

GHOST STORIES == OF AN == ANTIQUARY



M. R. JAMES

INTRODUCTION BY DAVID MORRELL

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Ghost Stories Of An Antiquary

M. R. James



Ghost Stories Of An Antiquary:

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Ghost Stories of an Antiquary M. R. James, 2004-06 Well Mr Garrett said Mrs Simpson who had not yet resumed her work and was looking at the fire thoughtfully I shall tell you the story You will please keep it to yourself if you don t mind Thank you Now it is just this I had an old uncle a Dr Rant Perhaps you may have heard of him Not that he was a distinguished man but from the odd way he chose to be buried

Ghost Stories of an Antiquary M. R. James, 2018-02-22 Ghost Stories of an Antiquary is the title of M R James first collection of ghost stories published in 1904 some had previously appeared in magazines Some later editions under this title contain both the original collection and its successor More Ghost Stories 1911 combined in one volume Montague Rhodes James 1862 1936 was a medieval scholar Provost of King s College Cambridge He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales His stories often use rural settings with a quiet scholarly protagonist getting caught up in the activities of supernatural forces The details of horror are almost never explicit the stories relying on a gentle bucolic background to emphasise the awfulness of the otherworldly intrusions We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic

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Ghost Stories of an Antiquary by Montague Rhodes James M. R. James,2017-10-16 Ghost Stories of an Antiquary by Montague Rhodes James **Ghost Stories of an Antiquary** M. R. James,2004-03-01 From The Ash Tree Everyone who has traveled over Eastern England knows the smaller country houses with which it is studded the rather dank little buildings usually in the Italian style surrounded with parks of some eighty to a hundred acres I have to tell you of a curious series of events which happened in such a house as I have tried to describe It is Castringham Hall in Suffolk I think a good deal has been done to the building since the period of my story but the essential features I have sketched are still there Italian portico square block of white house older inside than out park with fringe of woods and mere The one feature that marked out the house from a score of others is gone As you looked at it from the park you saw on the right a great old ash tree growing within half a dozen yards of the wall and almost or quite touching the building with its branches I suppose it had stood there ever since Castringham ceased to be a fortified place and since the moat was filled in and the Elizabethan dwelling house built At any rate it had well nigh attained its full dimensions in the year 1690 In that year the district in which the Hall is situated was the scene of a number of witch trials Also includes the classic M R James tales Canon Alberic s Scrapbook Lost Hearts The Mezzotint Number 13 Count Magnus Oh Whistle and I ll Come to You My Lad and The Treasure of Abbot Thomas

Ghost Stories of an Antiquary Montague Rhodes James,2020-01-24 Ghost Stories of an Antiquary is the title of M R James first collection of ghost stories published in 1904 some had previously appeared in magazines Some later editions under this title contain both the original collection and its successor More Ghost Stories 1911 combined in one volume Montague Rhodes James 1862 1936 was a medieval scholar Provost of King s College Cambridge He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales His stories often use rural settings with a quiet scholarly protagonist getting caught up in the activities of supernatural forces The details of horror are almost never explicit the stories relying on a gentle bucolic background to emphasise the awfulness of the otherworldly intrusions *Ghost Stories of*

an Antiquary Montague Rhodes James, 2020-01-24 *Ghost Stories of an Antiquary* is the title of M R James first collection of ghost stories published in 1904 some had previously appeared in magazines Some later editions under this title contain both the original collection and its successor *More Ghost Stories* 1911 combined in one volume Montague Rhodes James 1862 1936 was a medieval scholar Provost of King s College Cambridge He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales His stories often use rural settings with a quiet scholarly protagonist getting caught up in the activities of supernatural forces The details of horror are almost never explicit the stories relying on a gentle bucolic background to emphasise the awfulness of the otherworldly intrusions *Ghost Stories of an Antiquary* Montague Rhodes James, 2021-03-22 *Ghost Stories of an Antiquary* is a horror short story collection by British writer M R James published in 1904 some had previously appeared in magazines Some later editions under this title contain both the original collection and its successor *More Ghost Stories* 1911 combined in one volume

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