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GERMANY PUTS THE CLOCK BACK

This was the book which gave such an uncomfortably realistic account of Hitler's rise to power and of the National-Socialist ideology, that Mowrer, then Berlin correspondent of the *Chicago Daily News*, was forced to leave Germany in spite of a strong unanimous protest from the members of the Berlin Foreign Press Association, of which Mowrer was president. That was in 1933. For this Penguin edition the author has added

a new chapter
on the situation to-day

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Germany Puts The Clock Back

R. Palme Dutt



Germany Puts The Clock Back:

Germany Puts the Clock Back, by Edgar Ansel Mowrer. A New Edition with New Material Added April and August 1938 Edgar Ansel Mowrer, 1938 **Hitlerland** Andrew Nagorski, 2012 In this work Nagorski chronicles Hitler's rise to power and Germany's march to the abyss as seen by Americans: diplomats, military expats, visiting authors, Olympic athletes who watched, horrified and up close Germany Puts the Clock Back Edgar Ansel Mowrer, 1933 Fascism and Social Revolution R. Palme Dutt, 2009-07-01 The issue of a second edition of this book provides the opportunity for a short note on the development of Fascism and Anti Fascism in the six months since May 1934. The outstanding development in the world of Fascism during this period has been the signs of the first stages of a gathering crisis of Fascism most sharply expressed in the events of June 30 in Germany but also reflected in the desperate murder coup fiasco against Dollfuss on July 25 in the extreme German-Italian war tension and in the Arpinati episode in Italy and still further reflected in the countries not yet conquered by Fascism in the setback to the Fascist advance in France during the months immediately succeeding the February offensive in the setback to Mosley in Britain as shown by Olympia and Hyde Park and by the formal disassociation of Rothermere from Mosley and in the strength of the Spanish workers' resistance to Fascism. While it would be a mistake to exaggerate the significance of particular events and fluctuations in a long drawn and profound world conflict it is evident that there has been during this period an increase in the inner contradictions and difficulties of Fascism and an awakening and gathering of the mass forces of resistance to Fascism. From the Preface **Journalism's Roving Eye** John Maxwell Hamilton, 2011-08-15 In all of journalism nowhere are the stakes higher than in foreign news gathering. For media owners it is the most difficult type of reporting to finance; for editors the hardest to oversee. Correspondents roaming large swaths of the planet must acquire expertise that home-based reporters take for granted: facility with the local language for instance or an understanding of local cultures. Adding further to the challenges they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs, a task made all the more daunting because of the consequence to national security. In *Journalism's Roving Eye* John Maxwell Hamilton, a historian and former foreign correspondent, provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage as well as the cavalcade of colorful personalities who shaped readers' perceptions of the world across two centuries. From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War, Hamilton explores journalism's constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid-nineteenth century to describe his approach in the *New York Herald*. He details the highly partisan coverage of the French Revolution, the early emergence of special correspondents and the challenges of organizing their efforts, the profound impact of the non-yellow press in the run up to the Spanish

American War the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large number of experienced independent journalists circled the globe From the Nazis intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War Hamilton covers every aspect of delivering foreign news to American doorsteps Along the way Hamilton singles out a fascinating cast of characters among them Victor Lawson the overlooked proprietor of the Chicago Daily News who pioneered the concept of a foreign news service geared to American interests Henry Morton Stanley one of the first reporters to generate news on his own with his 1871 expedition to East Africa to find Livingstone and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Hamilton details the experiences of correspondents editors owners publishers and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news gathering Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry many fear that foreign reporting will soon no longer exist But as Hamilton shows in this magisterial work traditional correspondence survives alongside a new type of reporting Journalism s Roving Eye offers a keen understanding of the vicissitudes in foreign news an understanding imperative to better seeing what lies ahead **Elizabeth Wiskemann** Geoffrey Field,2023 The first biography of Elizabeth Wiskemann historian journalist intelligence agent delving into her lives in 1920s Cambridge Nazi era Germany and Eastern Europe and post war European reconstruction in Italy and West Germany as a female pioneer in the male dominated spheres of journalism government service and academia **Matrix** ,1928

