



Living in the Country

Living in the country has always been considered the healthiest and most relaxing choice one can make. The beauty of the land, open and friendly neighbours, genuine relationships, the tranquil pace of country life are some of the most attractive images that come to people's minds when they feel tired of the pressures of city life. However, the dreams of moving away to a distant and quiet farm house are many times abandoned, especially by young people, when they come to think about the lack of opportunities that there are in the country.

In fact, many young people feel they can not grow as professionals if they choose a quiet life style in the country, due to the poor quality of education and the lack of employment opportunities. The poor quality of education in the countryside can be perceived when one travels along rural roads and sees a few scattered primary schools, hidden among the mountains or in the woods. Children attend those schools only if it is not raining, and they travel long distances on horseback, or even on foot to reach the institution.

Since the number of students is not enough to employ an English teacher, a Music teacher, a Sports teacher or a Computing teacher, those subjects are not taught, so children have no additional lessons. Finally, another factor that makes education reach very low quality standards is the fact that in many places there is no electricity, so it is impossible to imagine children from rural areas connected to the Internet, or having the possibility of watching a video or listening to music. To conclude, children from rural areas are not expected to develop their full potential due to the poor quality standard of education.

Once young students finish primary school, and some privileged adolescents can complete secondary education, they have to think about university or work. University is left only to the privileged students who can afford to move to the city to continue their studies. The rest of the young population have to think about getting a job. And here comes another drawback of living in the country: as regards employment opportunities, there is a narrow range of jobs available for young people, and they are usually badly paid.

Young people have to select among venturing into neighbouring towns, working at one of the relatively few jobs available nearby, or working on their own business. Since they have not been properly prepared at school, and employment opportunities are scarce, the young rural population have relatively few opportunities to grow economically. Many people put forward many good reasons to live in the country and they are right. First, living in the country is safer than living in big cities, since there are less crimes.

Second, it is also healthier because there is no pollution and no loud noises. Third, the pace of living in the country is quieter so country people's lifespans are longer. Finally, many people argue that roads and means

Living In The Country Essay

Oswald John F. Crawford



Living In The Country Essay:

Excel Essential Skills English Workbook Kristine Brown, 2004-10 This book aims to improve students writing and give practical help with writing tasks in Year 10 and later years at school The topics and text types covered in the book are designed to help students in their writing tasks for all school subjects not just English This is a revised and extended edition with over thirty extra pages of work for students to complete In this book you will find A focus on fifteen different text types Writing skills Grammar and punctuation explanations and exercises Comprehension work A detailed answer section The World's Best Essays Francis Henry Pritchard, 1929 *How about It, Writer?* Charles Romesburg, 2005-04 This book contains lists of 1 616 great opening sentences from nonfiction pieces 1 633 great titles and hundreds of great transition sentences ways of saying for example and ways of closing nonfiction pieces along with instructions and illustrations for using them as models for your writing For instance suppose you are writing a piece and you feel that your opening sentence is not as good as it could be but you don't see how to create a better one To escape the mental block just go to the list of 1 616 opening sentences and look around for hints In minutes the sentence you're wishing for will flash into your mind You won't be plagiarizing the sentence you create will be one of a kind The author a university professor compiled the lists from reading more than 12 000 published essays Ready-to-Use Writing Proficiency Lessons & Activities Carol H. Behrman, 2003-05-01 This volume of Ready to Use Writing Proficiency Lessons Activities gives classroom teachers and language arts specialists a powerful and effective tool for addressing curriculum standards and competencies at the eighth grade level and preparing their students for comprehensive assessment testing Writing Proficiency Lessons Activities books are also available from Jossey Bass at the fourth grade level and the tenth grade level Included are a variety of easy to use reproducible activity sheets that provide application and review the basic language skills as well as extensive practice in producing the types of writing called for in standardized tests For easy use the 240 plus student activity sheets are printed in a big 8 1/2 x 11 format that lays flat for photocopying The activities are organized into nine sections Here is just a sample of the topics covered in Sections 1 5 CHOOSING THE RIGHT WORD words often confused prefixes suffixes synonyms antonyms homonyms adverbs vs adjectives sensory words similes metaphors and double negatives MAKING MECHANICS AND USAGE WORK FOR YOU apostrophes hyphens end marks commas semicolons colons quotation marks titles and misplaced modifiers WRITING SENTENCES subjects and predicates subject verb agreement simple and compound sentences complex sentences sentence fragments run on sentences and sentence types WRITING PARAGRAPHS writing a topic sentence writing a concluding sentence developing the topic using tense consistently using transitional words and staying on the topic ESSAY WRITING TECHNIQUES brainstorming clustering outlining writing an introductory paragraph with a question or a surprising statement developing the topic using examples avoiding irrelevant details writing a concluding paragraph proofreading and writing a five paragraph essay Taking examination stories and essays Harry Berkeley Score, 1891 Essays and how to

