



**ZIMBABWE SCHOOL EXAMINATIONS COUNCIL
GENERAL CERTIFICATE OF EDUCATION ORDINARY LEVEL**

HISTORY

PAPER 2 Regional and International History

4044/2

2 hours

JUNE 2024 SESSION

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History June Paper 1 Zimsec

A. S. Mlambo



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The History and Political Transition of Zimbabwe Sabelo J. Ndlovu-Gatsheni, Pedzisai Ruhanya, 2020-10-21 This book is the first to tackle the difficult and complex politics of transition in Zimbabwe with deep historical analysis. Its focus is on a very problematic political culture that is proving very hard to transcend. At the center of this culture is an unstable but resilient nationalist military alliance crafted during the anti-colonial liberation struggle in the 1970s. Inevitably, violence, misogyny, and masculinity are constitutive of the political culture. Economically speaking, the culture is that of a bureaucratic parasitic primitive accumulation and corruption which include invasion and emptying of state coffers by a self-styled Chimurenga aristocracy. However, this Chimurenga aristocracy is not cohesive as the politics that led to Robert Mugabe's ousting from power was preceded by dirty and protracted internal factionalism. At the center of the factional politics was the first family, Robert Mugabe and his wife Grace Mugabe. This book offers a multidisciplinary examination of the complex contemporary politics in Zimbabwe, taking seriously such issues as gender, misogyny, militarism, violence, media, identity, modes of accumulation, the ethnicization of politics, attempts to open lines of credit and FDI, national healing, and the national question as key variables, not only of a complete political culture but also of difficult transitional politics.

A History of Zimbabwe A. S. Mlambo, 2014-04-07 The first single volume history of Zimbabwe with detailed coverage from pre-colonial times to the present. This book examines Zimbabwe's pre-colonial, colonial, and postcolonial social, economic, and political history and relates historical factors and trends to recent developments in the country. Zimbabwe is a country with a rich history dating from the early San hunter-gatherer societies. The arrival of British imperial rule in 1890 impacted the country tremendously as the European rulers exploited Zimbabwe's resources, giving rise to a movement of African nationalism and demands for independence. This culminated in the armed conflict of the 1960s and 1970s and independence in 1980. The 1990s were marked by economic decline and the rise of opposition politics. In 1999, Mugabe embarked on a violent land reform program that plunged the nation's economy into a downward spiral with political violence and human rights violations, making Zimbabwe an international pariah state. This book will be useful to those studying Zimbabwean history and those unfamiliar with the country's past.

New Leaders, New Dawns? Chris Brown, David Moore, Blair Rutherford, 2022-06-17 In late 2017 and early 2018, South Africa and Zimbabwe both experienced rapid and unexpected political transitions. In Zimbabwe, Robert Mugabe, the only leader the country had ever known, was replaced in a soft coup by his erstwhile vice president Emmerson Mnangagwa. Over a twelve-day period in February 2018, South African president Jacob Zuma was prematurely forced from office by his former deputy president Cyril Ramaphosa. The widespread popular rejoicing that accompanied their arrival compounded the shock of these sudden transitions. *New Leaders, New Dawns* explores these political transitions and the way they were received. Contributors consider how the former liberation heroes Mugabe and Zuma could have fallen so low, the underlying reasons for their ouster, what happened to their liberation movements, and turned

ruling parties and perhaps most importantly what the rise to power of Ramaphosa and Mnangagwa foreshadowed Bringing together fourteen leading international scholars of southern Africa and adopting a political economy framework this volume argues that the changes in leadership are welcome but insufficient While the time had come for Zuma and Mugabe to go there is little in the personal histories or early policy actions of Ramaphosa and Mnangagwa that suggests they will be capable of addressing the profound social economic and political problems both countries face New Leaders New Dawns reveals that despite what these new leaders may have promised a new dawn has not yet arrived in southern Africa

Popular Music Censorship in Africa Martin Cloonan, 2016-03-23 In Africa tension between freedom of expression and censorship in many contexts remains as contentious if not more so than during the period of colonial rule which permeated the twentieth century Over the last one hundred years popular musicians have not been free to sing about whatever they wish to and in many countries they are still not free to do so This volume brings together the latest research on censorship in colonial and post colonial Africa focusing on the attempts to censor musicians and the strategies of resistance devised by musicians in their struggles to be heard For Africa the twentieth century was characterized first and foremost by struggles for independence as colonizer and colonized struggled for territorial control Throughout this period culture was an important contested terrain in hegemonic and counter hegemonic struggles and many musicians who aligned themselves with independence movements viewed music as an important cultural weapon Musical messages were often political opposing the injustices of colonial rule Colonial governments reacted to counter hegemonic songs through repression banning songs from distribution and or broadcast while often targeting the musicians with acts of intimidation in an attempt to silence them In the post independence era a disturbing trend has occurred in which African governments have regularly continued to practise censorship of musicians However not all attempts to silence musicians have emanated from government nor has all contested music been strictly political Religious and moral rationale has also featured prominently in censorship struggles Both Christian and Muslim fundamentalism has led to extreme attempts to silence musicians In response musicians have often sought ways of getting their music and message heard despite censorship and harassment The book includes a special section on case studies that highlight issues of nationality

