



Game Of Thrones S Collection 2

L Darling-Hammond



Game Of Thrones S Collection 2:

e-Pedia: Game of Thrones (season 6) Wikipedia Contributors,2017-02-22 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents The sixth season of the fantasy drama television series Game of Thrones premiered on HBO on April 24 2016 and concluded on June 26 2016 It consists of ten episodes each of approximately 50 60 minutes largely of original content not found in George R R Martin s A Song of Ice and Fire series Some material is adapted from the upcoming sixth novel The Winds of Winter and the fourth and fifth novels A Feast for Crows and A Dance with Dragons The series was adapted for television by David Benioff and D B Weiss HBO ordered the season on April 8 2014 together with the fifth season which began filming in July 2015 primarily in Northern Ireland Spain Croatia Iceland and Canada Each episode cost over 10 million This book has been derived from Wikipedia it contains the entire text of the title Wikipedia article the entire text of all the 593 related linked Wikipedia articles to the title article This book does not contain illustrations e Pedia an imprint of e artnow charges for the convenience service of formatting these e books for your eReader We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content

Advances in Information Retrieval Joemon M Jose,Claudia Hauff,Ismail Sengor Altıngözü,Dawei Song,Dyaa Albakour,Stuart Watt,John Tait,2017-04-07 This book constitutes the refereed proceedings of the 39th European Conference on IR Research ECIR 2017 held in Aberdeen UK in April 2017 The 36 full papers and 47 poster papers presented together with 5 Abstracts were carefully reviewed and selected from 248 submissions Being the premier European forum for the presentation of new research results in the field of Information Retrieval ECIR features a wide range of topics such as IR Theory and Practice Deep Learning and IR Web and Social Media IR User Aspects IR System Architectures Content Representation and Processing Evaluation Multimedia and Cross Media IR Applications

Mastering the Game of Thrones Jes Battis,Susan Johnston,2015-01-22 George R R Martin s A Song of Ice and Fire series is a worldwide phenomenon and the world of Westeros has seen multiple adaptations from HBO s acclaimed television series to graphic novels console games and orchestral soundtracks This collection of new essays investigates what makes this world so popular and why the novels and television series are being taught in university classrooms as genre defining works within the American fantasy tradition This volume represents the first sustained scholarly treatment of George R R Martin s groundbreaking work and includes writing by experts involved in the production of the HBO show The contributors investigate a number of compelling areas including the mystery of the shape shifting wargs the conflict between religions the origins of the Dothraki language and the sex lives of knights The significance of fan cultures and their adaptations is also discussed

Quantitative Intertextuality Christopher W. Forstall,Walter J. Scheirer,2019-07-10 This book introduces quantitative intertextuality a new approach to the algorithmic study of information reuse in text sound and images Employing a variety of tools from machine learning natural language processing and computer vision readers will learn to trace patterns of reuse across diverse sources for scholarly work and

practical applications The respective chapters share highly novel methodological insights in order to guide the reader through the basics of intertextuality In Part 1 Theory the theoretical aspects of intertextuality are introduced leading to a discussion of how they can be embodied by quantitative methods In Part 2 Practice specific quantitative methods are described to establish a set of automated procedures for the practice of quantitative intertextuality Each chapter in Part 2 begins with a general introduction to a major concept e g lexical matching sound matching semantic matching followed by a case study e g detecting allusions to a popular television show in tweets quantifying sound reuse in Romantic poetry identifying influences in fan fiction by thematic matching and finally the development of an algorithm that can be used to reveal parallels in the relevant contexts Because this book is intended as a gentle introduction the emphasis is often on simple yet effective algorithms for a given matching task A set of exercises is included at the end of each chapter giving readers the chance to explore more cutting edge solutions and novel aspects to the material at hand Additionally the book's companion website includes software R and C library code and all of the source data for the examples in the book as well as supplemental content slides high resolution images additional results that may prove helpful for exploring the different facets of quantitative intertextuality that are presented in each chapter Given its interdisciplinary nature the book will appeal to a broad audience From practitioners specializing in forensics to students of cultural studies readers with diverse backgrounds e g in the social sciences natural language processing or computer vision will find valuable insights

