



HUMBLE BOY

by
**Charlotte
Jones**

a comedy about broken vows, failed hopes
and the joys of beekeeping



Humble Boy A Play

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Humble Boy A Play:

Humble Boy Charlotte Jones, 2001 Humble Boy is a comedy about broken vows failed hopes and the joys of bee keeping All is not well in the Humble hive Thirty five year old Felix Humble is a Cambridge astro physicist in search of a unified field theory Following the sudden death of his father Felix returns to his middle England home and his difficult and demanding mother where he soon realises that his search for unity must include his own chaotic home life Publisher s description

Refracting the Canon in Contemporary British Literature and Film , 2016-08-09 Contemporary works of art that remodel the canon not only create complex hybrid and plural products but also alter our perceptions and understanding of their source texts This is the dual process referred to in this volume as refraction that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon What is sought in many of the essays is a redefinition of postmodernist art and a re examination of the canon in the light of contemporary epistemology Given this dual process this volume will be of value both to everyone interested in contemporary art particularly fiction drama and film and also to readers whose aim it is to promote a better appreciation of canonical British literature **The National**

Theatre Story Daniel Rosenthal, 2013-11-07 Winner of the STR Theatre Book Prize 2014 The National Theatre Story is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre s 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National s concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including Amadeus The Romans in Britain Closer The History Boys War Horse and One Man Two Guvnors Certain to be essential reading for theatre lovers and students The National Theatre Story is packed with photographs and draws on Daniel Rosenthal s unprecedented access to the National Theatre s own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier s successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard *The Theatre Guide* Trevor R. Griffiths, 2014-07-04 With over 500 entries on the most important plays and playwrights performed today The Theatre Guide provides an authoritative A Z of the contemporary theatre scene From Aristophanes to Mark Ravenhill The Alchemist to The Talking Cure the Guide is both biographically detailed and critically current while an extensive cross referencing system allows for wider perspectives and new discoveries Stimulating observant and informative The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama The Plays and Poems of Shakespeare, According to the Improved Text of Edmund

Malone, Including the Improved Text of Edmund Malone, Including the Latest Revisions, with a Life, Glossarial Notes, and Index and One Hundred and Seventy Illustrations from Designs by English Artists William Shakespeare, 1842 Twenty of the Plays of Shakespeare: A midsommer nights dreame. 1600. A pleasant comedy of the merry wiues of Windsor. 1619. The merry wiues of Windsor. 1630. Much adoe about nothing. 1600. The comicall history of the merchant of Venice. 1600. Loues labour's lost. 1631 William Shakespeare, 1766 **The Meeting** Charlotte Jones, 2018-08-09 Teach me the language of your hands Rachel has been the voice for her deaf mother since she was born but now she is restless to be heard for herself Together they have found sanctuary in a Quaker community that reveres silence But the world is at war and it is becoming ever harder to live in Friendship When a stranger arrives in their midst their fragile peace is set to shatter The Meeting by Charlotte Jones premiered at Chichester Festival Theatre in July 2018 Towards a Poetics of the Mental Health Play Anja Drautzborg, 2020 This study traces key developments in theatre s engagement with mental health since the 1970s It introduces and applies the concept of the mental health play as accurate and timely in addressing the way mental distress and mental illness have been brought to the stage The study argues that the theatre is a central calibrator for reflecting developments and tensions in as well as attitudes towards mental health care and thus opens up a domain that still has stereotypes and myths attached to it Theatre s representations of mental distress inform and shape cultural production and vice versa Mental health plays are central in encouraging and fostering conversations about mental health and they thus intervene in ongoing debates Due to its interdisciplinary approach this study contributes to and extends existing research in multiple fields including theatre and science performance studies and the medical humanities **Buzz Buzz! Playwrights, Actors and Directors at the National Theatre** Jonathan Croall, 2015-01-04 Containing over a hundred interviews conducted over the last fifteen years with leading directors actors and writers at the National Theatre Buzz Buzz is a fantastic compendium that offers unrivalled insight into the work and practice of the best theatre talent In these illuminating interviews playwrights such as Michael Frayn Kwame Kwei Armah Rebecca Lenkiewicz David Hare Pam Gems and Tony Kushner and many others talk about the roots of their work their methods of research and how they collaborate with their directors while actors from Fiona Shaw to Kenneth Branagh and directors from Peter Hall to Marianne Elliott contribute fascinating insights into their ideas and ways of working The book covers plays by the Greeks and Shakespeare English and European classics and the best of modern English Irish and American drama Theatre writer and commentator Jonathan Croall draws on the vast wealth of interviews he s conducted at the National Theatre in this fascinating and wide ranging book The Junction Boys Jim Dent, 2024-08-06 The true story of Paul Bear Bryant s 1954 Texas A the knowledge they took back with them to College Station about themselves and what they were capable of would be used for the rest of their lives In vivid and powerful images reminiscent of Friday Night Lights Hoosiers and The Last Picture Show these young men and their driven coach come to life The Junction Boys contains all the hallmarks of a classic sports story and it combines America s love

of college football with an extraordinary story of perseverance and triumph It s the best sports book I ve ever read Pat Summerall Fox Sports Legendary college football coach Paul Bear Bryant comes alive in this rollicking story of his time at Texas A M during the mid 1950s College football enthusiasts will enjoy reading about Bear Bryant and about a time when the sport was such a big part in the lives of many Americans especially poor Texans Kirkus Reviews

Award Monologues for Men Patrick Tucker,Christine Ozanne,2012-11-12 *Award Monologues for Men* is a collection of fifty monologues taken from plays written since 1980 that have been nominated for the Pulitzer Prize the Tony and the Drama Desk Awards in New York and The Evening Standard and Laurence Olivier Awards in London The book provides an excellent range of up to date audition pieces usefully arranged in age groups and is supplemented with audition tips to improve your acting and to ensure you give your best possible performance

