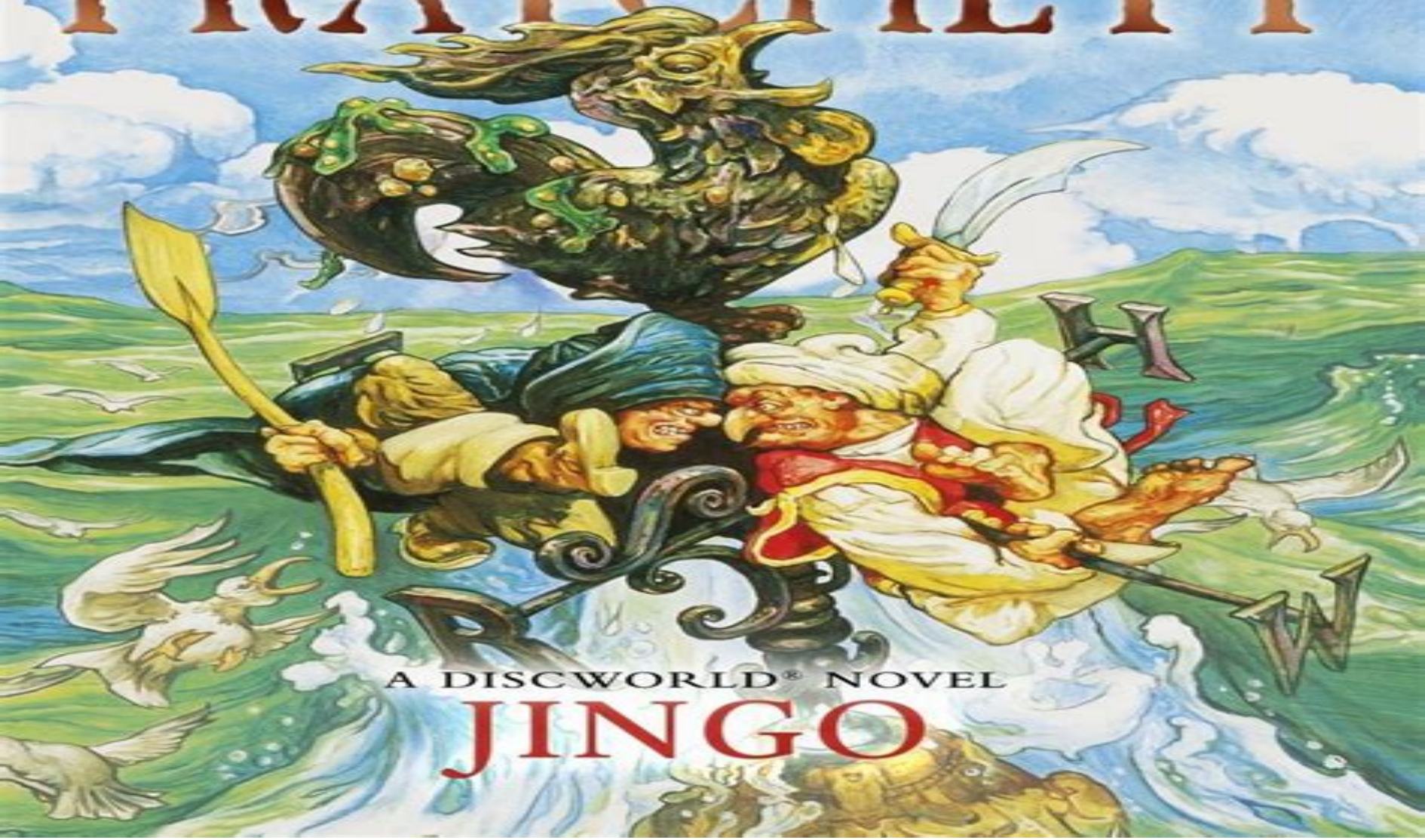


TERRY PRATCHETT



A DISCWORLD® NOVEL

JINGO

Jingo Discworld 21 Terry Pratchett

**Anne Hiebert Alton, William C.
Spruiell, Donald E. Palumbo**



Jingo Discworld 21 Terry Pratchett:

