



Patrick McGrath

Ghost Town

Tales of Manhattan Then and Now

Ghost Town Tales Of Manhattan Then And Now

Matt Foley, Rebecca Duncan



Ghost Town Tales Of Manhattan Then And Now:

Ghost Town Patrick McGrath,2006-09-05 The acclaimed author of Port Mungo and Asylum offers three stories about New York City that span three centuries from The Year of the Gibbet about a young boy during the American Revolution to Julius set at the time of the Civil War to Ground Zero set in modern day Manhattan following the events of September 11th Reprint

Paranormal Media Annette Hill,2010-11-05 The paranormal has gone mainstream Beliefs are on the rise with almost half of the British population and two thirds of Americans claiming to believe in extra sensory perceptions and hauntings Psychic magazines like Spirit and Destiny television shows such as Fringe Ghost Whisperer and Most Haunted ghost cams and e poltergeists bestselling books on mind body and spirit and magicians like Derren Brown have moved from the outer limits to the centre of popular culture turning paranormal beliefs and scepticism into revenue streams Paranormal Media offers a unique timely exploration of the extraordinary unexplained and supernatural in popular culture looking in unusual places in order to understand this phenomenon Early spirit forms such as magic lantern shows or the spirit photograph are re imagined as a search for extraordinary experiences in reality TV ghost tourism and live shows Through a popular cultural ethnography and critical analysis in social and cultural theory this ground breaking book by Annette Hill presents an original and rigorous examination of people s experiences of spirits and magic In popular culture people are players in an orchestral movement about what happens to us when we die In a very real sense the audience is the show This book is the story of audiences and their participation in a show about matters of life and death Paranormal Media will be a highly interesting read for undergraduate and postgraduate students as well as academics on a wide range of television media cultural studies and sociology courses

Globalization and Literature Suman Gupta,2013-04-30 This book presents a state of the art overview of the relationship between globalization studies and literature and literary studies and the bearing that they have on each other It engages with the manner in which globalization is thematized in literary works examines the relationship between globalization theory and literary theory and discusses the impact of globalization processes on the production and reception of literary texts Suman Gupta argues that while literature has registered globalization processes in relevant ways there has been a missed articulation between globalization studies and literary studies Examples are given of some of the ways in which this slippage is now being addressed and may be taken forward taking up such themes as the manner in which anti globalization protests and world cities have figured in literary works the ways in which theories of postmodernism and postcolonialism familiar in literary studies have diverged from and converged with globalization studies and how industries to do with the circulation of literature are becoming globalized This book is intended for university level students and teachers researchers and other informed readers with an interest in the above issues and serves as both a survey of the field and an intervention within it

Patrick McGrath Jocelyn Dupont,2013-01-15 This book is the first collected volume to be entirely dedicated to the work of contemporary Anglo American writer Patrick McGrath It follows the international conference that

was held in his presence at Perpignan University France in May 2011 It comprises nine chapters as well as an introduction and an index written by scholars specializing in Gothic and American literature each dealing with specific aspects of McGrath's work The volume seeks to encompass the author's whole literary production to date spanning a 25 year writing career It also features an exclusive afterword written by the author himself who attended all the papers given during the conference with great attention and often intensely enthusiastic reactivity The editor's intention is twofold The idea was first to provide a comprehensive survey of Patrick McGrath's writing returning to the aspects that are usually associated with the author's work such as his artful narrative control his inclination for stories of transgression and decay as well as his long lasting reflexive relationship with the Gothic and the Grotesque Yet the aim of this volume is also to open new directions for the study of McGrath's texts taking into account the noticeable evolution of the writer's literary production its growing Americanization and gradual distancing with modes of excess It seems that it is no longer possible to tag McGrath's work as neo or postmodern Gothic His books growing complexity and change of horizons call for fresh investigations This book will be of interest to students of McGrath's work scholars of the Gothic and its contemporary manifestations as well as to all academics specializing in contemporary American fiction

