



MEDIEVALISM

Key Critical Terms

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Elizabeth Emery and Richard Utz



Medievalism A Critical History

Carolynne Larrington, Anna Czarnowus



Medievalism A Critical History:

Medievalism David Matthews, 2015 An accessibly written survey of the origins and growth of the discipline of medievalism studies The field known as medievalism studies concerns the life of the Middle Ages after the Middle Ages Originating some thirty years ago it examines reinventions and reworkings of the medieval from the Reformation to postmodernity from Bale and Leland to HBO's Game of Thrones But what exactly is it An offshoot of medieval studies A version of reception studies Or a new form of cultural studies Can such a diverse field claim coherence Should it be housed in departments of English or History or should it always be interdisciplinary In responding to such questions the author traces the history of medievalism from its earliest appearances in the sixteenth century to the present day across a range of examples drawn from the spheres of literature art architecture music and more He identifies two major modes the grotesque and the romantic and focuses on key phases of the development of medievalism in Europe the Reformation the late eighteenth century and above all the period between 1815 and 1850 which he argues represents the zenith of medievalist cultural production He also contends that the 1840s were medievalism's one moment of canonicity in several European cultures at once After that medievalism became a minority form rarely marked with cultural prestige though always pervasive and influential **Medievalism a Critical History** scrutinises several key categories space time and selfhood and traces the impact of medievalism on each It will be the essential guide to a complex and still evolving field of inquiry David Matthews is Professor of Medieval and Medievalism Studies at the University of Manchester

Medievalism David Matthews, 2017 The Cambridge Companion to Medievalism Louise D'Arcens, 2016-03-02 Medievalism the creative interpretation or recreation of the European Middle Ages has had a major presence in the cultural memory of the modern West and has grown in scale to become a global phenomenon Countless examples across aesthetic material and political domains reveal that the medieval period has long provided a fund of images and ideas that have been vital to defining the modern Bringing together local national and global examples and tracing medievalism's unpredictable course from early modern poetry to contemporary digital culture this authoritative Companion offers a panoramic view of the historical aesthetic ideological and conceptual dimensions of this phenomenon It showcases a range of critical positions and approaches to discussing medievalism from more traditional historicist and close reading practices through to theoretically engaged methods It also acquaints readers with key terms and provides them with a sophisticated conceptual vocabulary for discussing the medieval afterlife in the modern

Medievalism and Reception Dr Ellie Crookes, Ika Willis, Ellie Crookes, 2024-12-03 The relationship between medievalism and reception explored via a rich variety of case studies At the intersection of the twin fields of medievalism and reception studies is the timely and fascinating question of how a contested past is deployed in the context of a conflicted and contradictory present Despite their shared roots and a fundamental orientation towards the entanglement of past and present the term reception is rarely taken up in medievalist scholarship

and they have developed along parallel but divergent lines evolving their own emphases problematics sensibilities vocabularies and critical tools This book is the first to reunite these two fields Its introduction and first chapter clearly set out their tangled intellectual and disciplinary histories The ten essays that follow reflect upon the relationship between medievalism and reception in theory and in practice through thematically temporally and geographically expansive case studies engaging with theories of translation postcolonialism fan studies persona studies and Indigenous studies Individual topics examined include the cultural impact of Robin Hood the Tulsa race massacre the crusades in the nineteenth century later representations of Chaucer's works Victorian representations of Anne Boleyn and media such as Star Wars and Game of Thrones As a whole this collection models and demonstrates the value of a new and self-aware approach to medievalism enriched by a conscious and critical redeployment of reception theories and methodologies

Studies in Medievalism

XXXIV Karl Fugelso, Alexandra Sterling-Hellenbrand, Ann Ann Howey, Anna Stepler, Christopher Queen, 2025-03-11 The themes of tribalism and medievalism unite this wide-ranging collection of essays Essays address queer medievalisms in and around Gwen Lally's historical pageants and Radclyffe Hall's *The Well of Loneliness* Robert Gluck's 1994 novel *Margery Kempe* and forms of gender tribalism in and around Josephine Butler's *Catharine of Siena: A Biography* Gender is further explored alongside the central theme with surveys of tribal gendering of masculinity in C. S. Lewis's *Prince Caspian* and its film tribalism in medievalist bandits beyond Robin Hood and his merry band and tribal gendering of femininity in the films *Brave* and *Sleeping Beauty* There are also contributions on colonialist tribalism in the staging of Camelot in Richard E. Grant's film *Wah Wah* nationalistic tribalism in German pride refracted through American frontier attitudes towards Native Americans tribal perspectives of Native Americans in Guy Gavriel Kay's *Fionavar Tapestry* the death of Optimus Prime in *Transformers: The Movie* as an act that stirs fans' tribal passions and Carolingian legends as both reflecting and superseding tribal affiliations in twentieth-century America