Marketing the Third Reich Nicholas O'Shaughnessy,2017-09-13 In this fascinating volume Nicholas O Shaughnessy elucidates the phenomenon of the Nazi propaganda machine via the perspective of consumer marketing conceptualising the Reich as a product campaign Building on his acclaimed *Selling Hitler* 2016 he uses marketing scholarship to show how propaganda and political marketing existed not merely as an instrument of government in Nazi Germany but as the very medium of government itself *Marketing the Third Reich* explores the insidious connection between a mass culture and a political movement and how the cultures of consumption and politics influence and infect each other consumerised politics and politicised consumption Ultimately its concern is with the engineering of consent the troubling matter of how public opinion can be manufactured and governments elected via sophisticated methodologies of persuasion developed in the consumer economy Nazism functioned as a brand packaging almost everything with persuasive purpose Revealing obvious parallels between Adolf Hitler s use of the living theatre of politics and our present public political dramaturgy between Nazi lies and our post truth the book raises the chilling question was Hitler ahead of his time This radical original in depth study will be an invaluable resource for all scholars of marketing history political marketing propaganda and history *The*

Betrayal Kim Christian Priemel, 2018-05-17 At the end of World War II the Allies faced a threefold challenge how to punish perpetrators of appalling crimes for which the categories of genocide and crimes against humanity had to be coined how to explain that these had been committed by Germany of all nations and how to reform Germans The Allied answer to this conundrum was the application of historical reasoning to legal procedure In the thirteen Nuremberg trials held between 1945 and 1949 and in corresponding cases elsewhere a concerted effort was made to punish key perpetrators while at the same time providing a complex analysis of the Nazi state and German history Building on a long debate about Germany's divergence from a presumed Western path of development Allied prosecutors sketched a historical trajectory which had led Germany to betray the Western model Historical reasoning both accounted for the moral breakdown of a civilised nation and rendered plausible arguments that this had indeed been a collective failure rather than one of a small criminal clique The prosecutors therefore carefully laid out how institutions such as private enterprise academic science the military or bureaucracy which looked ostensibly similar to their opposite numbers in the Allied nations had been corrupted in Germany even before Hitler's rise to power While the argument depending on individual protagonists subject matters and contexts met with uneven success in court it offered a final twist which was of obvious appeal in the Cold War to come if Germany had lost its way it could still be brought back into the Western fold The first comprehensive study of the Nuremberg trials *The Betrayal* thus also explores how history underpins transitional trials as we encounter them in today's courtrooms from Arusha to The Hague

In Truth Matthew Fraser, 2020-03-27 From ancient Rome to the current Internet age this sweeping history of ideas explores how different epochs wrestled with the issue of truth and lies From the ancient Greeks and Romans to the modern era how have people determined what is true How have those with power and influence sought to control the narrative Are we living in a post truth era or is that notion simply the latest attempt to control the narrative The relationship between truth and power is the key theme Moving through major historical periods the author focuses on notable people and events from well known leaders like Julius Caesar and Adolf Hitler to lesser known individuals like Procopius and Savonarola He notes distinct parallels in history to current events Julius Caesar's publication of his Gallic Wars and Civil Wars was an early exercise in political spin not unlike what we see today During the English Civil War and the Enlightenment pamphleteering coupled with the new power of the printing press challenged the status quo as online and social media does in our time And fake news was already being used by German chancellor Otto von Bismarck in nineteenth century Europe and by the yellow journalism of American newspaper magnates William Randolph Hearst and Joseph Pulitzer near the turn of the twentieth century The author concludes optimistically noting that we are debating and discussing truth more fiercely today than in any previous era The determination to arrive at the truth despite the manipulations of the powerful bodes well for the future of democracy

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