The Story of Drama Gary Day,2016-08-25 Tracing the history of tragedy and comedy from their earliest beginnings to the present this book offers readers an exceptional study of the development of both genres grounded in analysis of landmark plays and their context It argues that sacrifice is central to both genres and demonstrates how it provides a key to understanding the grand sweep of Western drama For students of literature and drama the volume serves as an accessible companion to over two millennia of drama organised by period and reveals how sacrifice represents a through line running from classical drama to today s reality TV and blockbuster movies Across the chapters devoted to each period Day explores how the meanings of sacrifice change over time but never quite disappear He charts the influences of religion social change and politics on the status and purposes of theatre in each period and on the drama itself But it is through a close study of key plays that he reveals the continuities centred around sacrifice that persist and which illuminate aspects of human psychology and social organisation Among the many plays and events considered are Aeschylus trilogy The Oresteia Aristophanes Women at the Thesmophoria Menander s The Bad Tempered Man the spectacles of the Roman Games Seneca s The Trojan Women Plautus s The Rope the Cycle plays and Everyman from the Middle Ages Shakespeare s King Lear and A Midsummer Night s Dream Middleton s The Revenger s Tragedy Jonson s Every Man in His Humour Thomas Otway s The Orphan William Wycherley s The Country Wife Wilde s A Woman of No Importance Beckett Waiting for Godot Tennessee Williams s A Streetcar Named Desire Suzan Lori Parks s Topdog Underdog Sarah Kane s Blasted and Charlotte Jones Humble Boy A conclusion examines the persistence of ideas of sacrifice in today s reality TV and blockbuster movies

Redlands Charlotte Jones,2024-10-10 A riotous fictional account of a bizarre English court case and an iconic cultural turning point These kids they re taking over the world they re the new aristocracy man and the Establishment just don t like it 1967 Keith Richards country house in deepest West Sussex The Rolling Stones and their entourage are enjoying a bohemian night in when the constabulary arrive and charge Keith and Mick Jagger with drugs offences Michael Havers leading QC and future attorney general is persuaded to defend them in court In all the furore Michael s teenage son Nigel an aspiring actor is drawn into Marianne Faithfull s seductive world As the sixties revolution

sweeps into the quiet market town of Chichester the relationship between father and son falls under the spotlight Charlotte Jones's *Redlands* opened at Chichester Festival Theatre in September 2024

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

Rewriting the Nation Aleks Sierz, 2011-01-16 This is an essential guide for anyone interested in the best new British stage plays to emerge in the new millennium For students of theatre studies and theatre goers *Rewriting the Nation* British Theatre Today is a perfect companion to Britain's burgeoning theatre writing scene It explores the context from which new plays have emerged and charts the way that playwrights have responded to the key concerns of the decade and helped shape our sense of who we are In recent years British theatre has seen a renaissance in playwriting accompanied by a proliferation of writing awards and new writing groups The book provides an in depth exploration of the industry and of the key plays and playwrights It opens by defining what is meant by new writing and providing a study of the leading theatres such as the Royal Court the Traverse the Bush the Hampstead and the National theatres together with the London fringe and the work of touring companies In the second part Sierz provides a fascinating survey of the main issues that have characterised new plays in the first decade of the new century such as foreign policy and war overseas economic boom and bust divided communities and questions of identity and race It considers too how playwrights have re-examined domestic issues of family of love of growing up and the fantasies and nightmares of the mind Against the backdrop of economic political and social change under New Labour Sierz shows how British theatre responded to these changes and in doing so has been and remains deeply involved in the project of rewriting the nation

The Plays and Poems of William Shakspeare, in Sixteen Volumes. Collated Verbatim with the Most Authentick Copies, and Revised: with the Corrections and Illustrations of Various Commentators; to which are Added, an Essay on the Chronological Order of His Plays; an Essay Relative to Shakspeare and Jonson; a Dissertation on the Three Parts of King Henry 6. An Historical Account of the English Stage, and Notes; by Edmond Malone William Shakespeare, 1794

Postcards and Other Short Plays Carol K. Mack, 1987

A Piece of Work Simon Russell Beale, 2024-09-05 Simon Russell Beale is one of Britain's most recognisable and well loved actors He has played many roles on stage film television and radio ranging from Winston Churchill to Stalin George Smiley to King Arthur But ever since his appearance at school as a

glamorous Desdemona complete with false eyelashes that rendered him half blind he has been captivated by Shakespeare In A Piece of Work Russell Beale tries to get under the skin of the playwright and find out what interested him Was Shakespeare an instinctive conservative or rather gently subversive How collaborative was he Did he add a line to Hamlet in order to accommodate his ageing and increasingly chubby principal actor Richard Burbage Did he suffer from insomnia and experience sexual jealousy Russell Beale describes what it is to approach and live with some of Shakespeare s most famous characters Some of the actor s inspiration comes from surprising sources Watching Coronation Street gave him an idea for how Richard III might react on hearing of the death of the two Princes in the Tower a visit to elderly patients in a local hospital gave him insights into King Lear s descent into madness and the memory of childhood family holidays led him to a spectacular plunge into an ornamental pool in Much Ado About Nothing Funny and touching about his family Russell Beale also writes fascinatingly about some of the supremely creative people he counts as his friends including Sam Mendes Nick Hytner Stephen Sondheim and Lauren Bacall A Piece of Work is a brilliant account of an actor s life and work and his relationship with our foremost dramatist *The Plays and Poems of Shakespeare* William Shakespeare,1878 **New York**,2003-05

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