fluid as the data that passes through it In this book technology is more than a backdrop It is a living breathing and evolving entity We look at how hacking tools once in the shadows now shape our world in unimaginable ways From influence on large corporations to repercussions on everyday lives no stone is left unturned Behind every code there is a human story This book brings these stories to light navigating through a world where heroes and villains intertwine Here you ll find hackers whose actions defy the law but also call into question our perception of fairness You ll discover how cyberwarfare is reshaping global geopolitics and how your own digital life is affected by these dark currents

Material Synthesis Achim Menges, 2015-09-24 Material Synthesis Fusing the Physical and the Computational Guest edited by Achim Menges A new understanding of the material in architecture is fast emerging Designers are no longer conceiving of the digital realm as separate from the physical world Instead computation is being regarded as the key interface for material exploration and vice versa This represents a significant perceptual shift in which the materiality of architecture is no longer seen to be a fixed property and passive receptor of form but is transformed into an active generator of design and an adaptive agent of architectural performance In stark contrast to previous linear and mechanistic modes of fabrication and construction materialisation is now beginning to coexist with design as explorative robotic processes This represents a radical departure from both the trite modernist emphasis on truth to materials and the dismissal of materials by the previous generation of digital architects The issue features designers researchers and thinkers that are at the forefront of exploring new modes of material enquiry and its deep interrelationship with technology biology and culture Through their work which unfolds from multifaceted alliances between the fields of design engineering and natural sciences it seeks to trace the emergence of a novel material culture in architecture Architectural and engineering contributors include Sean Ahlquist Martin Bechthold Philippe Block Karola Dierichs Jan Knippers Achim Menges Neri Oxman Steffen Reichert and Tobias Schwinn Scientific and philosophical perspectives provided by Mario Carpo Manuel De Landa Neil Gershenfeld and Thomas Speck Features the design research of Harvard s Material Processes and Systems Group MIT s Mediated Matter Group and Stuttgart University s Institute for Computational Design

The Oxford Handbook of Digital Diplomacy Corneliu Bjola, Ilan Manor, 2024 The handbook delves into the shifting power dynamics in diplomacy exploring the establishment of embassies in technology hubs the challenges faced by foreign affairs departments in adapting to digital technologies and the utilization of digital tools as a means of exerting influence

Art Criticism Online Charlotte Frost, 2019-05-16 The mainstream press often celebrates the tweeting facebooking and gramming of art commentary Yet online forms of art criticism have a much longer and more varied history than we think Far preceding the art discussions happening on the likes of Twitter and Facebook Before art discussions took place on social media there were networked art projects and art critical Bulletin Board Systems email discussion lists and blogs Art Criticism Online A History provides the first in depth history of art criticism following the Internet The book considers the core stages of development and considers

where critical practice is heading in the future Charlotte Frost's *Art Criticism Online* provides a much needed account and indispensable survey of the ways in which Western art criticism has been profoundly affected and changed by the online environment Building on the history of networked and participatory criticism predating the Internet Frost traces three different phases of online art criticism unfolding in early discussion groups on listservs and within today's blogosphere and social media platforms The book expertly captures nuanced transformations in art criticism's content form and style analyzing how approaches have shifted in response to the evolution of the art world terrain *Art Criticism Online* successfully manages to provide readers with a map of the dynamic expressions of today's critical culture Christiane Paul Adjunct Curator of Digital Art Whitney Museum Director Chief Curator Sheila C Johnson Design Center Parsons The New School So what happened to art criticism anyway This lively history is a vital resource for anyone interested in this question Drawing on a half century of examples the book discusses the new experimental writing practices the internet has made possible and its destructive effects making a persuasive case that art criticism hasn't gone away it's just changed radically Michael Connor Artistic Director Rhizome

The Routledge Companion to Children's Literature and Culture Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children's literature scholarship *The Routledge Companion to Children's Literature and Culture* presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children's books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author's identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children's literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children's literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

After Urban Regeneration Dave O'Brien, Peter Matthews, 2016 This book presents a comprehensive study of contemporary trends in urban policy and planning bringing leading scholars together to focus on gentrification and its aftermath with a special emphasis on the history and theory of community Taking into account the changes to urban policy that followed the financial crisis of 2008 the contributors make a powerful case that the state must continue to play a major role in the maintenance of urban community that culture and

society cannot bear the burden on their own Based on research from the Connected Communities Programme the book will be a valuable resource for those working in geography urban studies planning sociology law and art as well as policy makers and community activists **The SAGE International Encyclopedia of Mass Media and Society** Debra L.

Merskin,2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society **Cultivating Ecologies for Digital Media Work** Catherine C Braun,2013-12-25 The onslaught of the digital age has rapidly redefined the parameters of virtually every aspect of daily life and the world of academic scholarship is no exception In English departments across American institutions of higher education faculty members face an uphill battle in the struggle for professional recognition of their digital works In **Cultivating Ecologies for Digital Media Work** author Catherine C Braun calls for a shift in thinking about the professional methods and digital goals of the English studies discipline and its central texts Braun s in depth study documents English professors and the challenges they face in both career and classroom as they attempt to gain appropriate value for digital teaching and creation within their field departments and institutions Braun proposes that to move English studies into the future three main questions must be addressed First what counts as a text How should we approach the reading of texts Finally how should we approach the production of texts In addition to reconsidering the nature of texts in English studies she calls for crucial changes in higher education institutional procedures themselves including new methods of evaluating digital scholarship on an even playing field with other forms of work during the processes for promotion and tenure With insightful expertise Braun analyzes how the new age of digital scholarship not only complements the traditional values of the English studies discipline but also offers constructive challenges to old ideas about texts methods and knowledge production **Cultivating Ecologies for Digital Media Work** is the first volume to offer specific examination of the digital shift s impact on English studies and provides the scaffold upon which productive conversations about the future of the field and digital pedagogy can be built **Encyclopedia of Information Science and Technology, Third Edition** Khosrow-Pour, D.B.A., Mehdi,2014-07-31 This 10 volume compilation of authoritative research based articles contributed by thousands of researchers and experts from all over the world emphasized modern issues and the presentation of potential opportunities prospective solutions and future directions in the field of information science and technology Provided by publisher

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