Write Them Avar William Holmes Forbes, 1910 *Essay and General Literature Index* Minnie Earl Sears, 1931 *Essays in Migratory Aesthetics* Sam Durrant, Catherine M. Lord, 2007 This volume addresses the impact of human movement on the aesthetic practices that make up the fabric of culture The essays explore the ways in which cultural activities ranging from the habitual gestures of the body to the production of specific artworks register the impact of migration from the forced transportation of slaves to the New World and of Jews to the death camps to the economic migration of peoples between the West and its erstwhile colonies from the internal and external exile of Palestinians to the free movement of cosmopolitan intellectuals Rather than focusing exclusively on art produced by those identified as migrant subjects this collection opens up the question of how aesthetics itself migrates transforming not only its own practices and traditions but also the very nature of our being in the world as subjects producing as well as produced by the cultures in which we live The transformative potential of cultures on the move is both affirmed and critiqued throughout the collection as part of an exploration of the ways in which globalisation implicates us ever more tightly in the unequal relations of production that characterise late modernity This collection brings academic scholars from a variety of disciplines into conversation with practising visual and verbal artists indeed many of the essays break down the distinction between artist and academic suggesting a dynamic interchange between critical reflection and creativity Contributors Mieke Bal Sudeep Dasgupta Sam Durrant Isabel Hoving Graham Huggan Catherine Lord Lily Markiewicz Sarah de Mul Griselda Pollock Ihab Saloul Joy Smith Wim Staat Judith Tucker Contents Sam DURRANT and Catherine M LORD Introduction Essays in Migratory Aesthetics 1 Practices within Practices Mieke BAL Lost in Space Lost in the Library Lily MARKIEWICZ No Place Like Home Catherine M LORD In the Cooler 2 Past in the Present Judith TUCKER Painting Places A Postmemorial Landscape Joy SMITH Diasporic Slavery Memorials and Dutch Moral Geographies Sarah de MUL Travelling to the Colonial Past as Migratory Aesthetics Aya Zikken s Terug naar de atlasvlinder 3 Displaced Aesthetics The Aesthetics of Displacement Ihab SALOUL Exilic Narrativity The Invisibility of Home in Palestinian Exile Graham HUGGAN Unsettled Settlers Postcolonialism Travelling Theory and the New Migrant Aesthetics Sam DURRANT Storytellers Novelists and Postcolonial Melancholia Displaced Aesthetics in Chinua Achebe s Things Fall Apart Wim STAAT Transgression of Everydayness in Heddy Honigmann s P IVE A Dutch Case Study in Stanley Cavell s Film Ethics 4 Relations Conflations and Traumas Isabel HOVING Between Relation and the Bare Facts The Migratory Imagination and Relationality Sudeep DASGUPTA Running A g round Migratory Aesthetics and the Politics of Translation Griselda POLLOCK Daydreaming Before History The Last Works of Sigmund Freud and Charlotte Salomon The Contributors Index *Writing About Nature* John A. Murray, 2003-12-15 Originally published by the Sierra Club in 1995 this handbook has already helped thousands of aspiring writers scholars and students share their experiences with nature and the outdoors Using exercises and examples John Murray covers genres techniques and publication issues He uses examples from such masters as Barry Lopez Annie Dillard Larry McMurtry Edward Abbey Ernest Hemingway and Henry David

Thoreau Also included are recommended readings a directory of creative writing programs professional organizations for writers and a directory of environmental organizations This revised edition includes a new chapter on nature writing and environmental activism Nature is our grandest and oldest home older than language grander than consciousness John Murray knows that in his bones and he shares his knowledge generously with anyone who opens this book Whether you write about the earth for publication or only for deepening your perceptions you will find keen eyed guidance here Scott Russell Sanders author of *Staying Put* *Essay Writing* S.k.tarafder,2007 **Daily Digest** United States. Department of Agriculture. Press Service,1925 **Selected Essays and Letters** National Assessment of Educational Progress (Project),1972 Country Living ,2002 **Recycling Your English with Removable Key** Clare West,2010-02-04 A series of four books that provide extensive guidance and English practice in key areas of the language Recycling Your English Fourth Edition provides extensive guidance and practice in five key areas of language Grammar Phrasal verbs Vocabulary Word study and Writing This popular book has been revised throughout to take account of recent revisions to the FCE syllabus and has been expanded to include a new Writing unit on Reviews It can be used to supplement any coursebook at upper intermediate level in class or for self study and is suitable for students preparing for the Cambridge FCE or IGCSE in English as a Second Language examinations *151+ Essays For Ias/Pcs & Other Competitive Exams (Including Upsc Cse Essay Papers)* Dr. B. Ramaswamy,2023-03-23 Prepare for success in competitive exams like the UPSC Civil Services Examination with 151 Essays for IAS PCS other Competitive Exams Including UPSC CSE Essay Papers by Dr B Ramaswamy a comprehensive guidebook featuring a wide range of essays covering diverse topics relevant to today s world Join the author as he provides valuable insights expert tips and sample essays to help you excel in your essay writing skills and achieve your academic and career goals Set yourself up for success with this indispensable resource designed to help you master the art of essay writing and effectively communicate your ideas in a clear concise and compelling manner With over 151 essays covering a variety of subjects including current affairs social issues political developments and more you ll have ample opportunity to practice and refine your writing skills ensuring you re fully prepared for the essay component of competitive exams Themes of critical thinking analytical reasoning and effective communication permeate the essays inviting readers to engage deeply with the issues and develop their own unique perspectives Through Dr B Ramaswamy s insightful commentary and expert guidance readers gain valuable insights into the process of essay writing and learn how to craft well structured persuasive essays that stand out from the crowd With its blend of theory practice and practical advice 151 Essays for IAS PCS other Competitive Exams is an invaluable resource for anyone preparing for competitive exams or seeking to improve their essay writing skills Dr B Ramaswamy s comprehensive approach and user friendly writing style make this book accessible to students of all levels from beginners to advanced learners Since its publication 151 Essays for IAS PCS other Competitive Exams has earned praise for its comprehensive coverage practical insights and helpful tips for success Dr B

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