

STEPHEN  
KING

MISERY



# Misery By Stephen King Viking June 7 1987

**Jin-Ying Zhang**



## **Misery By Stephen King Viking June 7 1987:**

**Theorizing Stephen King** Michael Blouin, 2025-10-01 Readers of all stripes will find something to appreciate in this collection which illuminates how King's horror literature as a media form has shifted in relation to cultural understandings over time. Many chapters touch upon how surrounding texts such as film TV adaptations have played into these mediations throughout King's storied career. For the first time reader of King this volume offers a doorway into his works an array of exciting critical frameworks with which to make sense of King's fictional universe. For literary critics this volume argues that King's corpus remains a site for robust intellectual inquiry. And for all of us the book provides an occasion one that is long overdue to rethink King's relationship to critical theory as well as his legacy as a major American author. While it may prove impossible to reconcile King and the academy we might nonetheless explore the evolution of their inescapable bond in hopes of negotiating a greater understanding between them.

**The Bloomsbury Handbook of Popular Music Video Analysis** Lori A. Burns, Stan Hawkins, 2019-10-17 Music videos promote popular artists in cultural forms that circulate widely across social media networks. With the advent of YouTube in 2005 and the proliferation of handheld technologies and social networking sites the music video has become available to millions worldwide and continues to serve as a fertile platform for the debate of issues and themes in popular culture. This volume of essays serves as a foundational handbook for the study and interpretation of the popular music video with the specific aim of examining the industry contexts cultural concepts and aesthetic materials that videos rely upon in order to be both intelligible and meaningful. Easily accessible to viewers in everyday life music videos offer profound cultural interventions and negotiations while traversing a range of media forms. From a variety of unique perspectives the contributors to this volume undertake discussions that open up new avenues for exploring the creative changes and developments in music video production. With chapters that address music video authorship distribution cultural representations mediations aesthetics and discourses this study signals a major initiative to provide a deeper understanding of the intersecting and interdisciplinary approaches that are invoked in the analysis of this popular and influential musical form.

Scaring Us to Death Michael R. Collings, 1997-01-01 In this revised and expanded edition of *The Stephen King Phenomenon* Dr Michael R Collings re-examines the impact of Stephen King on popular culture.

The Publishers Weekly, 1987 Imagining the Worst Kathleen Lant, Theresa Thompson, 1998-11-19 Stephen King has been hailed as a writer of the late 20th century. Everyman yet his representations of women remain debatable. These essays not only explore his portrayal of female characters they illuminate Stephen King's own psychology and that of our culture's fears anxieties and feminine obsessions. The various works examined include *Carrie* *Gerald's Game* *Rose Madder* *Halloween* *Friday the 13th* *Dolores Claiborne* *It* *Christine* and *Misery*. The essays progress through various discussions of female power versus male authority the association of female with evil and King's monster imagery associated with the mother figure characters. Written by various scholars and professors these essays offer rare insight into the treatment of the female.

characters of Stephen King's imagination. The works of Stephen King are as popular as they are contested. Delineated by his precise commentary on the late 20th century culture and most notably American culture, his horror fiction strikes a more specific personal note with readers. These essays tap into the feminine aspect of King's social commentary. Concentrating on his treatment of female characters, these essays explore Stephen King's exposure of the fears, anxieties, and obsessions concerning the female and feminine that our culture harbors. The numerous works analyzed in this book provide a comprehensive study of King's treatment of the feminine and what it implies about our culture and Stephen King.

The Haunted Muse Richard M. Magee, 2016-04-26. The Salem witch trials and the many narratives based on them both contemporaneous and subsequent discussions have had a powerful influence on the American national psyche, informing the nation's political debates and propelling its fears. Perhaps one of the major reasons for the importance of the trials is how they conceive of and present a narrative of danger. The horror grows in and seems to threaten not just the body politic but perhaps more importantly the domestic sanctuary. The home and hearth become a contested ground where good and evil fight for the souls of the inhabitants or an infection that threatens to spread to other homes and eventually the entire community. The fear of witchcraft or demonic possession reveals not just a religious mania but also a level of misogyny. Much has been made of the connections between witchcraft accusations and midwifery, homeopathy, and other usually female pursuits. The link between midwifery and witchcraft is especially interesting here, however, as it suggests an anxiety linked to notions of creation and procreation. This book proposes a link between the fears of usurped procreation elicited by the trials and fears of misdirected or usurped creativity. In many Gothic stories, the authors imagine their literary creations as children who have been transformed by malignant forces, much as the Puritans of 1692 feared that the devil was transforming their actual children. The home in the Gothic story becomes a warped version of the sacred domestic space of sentimental literature, and it transforms from refuge to place of terror. The authors examined here include Nathaniel Hawthorne, Louisa May Alcott, Rose Terry Cooke, Charlotte Perkins Gilman, Shirley Jackson, Stephen King, and Ira Levin.

**"Horror Plum'd"**, 2002. This is the only collection of every book, story, and ephemera published on and about Stephen King in the US and Internationally, including books, novels, short fiction, collections, non-fiction, etc., including reprints and multimedia adaptations of book titles, short fiction, screenplays, anthologies, audio, and video adaptations, etc. This volume, coming in at over 650 pages, also features many reproductions of novels from the US and Foreign editions. Over 100 cover and art reproductions. Thousands of listings that took Mr. Collings over fifteen years to collect. This is a one-of-a-kind volume and invaluable to any King reader, library, and collector to discover the many volumes and listings of and about Stephen King.

**Library Journal**, 1987      **Science Fiction & Fantasy Book Review Annual**, 1989      The Linguistics of Stephen King James Arthur Anderson, 2017-06-19. Stephen King, America's Favorite Boogeyman, has sold over 350 million copies of his books, becoming in effect the face of horror fiction. His influence on popular culture has drawn both strong praise and harsh

criticism from reviewers and scholars alike While his popularity cannot be overstated his work has received relatively little critical attention from the academic world Examining King s fiction using modern literary theory this study reveals the unexpected complexity of 22 short stories and novels from Carrie to End of Watch The author finds King using fantasy and horror to expose truths about reality and the human condition

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