Plotting Justice Georgiana Banita, 2012-10-01 Have the terrorist attacks of September 11 shifted the moral coordinates of contemporary fiction And how might such a shift reflected in narrative strategies and forms relate to other themes and trends emerging with the globalization of literature This book pursues these questions through works written in the wake of 9 11 and examines the complex intersection of ethics and narrative that has defined a significant portion of British and American fiction over the past decade Don DeLillo Pat Barker Aleksandar Hemon Lorraine Adams Michael Cunningham and Patrick McGrath are among the authors Georgiana Banita considers Their work illustrates how post 9 11 literature expresses an ethics of equivocation in formal elements of narrative in a complex scrutiny of justice and in tense dialogues linking this fiction with the larger political landscape of the era Through a broad historical and cultural lens Plotting Justice reveals links between the narrative ethics of post 9 11 fiction and events preceding and following the terrorist attacks events that defined the last half of the twentieth century from the Holocaust to the Balkan War and those that 9 11 precipitated from war in Afghanistan to the Abu Ghraib scandal Challenging the rhetoric of the war on terror the book honors the capacity of literature to articulate ambiguous forms of resistance in ways that reconfigure the imperatives and responsibilities of narrative for the twenty first century

The Literary Theory Handbook Gregory Castle, 2013-05-21 The Literary Theory Handbook introduces students to the history and scope of literary theory showing them how to perform literary analysis and providing a greater understanding of the historical contexts for different theories A new edition of this highly successful text which includes updated and refined chapters and new sections on contemporary theories Far reaching in its inclusion of a detailed history of theory and in depth discussions of major theories and movements Four distinct perspectives on theory historical thematic biographical practical are carefully

intertwined so that key concepts terms and ideas are developed in different contexts and cross referenced in the text and in the index Includes alphabetically arranged biographies designed for quick reference and sample readings to illustrate the practical application of theory

Literature, Migration and the 'War on Terror' Fiona Tolan, Stephen Morton, Anastasia Valassopoulos, Robert Spencer, 2013-09-13 This is a major new collection of essays on literary and cultural representations of migration and terrorism the cultural impact of 9 11 and the subsequent war on terror The collection commences with analyses of the relationship between migration and terrorism which has been the focus of much mainstream political and media debate since the attacks on America in 2001 and the London bombings in 2005 not least because liberal democratic governments in Europe and North America have invoked such attacks to justify the regulation of migration and the criminalisation of minority groups Responding to the consequent erosion of the liberal democratic rights of the individual leading scholars assess the various ways in which literary texts support and or interrogate the conflation of narratives of transnational migration and perceived terrorist threats to national security This crucial debate is furthered by contrasting analyses of the manner in which novelists from the UK North Africa the US and Palestine have represented 9 11 exploring the event s contexts and ramifications This path breaking study complicates the simplistic narratives of revenge and wronged innocence commonly used to make sense of the attacks and to justify the US response Each novel discussed seeks to interrogate and analyse a discourse typically dominated by consent belligerence and paranoia Together the collected essays suggest the value of literature as an effective critical intervention in the very fraught political aftermath of the war on terror This book was published as a special issue of the Journal of Postcolonial Writing

Patrick McGrath Sue Zlosnik, 2011-04-15 Patrick McGrath is one of Britain s foremost contemporary novelists but very little has been written about his work to date This new book offers readings of McGrath s fiction informed by recent scholarship and evaluates his creative contribution to the continuation of the Gothic tradition into the twenty first century

Patrick McGrath and his Worlds Matt Foley, Rebecca Duncan, 2019-12-05 Following the publication of Ghost Town 2005 a complex globally conscious genealogy of millennial Manhattan McGrath s transnational status as an English author resident in New York his pointed manipulation of British and American contexts and his clear apprehension of imperial legacies have all come into sharper focus By bringing together readings cognizant of this transnational and historical sensitivity with those that build on existing studies of McGrath s engagements with the gothic and madness Patrick McGrath and his Worlds sheds new light on an author whose imagined realities reflect the anxieties pathologies and power dynamics of our contemporary world order McGrath s fiction has been noted as parodic The Grotesque 1989 psychologically disturbing Spider 1990 and darkly sexual Asylum 1996 Throughout his corpus is characterized by a preoccupation with madness and its institutions and by a nuanced relationship to the gothic With its international range of contributors and including a new interview with McGrath himself this book opens up hitherto underexplored theoretical perspectives on the key concerns of McGrath s oeuvre moving

conversations around McGrath's work decisively forward Offering the first sustained exploration of his fiction's transnational and world historical dimensions Patrick McGrath and his *Worlds* seeks to situate, reflect upon and interrogate McGrath's role as a key voice in Anglophone letters in our millennial global moment