The Rise and Fall of British Crusader Medievalism, c.1825-1945

Mike Horswell, 2018-01-29 This book investigates the uses of crusader medievalism the memory of the crusades and crusading rhetoric and imagery in Britain from Walter Scott's *The Talisman* 1825 to the end of the Second World War It seeks to understand why and when the crusades and crusading were popular how they fitted with other cultural trends of the Victorian and Edwardian eras how their use was affected by the turmoil of the First World War and whether they were differently employed in the interwar years and in the 1939-45 conflict Building on existing studies and contributing the fruits of fresh research it brings together examples of the uses of the crusades from disparate contexts and integrates them into the story of the rise and fall of crusader medievalism in Britain

The United States of Medievalism

Tison Pugh, Susan Aronstein, 2021-08-31 *The United States of Medievalism* contemplates the desires dreams and contradictions inherent in experiencing the Middle Ages in a nation that is so temporally spatially and at times politically removed from them The European Middle Ages have long influenced the national landscape of the United States through the medieval sites that

permeate its self announced republican landscapes and cities Today American built medievalisms continue to shape the nation s communities collapsing the binaries between past and present medieval and modern European and American The volume s chapters visit the nation s many medieval inspired spaces from Sherwood Forest in Texas to California s San Andreas Fault Stops are made in New York City s churches Boston s gardens Philadelphia s Bryn Athyn Cathedral Orlando s Magic Kingdom Appalachian highways Minnesota s Viking Villages New Orleans s Mardi Gras and the Las Vegas Strip As the editors and their fellow essayists take the reader on this cross country trip across the United States they ponder the cultural work done by the nation s medievalized spaces In its exploration of a seemingly distant period this collection challenges the underexamined legacy of medievalism on the western side of the Atlantic Full of intriguing case studies and reflections this book is informative reading for anyone interested in the contemporary vestiges of the Middle Ages

The Oxford Handbook of Music and Medievalism Stephen C. Meyer, Kirsten Yri, 2020-03-02 The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries Thirty three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth century opera to medievalism in contemporary video game music thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography While some chapters focus on key medievalist works such as Orff s Carmina Burana or Peter Jackson s Lord of the Rings films others explore medievalism in the oeuvre of a single composer e g Richard Wagner or Arvo Pärt or musical group e g Led Zeppelin The topics of the individual chapters include both well known works such as John Boorman s film Excalibur and also less familiar examples such as Eduard Lalo s Le Roi d Ys The authors of the chapters approach their material from a wide array of disciplinary perspectives including historical musicology popular music studies music theory and film studies examining the intersections of medievalism with nationalism romanticism ideology nature feminism or spiritualism Taken together the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism

The Oxford Handbook of Victorian

Medievalism Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo

Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places

Memory and Medievalism in George RR Martin and Game of Thrones Carolyne Larrington, Anna Czarnowus, 2022-08-11 This book explores the connections between history and fantasy in George RR Martin s immensely popular book series A Song of Ice and Fire and the international TV sensation HBO TV s Game of Thrones Acknowledging the final season s foregrounding of the cultural centrality of history truth and memory in the confrontation between Bran and the Night King the volume takes full account of the TV show s conclusion in its multiple readings across from medieval history its institutions and practices as depicted in the books to the show s own particular medievalism The topics under discussion include the treatment of the historical phenomena of chivalry tournaments dreams models of education and the supernatural and the different ways in which these are mediated in Martin s books and the TV show The collection also includes a new study of one of Martin s key sources Maurice Druon s Les Rois Maudits in depth explorations of major characters in their medieval contexts and provocative reflections on the show s controversial handling of gender and power politics Written by an international team of medieval scholars historians literary and cultural experts bringing their own unique perspectives to the multiple societies belief systems and customs of the Game of Thrones universe Memory and Medievalism in George RR Martin and Game of Thrones offers original and sparky insights into the world building of books and show