Jingo Terry Pratchett, 2009-10-13 Pratchett's writing is a constant delight. No one mixes the fantastical and the mundane to better comic effect or offers sharper insights into the absurdities of human endeavor. Daily Mail Commander Sam Vimes the Ankh Morpork City Watch and their compatriots must fight for their country or something like that when Discworld goes to war in this wickedly funny Discworld novel from New York Times bestselling author Terry Pratchett. No one would dream of starting a war without a perfectly good reason such as a strategic piece of old rock in the middle of nowhere known as Leshp. It isn't much of an island that rises up one moonless night from the depths of the Circle Sea just a few square miles of silt and some old ruins. Unfortunately this historically disputed lump of earth is once again floating directly between two proud lands Ankh Morpork and the city of Al Khali on the coast of Klatch. And that's enough to ignite the inglorious international pastime known as war. It is after all every citizen's right to bear arms to defend their own. Even if it isn't technically their own. And even if they don't have much in the way of actual weaponry. Pressed into patriotic service Commander Sam Vimes thinks he should be leading his loyal watchmen, female watchdwarf and lady werewolf into battle against local malefactors rather than against Klatchians. But war is after all simply the greatest of all crimes and it's Sir Samuel's sworn duty to seek out criminal masterminds wherever they may be hiding and lock them away. As two armies march Vimes faces unpleasant foes who are out to get him and that's just the people on his side. The enemy might be even worse. The Discworld novels can be read in any order but *Jingo* is the 4th book in the City Watch collection and the 21st Discworld book. The City Watch series in order: Guards, Guards, Men at Arms, Feet of Clay, *Jingo*, The Fifth Elephant, Night Watch, Thud, Snuff. *Power and Society in Terry Pratchett's Discworld* Justine Breton, 2025-04-24 A critical deep dive into conceptions of power and society in Terry Pratchett's Discworld novels, this book brings together experts in fantasy literature, political sciences, economics, philosophy, history, and journalism to consider the intricate social tapestry of one of the most intricate worlds in modern fantasy. Surveying the Discworld's institutionalised power structures from government and police to civil services, banks, and societies, it explores ideas such as language, translation, humour, crowds, community, justice, and coercion in the series' major works. Featuring analyses of novels such as *Men at Arms*, *Equal Rites*, *Carpe Jugulum*, *Guards! Guards!*, *Jingo*, *Night Watch*, *Wyrd Sisters*, *Witches Abroad*, and many more, this collection illuminates how Pratchett juxtaposed his narratives with contemporary reflections on social constructs. Broken down into parts looking at social power dynamics, building and destroying worlds, and the power of language, the book offers a much needed corrective to the dearth of scholarship on one of fantasy literature's worldbuilding titans. **Terry Pratchett** Craig Cabell, 2011-10-27 Terry Pratchett is one of the most loved writers in the world. With worldwide sales of over 65 million copies in 37 languages, his novels are eagerly awaited by his legions of fans year after year. His first Discworld novel *The Colour of Magic* was released in 1983 and ever since then the series, with its whimsical heroes and fiendish foes, has delighted both young and old alike. In 2007 Pratchett announced that he had been