Criticism, Crisis, and Contemporary Narrative

Paul Crosthwaite, 2011-01-05 This landmark collection of essays demonstrates the capacity of literary and cultural criticism working in dialogue with contemporary narrative texts to provide penetrating insights into a public sphere defined by a succession of overlapping global crises ranging from finance and economics to the environment, geopolitics, terrorism and public health

Mental Health Symptoms in Literature since Modernism Nicolas Pierre Boileau, 2023-09-22 *Mental Health Symptoms in Literature since Modernism* looks at various ways of treating symptoms of psychological disorders in the literature of the long twentieth century This book shows that literature can in its questioning of commonly accepted views of this lived experience of psychic symptoms help engender new theories about the functioning of subjective cases Modernism emerged at about the same time as Freudian psychoanalysis did and the aim of this book is to also show that to a certain extent Woolf preceded Freud in her exploration of the symptom and contributed to fashioning another approach that is now more common especially in writers from the 1990s onwards

The Wiley Blackwell Companion to Contemporary

British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry, fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more

about the history and future direction of contemporary British and Irish Literature 2009 Novel & Short Story Writer's Market - Articles Editors Of Writers Digest Books,2008-07-01 For 28 years Novel Short Story Writer s Market has been the only resource of its kind exclusively for fiction writers Covering all genres from romance to mystery to horror and more this resource helps you prepare your submissions and sell your work This must have guide includes listings for over 1 300 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save you time and take the guesswork out of the submission process With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers plus special sections dedicated to the genres of romance mystery thriller speculative fiction and comics graphic novels the 2009 edition of this essential resource is your key to successfully selling your fiction *The Encyclopedia of the Gothic* William Hughes,David Punter,Andrew Smith,2015-10-06 The Encylopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on contemporary culture The Gothic World Glennis Byron,Dale Townshend,2013-10-08 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses The Gothic World seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World 2009 Novel & Short Story Writer's Market Editors Of Writers Digest Books,2008-07-01 For 28 years Novel Short Story Writer s Market has been the only resource of its kind exclusively for fiction writers Covering all genres from romance to mystery to horror and more this resource helps you prepare your submissions and sell your work This must have guide includes listings for over 1 300 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save you time and take the guesswork out of the submission process With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers plus special sections dedicated to the genres of romance mystery thriller speculative fiction and comics graphic novels the 2009 edition of this essential resource is your key to

successfully selling your fiction Constance Patrick McGrath, 2014-05-22 The acclaimed Costa shortlisted author of *Trauma* and *Asylum* brings us a masterful novel of psychological suspense and marriage in 1960s America World Authors, 2000-2005 Jennifer Curry, 2007 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph where available **21st-century Gothic** Daniel Olson, 2011 Selected by a poll of more than 180 Gothic specialists creative writers professors critics and Gothic Studies program developers at universities the fifty three original works discussed in *21st Century Gothic* represent the most impressive Gothic novels written around the world between 2000-2010 The essays in this volume discuss the merits of these novels highlighting the influences and key components that make them worthy of inclusion Many of the pioneer voices of Gothic Studies as well as other key critics of the field have all contributed new essays to this volume including David Punter Jerrold Hogle Karen F Stein Marie Mulvey Roberts Mary Ellen Snodgrass Tony Magistrale Don D Ammassa Mavis Haut Walter Rankin James Doig Laurence A Rickels Douglass H Thomson Sue Zlosnik Carol Margaret Davison Ruth Bienstock Anolik Glennis Byron Judith Wilt Bernice Murphy Darrell Schweitzer and June Pulliam The guide includes a preface by one of the world's leading authorities on the weird and fantastic S T Joshi Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel the contributors enhance the reader's dark enjoyment emotional involvement and appreciation of these works These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism making the works both irresistible for readers and establishing their place in the Gothic canon *Teaching the Short Story* A. Cox, 2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and more

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