IB English Paper 2 Practice Questions from Released Tests

Prose- The Novel and Short Story Questions (Paper 2)

- Compare the ways in which writers of two or three novels or short stories in your study have sought to make their portrayal of characters and/or situations credible. (M04)
- With close reference to two or three novels or short stories in your study, compare the ways in which writers have used narrative strategies and with what effect. (M04)
- Often in a fictional work the writer increases interest by accelerating the pace and intensity
 of events. How effectively has this or other aspects of the pace of a work been used by at least two writers
 you have studied? (N10)
- 4. Being single or being married are conditions that have often played a role in shaping the lives of fictional characters. In at least two works you have studied, discuss the ways in which writers have used such material to develop their narratives. (N10)
- In what ways and for what reasons do the works of prose fiction you have studied seek to represent thought or interior consciousness? In your answer you should refer to at least two of the works you have studied. (M11)
- 6. "Fiction is an essentially rhetorical art that is to say the novelist or short-story writer persuades us to share a certain view of the world for the duration of the reading experience." To what extent do you agree with this statement? In your answer you should refer to at least two of the works in your study. (M11) 7. "The art of the storyteller is to hold the attention of the reader." With reference to two or three
- "The art of the storyteller is to hold the attention of the reader." With reference to two or three works you have studied, discuss ways in which the writers have employed techniques that hold your attention.(M07)
- Literature is often about crossing boundaries, both physically and mentally. In what ways, and to what extent, does the crossing of boundaries contribute to two or three works you have studied? (M07)
- Stories within stories are likely to add an intriguing dimension to narratives. In at least two works
 you have studied show how writers have used embedded narratives to enrich their novels and/or
 short stories. (N09)
- Important moments in narrative often have dramatic or even theatrical elements. Show to what extent at least two writers in your study have enhanced significant moments by giving them such qualities.
 (N09)
- 11. "Where other people exist genuine individuality is never possible." To what extent does this statement reflect the experiences of the central characters and the problems encountered by them in at least two works of prose fiction you have read? (M10)
- 14. Discuss the ways in which at least two writers you have studied have sought to undermine or interfere with the "voices" of their characters in order to persuade, manipulate or instruct their audience. (M10)
- 15. Using the fiction you have studied, discuss the degree to which the writers have offered a strong image of the social setting, and estimate the importance a sense of social context has for the effect of the work. (N01)
- 16. "There is a school of fiction which objects to the passing of moral judgment on anything or anybody."
- In the fiction you have studied, what evidence have you discovered that would lead you to either agree or disagree with the approach of this "school", and how would you compare the effects of either strategy? (N01)
- 17. Women's concerns and perceptions of reality are often different enough from men's to provide interesting material for fiction. Discuss the ways at least two writers in your study have made effective use of such potential differences to create interesting and effective narratives. (N07)
- 18. In the telling of a story, flashbacks, reversals and digressions can add richer dimensions to events. Explore in depth no more than three instances of any of these techniques, showing how they have enhanced at least two works you have studied. (N07)

Ib English Paper Sample Essay Prose

Carolyn P. Henly, Angela Stancar Johnson

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English Literature for the IB Diploma David James, Nic Amy, 2011-08-04 For students studying the revised Language A Literature syllabus in English for the IB Diploma Written by experienced practising IB English teachers this new title is a clear and concise guide to studying the revised Language A Literature syllabus in English for the IB Diploma Available in print and e book formats it covers all parts of the Language A Literature programme at both Standard and Higher Levels and contains a wide variety of text extracts including works originally written in English and World literature in translation Integrated into the coursebook are information and guidance on assessment Theory of Knowledge opportunities Extended Essay suggestions and activities to help students read think discuss write and present ideas English Literature for the IB Diploma: Prepare for Success Carolyn P. Henly, Erik Brandt, Lynn Krumvieda, 2021-02-22 Stretch your students to achieve their best grade with this year round course companion providing clear and concise explanations of all syllabus requirements and topics and exam practice questions to support and strengthen learning Practice and revise skills exam practice boxes throughout with questions for paper 1 and paper 2 with genuine example answers Achieve the best grades expert advice on how to approach and explore a topic for the IA and HL essay plus Learner Portfolio activities and tips on how to present work Build confidence and strengthen skills guidance on how to encompass the areas of exploration concept connections and global issues from the new course structure into answers Focus revision key terms and definitions listed for each topic *English Language and Literature for the IB Diploma* Brad Philpot, 2011-07-14 For students studying the new subtopic Language A Language and Literature syllabus for the IB Diploma Written by an experienced practising IB English teacher this new title is an in depth and accessible guide for Standard and Higher Level students of the new Language A Language and Literature syllabus for the IB Diploma This lively well structured coursebook is available in both print and e book formats and includes key concepts in studying language and literature text extracts from World literature in English and in translation international media and language sources a wide variety of activities to build skills materials for exam preparation guidance on assessment Theory of Knowledge links and Extended essay opportunities Literary analysis for English Literature for the IB Diploma Carolyn P. Henly, Angela Stancar Johnson, 2019-09-02 Build confidence in a range of key literary analysis techniques and skills with this practical companion full of advice and guidance from experienced experts Build analysis techniques and skills through a range of strategies serving as a useful companion throughout the course from critical thinking referencing and citation and the development of a line of inquiry to reflecting on the writing process and constructing essays for Paper 1 and Paper 2 Develop skills in how to approach a text using literary analysis strategies and critical theory for both unseen literary texts the basis of Paper 1 and texts studied in class Learn how to engage with texts so that you can write convincingly and passionately about literature through active reading note taking asking questions and developing a personal response to texts Concise clear explanations help students navigate the IB requirements including

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David Astor Jeremy Lewis, 2016-03-03 Few newspaper editors are remembered beyond their lifetimes but David Astor of the Observer is a great exception to the rule He converted a staid Conservative supporting Sunday paper into essential reading admired and envied for the quality of its writers and for its trenchant but fair minded views Astor grew up at Cliveden the country house on the Thames which his grandfather had bought when he turned his back on New York the source of the family fortune His liberal minded father was a constant support but his relations with his mother Nancy were always embattled At Oxford he suffered the first of the bouts of depression that were to blight his life a lost soul for much of the Thirties he became involved in attempts to put the British Government in touch with the German opposition in the months leading up to the war George Orwell had urged Astor to champion the decolonisation of Africa and Nelson Mandela always acknowledged how much he owed to the Observer's long standing support A generous benefactor to good causes he helped to set up Amnesty International and Index on Censorship A good man and a great editor he deserves to be better Lives of the English Poets: Smith-Savage Samuel Johnson, 1905 remembered The Works of the Right Honourable Joseph Addison: Letters. Second appendix, containing miscellanies and gleanings. Translations of Addison's Latin poems. Addison's Latin prose. Official documents. Addisoniana. General index Joseph Addison, 1873 The Works of Joseph Addison: Letters, June 1717-1719. Death of Addison. Second appendix, containing miscellanies and gleanings.

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