



MINISTRY OF EDUCATION, SINGAPORE
in collaboration with
UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE
General Certificate of Education Advanced Level
Higher 2

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PHYSICS

9749/02

Paper 2: Structured Questions

For Examination from 2017

SPECIMEN PAPER

2 hours

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your index number, candidate number and name in the spaces at the top of this page.
Write in dark blue or black pen on both sides of the paper.
You may use an HB pencil for any diagrams or graphs.
Do not use staples, paper clips, glue or correction fluid.
DO NOT WRITE IN ANY BARCODES.

The use of an approved scientific calculator is expected, where appropriate.
Answer all questions.

At the end of the examination, fasten all your work securely together.
The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 24 printed pages.



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CAMBRIDGE
International Examinations

General Paper Specimen 14

Lingjun Ying



General Paper Specimen 14:

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **General Paper Specimen 14**

In a global inundated with monitors and the cacophony of quick connection, the profound energy and emotional resonance of verbal beauty usually fade in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, situated within the musical pages of **General Paper Specimen 14**, a captivating work of literary splendor that impulses with organic emotions, lies an memorable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this mesmerizing opus manuals viewers on an emotional odyssey, softly revealing the latent possible and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect its interesting writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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