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Jeremiah

A Drama in Nine Scenes

STEFAN ZWEIG

A
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BOOK

Jeremiah A Drama In Nine Scenes

Zweig Stefan



Jeremiah A Drama In Nine Scenes:

Jeremiah Stefan Zweig, 1929-01-01 They batter in the gates to the walls to the walls Faithless watchmen they are coming they are upon us The temple is in flames Help help The walls are breached He has rushed forward to the edge of the roof where he abruptly stops His cry rends the shimmering silence With a start he awakens from his trance He looks forth over the town like a drunken man his arms which in his terror he has raised sink slowly to his sides then wearily he draws his hand across his open eyes Illusion Once again these terrible visions Full how full is the House of Dreams He leans on the parapet and gazes down Peace broods over the city the country is at peace in me alone in my breast alone this fire rages How quietly the town reposes in God's arms nestling in slumber roofed over by peace the moonbeams falling on every house and every house plunged in gentle sleep But I I alone am consumed with fire night after night I crash earthward with the falling towers rush to escape perish amid the flames I and none but I my bowels troubled leap heated from my bed and stagger forth into the moonlight seeking coolness For me alone comes a vision to shatter sleep for me alone does a fiery horror wrench the darkness from my lids The martyrdom of this vision the madness of these faces which swarm in their blood stained multitude and then fade in the clear moonlight Always the same dream the same illusion Night after night the same terror seizes me the same dream culminating in the same torment Who has instilled this dream poison into my veins Who hunts me thus with terror Who covets my sleep that he must rob me of it who is my torturer and for whom must I thus hold vigil Answer Who art thou invisible one aiming at me from the darkness thy wing'd shafts Who art thou terror incarnate coming to lie with me by night quickening me with thy spirit until my frame is twisted as with labor pains Wherefore in this slumbering city should the curse be laid on me alone He is silent straining his ear to the all pervading silence and then continues with growing excitement Silence nothing but silence while within is unceasing turmoil and storm tossed night With scorching talons it tears at my vitals and yet cannot grasp them I am scourged with visions and know not who holds the scourge My cries go forth into the void Desist invisible hunter or if it must be otherwise seize your quarry call to me when I wake not when I sleep speak to me in words not in visions Reveal what you are hiding from me tell me the meaning of these torments Jeremiah Zweig Stefan, 2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *Jeremiah A Drama in Nine Scenes* Stefan Zweig, 2015-12-27 Stefan Zweig 1881 1942 was born in Austria of Jewish parents He was a prolific writer of biography essays and short stories His wrote the anti war play Jeremiah while in the army himself it was staged in Switzerland in 1918 Scripture relates how the prophet Jeremiah warned that insurrection against Babylon under the auspices of Egypt would lead to the destruction of Jerusalem and its

temple and the enslavement of the Jews He was declared an outlaw during Zedekiah's reign The false prophet Hananiah ridiculed him and died soon after as Jeremiah had predicted

Jeremiah Stefan Zweig, 2015-07-02 Excerpt from *Jeremiah A Drama in Nine Scenes* The flat roof of Jeremiah's house the white flagstones gleam in the dim moonlight Below are seen the towers and battlements of sleeping Jerusalem Nothing stirs save that from time to time we hear the whispering of the breeze that heralds the dawn Of a sudden impetuous footsteps sound upon the stair Jeremiah staggers in his robe is torn open at the throat he gasps like one being strangled They batter in the gates to the walls to the walls Faithless watchmen they are coming they are upon us The temple is in flames Help help The walls are breached He has rushed forward to the edge of the roof where he abruptly stops His cry rends the shimmering silence With a start he awakens from his trance He looks forth over the town like a drunken man his arms which in his terror he has raised sink slowly to his sides then wearily he draws his hand across his open eyes Illusion Once again these terrible visions Full how full is the House of Dreams He leans on the parapet and gazes down Peace broods over the city the country is at peace in me alone in my breast alone this fire rages How quietly the town reposes in God's arms nestling in slumber roofed over by peace the moonbeams falling on every house and every house plunged in gentle sleep About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Jeremiah Stefan Zweig, Eden Paul, Cedar Paul, 1922

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