Crusading in the Long Nineteenth Century, 1798-1928 Adam Knobler, 2025-01-14 Engaging the Crusades is a series of concise volumes up to 50 000 words that offer initial windows into the ways in which the crusades have been used in the last two centuries demonstrating that the memory of the crusades is an important and emerging subject Together these studies suggest that the memory of the crusades in the modern period is a productive exciting and much needed area of investigation Crusading in the Long Nineteenth Century offers a trans cultural examination of crusade medievalism that is the use of the symbolism and rhetoric of the crusades in the popular and political discourse of the long nineteenth century Using a variety of sources from missionary accounts to children s literature this book includes an examination of crusade medievalism through the

politics of a European wide audience from states which could claim some relationship to medieval crusading to those regions where crusading was not part of a national historical heritage It also examines how the Islamic world looked upon the crusades in the nineteenth and early twentieth centuries By looking at the phenomenon of crusade medievalism from a multi national perspective this volume is of interest to medievalists modernists and those interested in the crusades in general

Reinventing Medieval Liturgy in Victorian England David Jasper, Jeremy J. Smith, 2023 In 1879 Canon Thomas Frederick Simmons edited the late medieval poem now known as *The Lay Folks Mass Book* creating what remains the standard edition of the text This volume shows how Simmons interest in the text was related profoundly to contemporary debates about worship in the Church of England and how he used his medievalist researches as the basis for the most important attempt at Prayer Book revision between the Reformation and the twentieth century

Medieval Literature on Display Alexandra Sterling-Hellenbrand, 2020-01-23 How is the medieval world depicted today Two German museums serve as case studies for a vibrant imaginative and provocative enactment of twenty first century medievalism the Museum Wolfram von Eschenbach in Wolframs Eschenbach 1995 and the Nibelung Museum in Worms 2001 Emerging around the turn of the 20th century the museums explore medieval German literature cultural memory and local history As the museums reconstruct and transform medieval narratives for the contemporary audience they enact the process of medievalism they reveal how memory through the lens of the middle ages shapes modern cultural identity and heritage *Medieval Literature on Display* thereby contributes to important conversations about medievalism s role in constructing and affirming cultural identity in conceptualizing and finding places for the future of the past This unique book is vital reading for scholars of medieval literature and historians of medieval Europe as well as scholars of visual culture and museum studies

American/Medieval Gillian R. Overing, Ulrike Wiethaus, 2016-10-10 This volume offers a dialogue with and through the medieval informed by cultural categories of performativity and simultaneity in on line media architecture film poetry and social formations The articles depart from Medievalism Studies and attempt to answer questions such as How do medievalists artists writers and entertainment industries communicate replicate and evoke medieval formations How do national and transnational discursive fields relate to understandings of the medieval in its many unstable states Where are the communal memory sites and what functions do they serve for those who are associated with them Where are the medieval disjunctions and conjunctions of race ethnicity and time in a settler society And what do place nature and landscape have to do with it

Doing Memory: Medieval Saints and Heroes and Their Afterlives in the Baltic Sea Region (19th-20th centuries) Cordelia Heß, Gustavs Strenga, 2024-04-22 This anthology is about the representations and uses of medieval saints heroes and heroic events as elements of popular local and national culture during the 19th and 20th centuries in the Baltic Sea region Scandinavia Finland Baltic countries Northern Germany and North Western Russia Authors examine the processes of how medieval saints and heroes have been remembered commemorated interpreted used and reflected during modernity and by whom The focus

of the anthology is on doing memory as a practice that commemorated the past and shaped spaces and identities in the present. It approaches the memory of saints and heroes for example Swedish Saints Birgitta and Eric Danish Saint Knud Kyivan Princess Olga Swedish military leader in Finland Tyrgils Knutsson Liv Latvian warrior Imanta and Holsatian count Gerhard III as a shared heritage and as part of national local and popular culture. The anthology contributes to the understanding of the Baltic Sea region through the study of saints cults and heroic representations in the longue durée between the Middle Ages and modernity. It also adds nuance to the use of popular concepts of memory studies particularly an update of Pierre Nora's lieux de mémoire.

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen, 2019-08-05. Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre-modern civilization. Recent research has begun to acknowledge the fundamental importance of these aspects in cultural, religious, philosophical and literary terms. This volume expands on the traditional approach still very much focused on the materiality of game toys, cards, dice, falcons, dolls etc. and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune. Whether considering blessings or horse fighting, falconry or card games, playing with dice or dolls, we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time. The contributions examine a wide gamut of approaches to pleasure considering health issues, eroticism, tournaments, playing music, reading and listening, drinking alcohol, gambling and throwing dice. This large issue was also relevant of course in non-Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes.