Post-colonial struggles for a democratic Southern Africa Carolyn Bassett, Marlea Clarke, 2017-06-26 National liberation one of the grand narratives of the twentieth century has left a weighty legacy of unfulfilled dreams This book explores the ongoing struggle for legitimate accountable political leaders in postcolonial Southern Africa focussing on dilemmas arising when ex liberation movements form the governments While the spread of multi party democracy to most countries in the region is to be celebrated democratic practice often has been superficial a limited elitist politics that relies on the symbols of the liberation struggle to legitimate de facto one party rule and authoritarian practices Using country cases from Tanzania Swaziland Zimbabwe South Africa and Zambia the collection explores three subthemes relevant to postcolonial governance in Southern Africa how the struggle for liberation shapes the

character of political transformation the nature of rule in one party dominant states headed by former liberation movements and the processes of governance and resistance in post liberation contexts This book was published as a special issue of the Journal of Contemporary African Studies *Extractive Industry Indigenisation in Zimbabwe* Kennedy Manduna, 2025-09-25 This book explains how and why Zimbabwe's extractive industry Indigenisation over promised its benefits yet under delivered upon implementation This book traces the history of uneven development in Zimbabwe from the initial days of colonialism to the present using the extractive industry as the unit of analysis to carve out a granular and empirical analysis of the preponderance of transnational corporate control and ownership in the country Indigenisation of Zimbabwe's extractive industries was intended to address mining inequalities by transferring wealth from rich non Indigenous mining capital to disadvantaged Indigenous citizens and communities This policy however was a response to political economic and social crises posed by the international isolation of Zimbabwe's government following the controversial Fast Track Land Reform Programme in 2000 2003 An intervention therefore which promised to address inequalities has thus been hampered by corruption co optation and collusion which has led to it not only failing to address uneven development but in actual fact worsening the situation By examining the hidden structures and infrastructures of power capital and minerals and placing extractive industry Indigenisation in capitalism this book makes a crucial scholarly contribution to the renewed and burgeoning debates around the resurgence of resource nationalism in general and the struggle for economic sovereignty in particular This book steers readers more broadly to look for new and diversified ways of empowering Indigenous populations and their communities through mining Indigenisation in ways that do not threaten economic and political stability This book will be of great interest to students and scholars of the extractive industries natural resource management African politics and African development

'Progress' in Zimbabwe? David Moore, Norma Kriger, Brian Raftopoulos, 2013-09-13 Zimbabwe's severe crisis and a possible way out of it with a transitional government and the new era for which it prepares the ground demands a coherent scholarly response Progress can be employed as an organising theme across many disciplinary approaches to Zimbabwe's societal devastation At wider levels too the concept of progress is fitting It underpins modern liberal and radical perspectives of development pervading the social sciences and humanities Yet perceptions of progress are subject increasingly to intensive critical inquiry Their gruesome end is signified in the political projects of Robert Mugabe and ZANU PF John Gray's *Black Mass Apocalyptic Religion and the Death of Utopia* indicates this It is expected that participants will engage directly in debates about how the idea of progress has informed their disciplines from political science and history to labour and agrarian studies and then relate these arguments to the Zimbabwean case in general and their research in particular This book was published as a special issue of the Journal of Contemporary African Studies

Journalism, Democracy, and Human Rights in Zimbabwe Bruce Mutsaers, Cleophas T. Muneri, 2019-11-29

Journalism Democracy and Human Rights in Zimbabwe provides an empirical analysis of Zimbabwe's ongoing state of affairs

Bruce Mutsvairo and Cleophas T Muneri examine the intersection between journalism democracy and human rights to historicize and critique past successes and failures that have played out in Zimbabwe's past as well as interrogate future challenges that await the nation's quest for democratization. The authors examine what role citizen journalists human rights activists professional journalists and social media dissents could potentially play toward ending the country's current adversity. Scholars of journalism media studies communication African studies and political science will find this book particularly useful.

The Hard Road to Reform Brian Raftopolos, 2013-02-17 The defeat of ZANU PF in the 2008 parliamentary election marked the end of one party rule in Zimbabwe. The Global Political Agreement signed later that resulted in a Government of National Unity and the former ruling party was for the first time faced with the reality of sharing power. *The Hard Road to Reform* presents a penetrating analysis of developments since the GNU was established reviewing recent political history from a range of perspectives political economic social and historical and featuring the best work of Zimbabwe's young scholars. As Brian Raftopolos writes in his introduction the book is an attempt to analyse and assess both the hopes and frustrations of the last four years and to confront the harsh challenges that lie ahead.

The Future of Zimbabwe's Agrarian Sector Grasian Mkodzongi, 2022-06-24 This volume reflects on the recent political developments in Zimbabwe and their current and future impact on the agrarian sector. Utilising new empirical data gathered across Zimbabwe the contributors shed light on the liberalisation of agricultural policy after Mugabe. Chapters examine how the adoption of neo liberal orthodoxy in agrarian policy making will affect the new agrarian structure looking at issues such as productivity the impact on vulnerable groups changing land tenure arrangements joint ventures and land grabbing. Providing a new way of conceptualising Zimbabwe's agrarian futures this book will be of interest to researchers NGOs and policymakers interested in the politics of land and agriculture in Zimbabwe and southern Africa.

History June Paper 1 Zimsec Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **History June Paper 1 Zimsec**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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