diagnosed with Alzheimer's disease. He has courageously faced the disease head on equalling the determination of his characters in his vivid and satirical novels. In *Terry Pratchett: The Spirit of Fantasy* Craig Cabell examines his extraordinary life showcased against the backdrop of his irreverent works. With 2011 the 40th anniversary year of his first novel *The Carpet People* this is a fitting time to pay tribute to the author's artistic achievements and celebrate one of Britain's true national treasures. Featuring an in-depth look at the man and his work as well as on screen adaptations and a complete UK bibliography and collector's guide this is essential reading for any fan. *Terry Pratchett's Narrative Worlds* Marion Rana, 2018-02-12 This book highlights the multi dimensionality of the work of British fantasy writer and Discworld creator Terry Pratchett. Taking into account content political commentary and literary technique it explores the impact of Pratchett's work on fantasy writing and genre conventions. With chapters on gender multiculturalism secularism education and relativism. Section One focuses on different characters situatedness within Pratchett's novels and what this may tell us about the direction of his social religious and political criticism. Section Two discusses the aesthetic form that this criticism takes and analyses the post and meta modern aspects of Pratchett's writing his use of humour and genre adaptations and deconstructions. This is the ideal collection for any literary and cultural studies scholar researcher or student interested in fantasy and popular culture in general and in Terry Pratchett in particular. *Dear Samantha: A Year In Our Lives* Larry Simpson, 2016-01-14 A year long collection of letters written from a grandfather newly diagnosed with inoperable cancer to his infant granddaughter beginning shortly after her birth. *Terry Pratchett's Ethical Worlds* Kristin Noone, Emily Lavin Leveret, 2020-08-05 Terry Pratchett's writing celebrates the possibilities opened up by inventiveness and imagination. It constructs an ethical stance that values informed and self aware choices knowledge of the world in which one makes those choices the importance of play and humor in crafting a compassionate worldview and acts of continuous self examination and creation. This collection of essays uses inventiveness and creation as a thematic core to combine normally disparate themes such as science fiction studies the effect of collaborative writing and shared authorship steampunk aesthetics productive modes of ownership intertextuality neomedievalism and colonialism adaptations into other media linguistics and rhetorics and coming of age as an act of free will. *Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams* Stefanie Schult, 2017-01-26 The doctoral thesis argues that the term Subcreation with its revised and broadened definition in part differing from J.R.R. Tolkien's original term sub creation may be used for the discussion of the making of fictional worlds in literary discourse. The successful conception of a fictional world depends on the reader's willing suspension of disbelief. This depends both on the author and his skilled composition of the world and all its aspects as well as on the reader's acceptance of this invented fictional world. The author needs to create a narrative with an inner consistency which is crucial to achieving the effect of the reader's immersion in the fictional world. The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories.

Language and Linguistic Variation Physiopoeia Anthropoeia and Mythopoeia Furthermore this thesis shows that as contemporary examples of fantastic literature both Tad Williams's and Terry Pratchett's fictional worlds are successfully created through the realization of these aspects of Subcreation Apart from commenting on the success of the subcreative process this thesis also remarks upon the cultural influences both authors include in their writings While both may be considered Anglophone in a general categorization Pratchett's Discworld retains a feeling of Britishness that is not to be found in Williams's Otherland The thesis proposes several approaches to Subcreation that may be studied subsequently So for example it may be possible to determine the success of an author's Subcreation by collecting empirical data Apart from literary works this field of studies may also include other media

American Book Publishing Record, 1998 *Scores* John Clute, 2016-11-24 For more than 50 years John Clute has been reviewing science fiction and fantasy As *Scores* demonstrates his devotion to the task of understanding the central literatures of our era has not slackened There are jokes in *Scores* and curses and tirades and apologies and riffs but every word of every review in the end is about how we understand the stories we tell about the world Following on from his two previous books of collected reviews *Strokes* and *Look at the Evidence* this book collects reviews from a wide variety of sources but mostly from *Interzone* the *New York Review of Science Fiction* and *Science Fiction Weekly* Where it has seemed possible to do so without distorting contemporary responses to books these reviews have been revised sometimes extensively 125 review articles over 200 books reviewed in more than 214 000 words

Discworld and the Disciplines Anne Hiebert Alton, William C. Spruiell, Donald E. Palumbo, 2014-05-02 This collection of new essays applies a wide range of critical frameworks to the analysis of prolific fantasy author Terry Pratchett's Discworld books Essays focus on topics such as Pratchett's treatment of noise and silence and their political implications art as an anodyne for racial conflict humor and cognitive debugging visual semiotics linguistic stylistics and readers perspectives of word choice and Derrida and the monstrous Regiment of Women The volume also includes an annotated bibliography of critical sources The essays provide fresh perspectives on Pratchett's work which has stealthily redefined both fantasy and humor for modern audiences

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