Law, Justice, and Society in the Medieval World Esther Liberman Cuenca, M. Christina Bruno, Anthony Perron, 2025-05-06. This coursebook is the first full-length study of cinematic legal medievalism or the modern interpretation of medieval law in film and popular culture. For more than a century, filmmakers have used the Middle Ages to produce popular entertainment and comment on contemporary issues. Each of the twenty chapters in *Law, Justice, and Society in the Medieval World* represents an original contribution to our understanding of how medieval regulations, laws, and customs have been depicted in film. It offers a window into the rules of medieval society through the lens of popular culture. This book includes analyses of recent and older films, avant-garde as well as popular cinema. Films discussed in this book include *Braveheart* 1995, *Kingdom of Heaven* 2005, *The Passion of Joan of Arc* 1928, *The Last Duel* 2021, *The Green Knight* 2021, *The Little Hours* 2017 and *The Adventures of Robin Hood* 1938 among others. Each chapter explores the contemporary context of the film in question, the medieval literary or historical milieu, the film references, and the lessons the film can teach us about the medieval world. Attached to each chapter is an appendix of medieval documentary sources and reading questions to prompt critical reflection.

The Light Ages: The Surprising Story of Medieval Science Seb Falk, 2020-11-17. Named a Best Book of 2020 by The Telegraph, The Times, and BBC History Magazine. An illuminating guide to the scientific

and technological achievements of the Middle Ages through the life of a crusading astronomer monk Falk's bubbling curiosity and strong sense of storytelling always swept me along. By the end, *The Light Ages* didn't just broaden my conception of science; even as I scrolled away on my Kindle, it felt like I was sitting alongside Westwyk at St Albans abbey, leafing through dusty manuscripts by candlelight.

Alex Orlando Discover Soaring Gothic cathedrals, violent crusades, the Black Death: these are the dramatic forces that shaped the medieval era. But the so-called Dark Ages also gave us the first universities, eyeglasses, and mechanical clocks. As medieval thinkers sought to understand the world around them, from the passing of the seasons to the stars in the sky, they came to develop a vibrant scientific culture.

In *The Light Ages*, Cambridge science historian Seb Falk takes us on a tour of medieval science through the eyes of one fourteenth-century monk, John of Westwyk. Born in a rural manor, educated in England's grandest monastery, and then exiled to a clifftop priory, Westwyk was an intrepid crusader, inventor, and astrologer. From multiplying Roman numerals to navigating by the stars, curing disease, and telling time with an ancient astrolabe, we learn emerging science alongside Westwyk and travel with him through the length and breadth of England and beyond its shores. On our way, we encounter a remarkable cast of characters: the clock-building English abbot with leprosy, the French craftsman turned spy, and the Persian polymath who founded the world's most advanced observatory.

The Light Ages offers a gripping story of the struggles and successes of an ordinary man in a precarious world and conjures a vivid picture of medieval life as we have never seen it before. An enlightening history that argues that these times weren't so dark after all, *The Light Ages* shows how medieval ideas continue to color how we see the world today.

Neomedievalism, Popular Culture, and the Academy KellyAnn Fitzpatrick, 2019. The medieval in the modern world is here explored in a variety of media, from film and book to gaming.

21st Century Medievalisms Karl Christian Alvestad, 2023-06-01. *21st Century Medievalisms: Between the Global and Individual* is an edited volume consisting of 14 chapters by scholars interested in contemporary medievalisms across the world. It is a timely contribution to the growing scholarship on medievalisms, offering chapters that consider both the individual experiences of medievalisms as well as those of societies and cultures at large. The chapters of the book are grouped into three parts: the first explores stereotypes and myths in medievalisms; the second examines medievalisms that speak to particular communities and audiences; and the third studies how medievalisms are impacted by or stimulate conversations of politics and gender. These chapters all reflect a growing interest in medievalisms and the appreciation of how they are present, materialise, and evolve in different contexts, and offers insights into medievalisms in politics, popular culture, social activism, and more. Throughout the book, examples and case studies demonstrate how medievalisms in the modern age are at times individual experiences, at other times global phenomena, and sometimes are in between. Therefore, these medievalisms can speak to different audiences at the same time, showcasing how the Middle Ages and their memory continue to be a pertinent topic of study within the wider field of medieval studies.

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