

# VERY PERSONAL AUDIO

## The SoundSpace™ 5 Stereo Music System for Your Personal Space



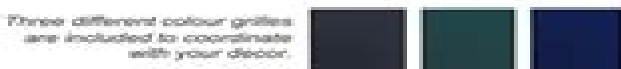
Up to 3 discs can be conveniently loaded without the use of trays or magazines.

The main unit houses a MusicBank™ 3-disc CD changer, FM/AM tuner and preamplifier. Function control buttons are arranged conveniently on the top panel. A front window allows you to see the operation of the changer, which can be illuminated subtly in blue or amber (user selectable).

The MusicBank changer needs no magazine, and is as easy to load as a single-disc CD player. It permits fast, safe disc handling and never touches the disc's playing surface. This changer allows full control over playback functions, including all-disc memory play, random play, all repeat and memory repeat play.

Nakamichi's FM/AM tuner provides for presetting of 20 FM and 10 AM stations as well as convenient preset scan or seek tuning. A high-performance quartz synthesis tuning system provides stable, high-quality reception.

Left and right speakers have been developed especially for this system, using Nakamichi's extensive expertise in high-end audio systems. The speakers incorporate their own power amplifiers, and each has a 2.5cm semi-dome type tweeter and a 1.0 cm cone-type midrange/bass unit. The power amplifiers are individually optimized for the speakers they must drive, permitting superb reproduction of stereo images and wide dynamic range. Time delay has been eliminated throughout the frequency range to realize clean, powerful sound previously unimaginable in a compact system.



### Numerous Features

The SoundSpace 5 provides optical digital output for supplying CD signals to an MD recorder. There are RCA input and output connectors for a cassette deck and RCA AUX input connectors for video source interface. The RCA-type subwoofer output permits connection of an additional subwoofer with a built-in low-pass filter for dynamic sound reproduction. Use of headphones automatically mutes the speakers.

The main wireless remote control unit engages all the functions of the SoundSpace 5, including disc eject. The secondary remote unit controls major functions and allows blind key operation.

The inventive minds of Nakamichi have combined their legendary abilities in stereophonic reproduction with sensitivity to your need for "getaway" personal space. The result is SoundSpace 5, a stereo music system designed for personal stereo satisfaction in places where full-sized audio components are not appropriate.

SoundSpace 5 is ideal for the library, office, kitchen or bedroom - anyplace you want to be alone with your music.

### Impressive Sound Quality, Stunning Design

The remarkable SoundSpace 5 system delivers stereo reproduction that rivals the concert-hall quality of full-sized Nakamichi components. Its three units, styled in contemporary brushed metal and acrylic, are designed to be arranged in a variety of ways - standing, tilted like easel frames, or even hung on the wall. Charcoal, blue or green speaker grilles are included for coordination with any room decor.

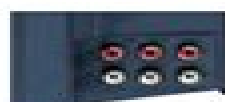


Easel-styled supports allow SoundSpace 5 to be angled when free standing. Keyholes are provided on each unit for wall-mounting.

### SOUNDSPACE™ 5 SPECIFICATIONS

|                           |                                                                      |
|---------------------------|----------------------------------------------------------------------|
| CD Player                 | 3-disc MusicBank system                                              |
| D/A Converter             | 20-bit dual D/A converter with 8-times oversampling digital filter   |
| Total Harmonic Distortion | 0.005% or less (1kHz, 0dB)                                           |
| Signal-to-Noise Ratio     | Better than 90 dB (ref: A-WTD)                                       |
| Dynamic Range             | Better than 90 dB                                                    |
| Channel Separation        | Better than 90 dB                                                    |
| Inputs                    | 2 (Tape, Aux)                                                        |
| Recording Output          | 1 (Tape)                                                             |
| Subwoofer Output          | 1                                                                    |
| Optical Recording Output  | 1 (CD signal only)                                                   |
| Headphone Output          | 40mA / 40 ohms                                                       |
| Tone Controls             |                                                                      |
| Bass                      | 20 Hz ± 10dB                                                         |
| Midrange                  | 1 kHz ± 10dB                                                         |
| Treble                    | 20 kHz ± 10dB                                                        |
| Loudness                  | 100 Hz + 7 dB / 10 kHz + 5 dB                                        |
| FM Frequency Range        | 87.5 - 107.9 MHz in 200-kHz steps                                    |
| USA / Canada              | 87.5 - 108.0 MHz in 50-kHz steps                                     |
| Other Areas               |                                                                      |
| AM Frequency Range        | 530 - 1,710 kHz in 10-kHz steps                                      |
| USA / Canada              | 530 - 1,710 kHz in 10-kHz steps or 531 - 1,602 kHz in 9-kHz steps    |
| Other Areas               |                                                                      |
| Speaker Units             |                                                                      |
| Bass / Midrange Driver    | 10 cm round cone type                                                |
| Tweeter                   | 2.5 cm semi-dome type                                                |
| Enclosure                 | Bass reflex type                                                     |
| Power Source              | AC 120V, 60 Hz or AC 110-240V or 220-240V (AC adaptor provided)      |
| Dimensions*               |                                                                      |
| Main Unit                 | 220(W) x 270(H) x 94(D) mm<br>8.11/16(W) x 10.63(H) x 3.11/16(D) in. |
| Speaker Unit              | 220(W) x 270(H) x 95(D) mm<br>8.11/16(W) x 10.63(H) x 3.11/16(D) in. |

\*Dimensions do not include protruding parts. Height is panel height.  
Specifications and design are subject to change for further improvement without notice.  
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Analog inputs and outputs plus an optical digital output provide interface options.



75 and 300 ohm antenna connections



All control functions and disc loading slot are located on top of the main unit.



Full-function and simple remote control supplied

Authorized Distributor's Stamp

# Nakamichi R1 User Guide

**Tobias Bleicker**



## **Nakamichi R1 User Guide:**

The Directory of U.S. Trademarks ,1992      *PC Mag* ,1995-10-10 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology      High Fidelity News and Record Review ,1999      **Hi-fi News & Record Review** ,1989      *PC Mag* ,1995-12-05 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology      *PC Mag* ,1995-11-07 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology

**Gramophone** ,1986-06      *Sound & Vision* ,2002      **Stereo Review** ,1984

## Unveiling the Magic of Words: A Report on "**Nakamichi R1 User Guide**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Nakamichi R1 User Guide**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

<https://staging.conocer.cide.edu/data/publication/default.aspx/Mitsubishi%20Motor%20Service%20Manual.pdf>

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