Engendering Karl Fugelso, 2024 Essays on the post modern reception and interpretation of the Middle Ages Though Studies in Medievalism has hosted many essays on gender this is the first volume devoted specifically to that theme The first part features four short essays that directly address manifestations of sexism in postmedieval responses to the Middle Ages gender substitutions in a Grail Quest episode of the 2023 television series Mrs Davis repurposed misogyny in the last two episodes of Game of Thrones 2011 19 traditional gender stereotypes in Capital One's credit card commercials from 2000 to 2013 and shaggy medievalism in Robert Eggers 2022 film The Northman The second part contains ten longer essays which collectively continue to demonstrate the ubiquity of gender issues and the extraordinary flexibility of approaches to them The authors discuss the misogynistic sexualization of Grendel's mother in Parke Godwin's 1995 fantasy novel The Tower of Beowulf in Graham Baker's 1999 film Beowulf in three episodes from the television series Xena Warrior Princess and in Robert Zemeckis's 2007 film Beowulf gender substitution in David Lowery's 2021 film The Green Knight and in Kinoku Nasu's and Takashi Takeuchi's anime series Fate 2004 female authorship of three early nineteenth century plays about court ladies medieval empowerment extraordinary violence in medievalist video games nationalism in fake nineteenth century medievalist documents and in contemporary online fora racial discrimination in video gaming and in Jim Crow literature and the condemnation of racism in Maria Dahvana Headley's 2018 novel The Mere Wife

Additive Manufacturing Technologies and Applications Salvatore Brischetto, Paolo Maggiore, Carlo Giovanni Ferro, 2018-07-09 This book is a printed edition of the Special Issue Additive

Manufacturing Technologies and Applications that was published in Technologies

Critical Confessions Now Abdulhamit Arvas, Afrodesia McCannon, Kris Trujillo, 2023-01-09 This book is based on the postmedieval journal special issue Critical Confessions Now These chapters on confessions exhibit great diversity and take up different disciplinary approaches by scholars who stand at various stages of their careers They address not only different time periods but also various linguistic and cultural contexts Contributors deploy a wide array of methods critical approaches and narrative voices and contributors assumed the confessional voice with a whole host of affective responses from enthusiasm to cautious hesitation to outright discomfort Previously published in postmedieval Volume 11 issue 2 3 August 2020

Event Mobilities Kevin Hannam, Mary Mostafanezhad, Jillian Rickly, 2016-03-17 Events from a mobilities perspective attend to moments in which individual networks coalesce in place but are not isolated in their performance as they often foster far reaching and mobile networks of community In so doing individuals travel from varying distances to participate in localized performances However events themselves are also mobile and events affect mobility Mobile events serve as contexts that provide meanings and purpose articulated in relation to and as a series of other social actions They further highlight the role of the body and embodied practices in the performance of events Building on Sheller and Urry's 2004 seminal work Tourism Mobilities the purpose of this book is to further develop event studies research within mobilities studies so as to challenge the limitations that dichotomous understandings of home away work leisure and host guest play Simply put events are always already place based and political in the sense that they can both inspire mobility as well as lead to various immobilities for different social groups The title addresses everyday as well as extraordinary events shining an empirical and theoretical lens onto the political economic and social role of events in numerous geographic and cultural contexts It stretches across academic disciplines and fields of study to illustrate the advantages of a mobilities multi disciplinary conversation This groundbreaking volume is the first to offer a conceptualization and theorization of event mobilities It will serve as a valuable resource and reference for event tourism and leisure studies students and scholars interested in exploring the ways the everyday and the extraordinary interlace

Honor and Political Imagination Smita A. Rahman, 2024-11-26 In Honor and Political Imagination Smita A Rahman reckons with the enduring power of honor in contemporary political and popular culture and the desire for heroism that accompanies it while attending to the dangers that such a desire brings Rahman argues that while there may be a place for honor in the political imagination it remains a contested and complicated one Including close readings of honor in popular culture Rahman explores the tragic cost of the pursuit of honor but also underlines its ability to inspire heroic political action

One Size Does Not Fit All K. Megan Hopper, Sarah S. LeBlanc, 2022-11-22 This edited collection explores the malleability and influence of body image focusing particularly on how media representation and popular culture's focus on the body exacerbates the crucial social influence these representations can have on audiences' perceptions of themselves and others Contributors investigate the cultural context and lived experiences of individuals

relationships with their bodies going beyond examination of the thin ideal body type to explore the emerging representations and portrayals of a diverse set of body types across the media spectrum paving the way for future research on this topic. Scholars of media studies, popular culture, and health communication will find this book particularly useful.

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