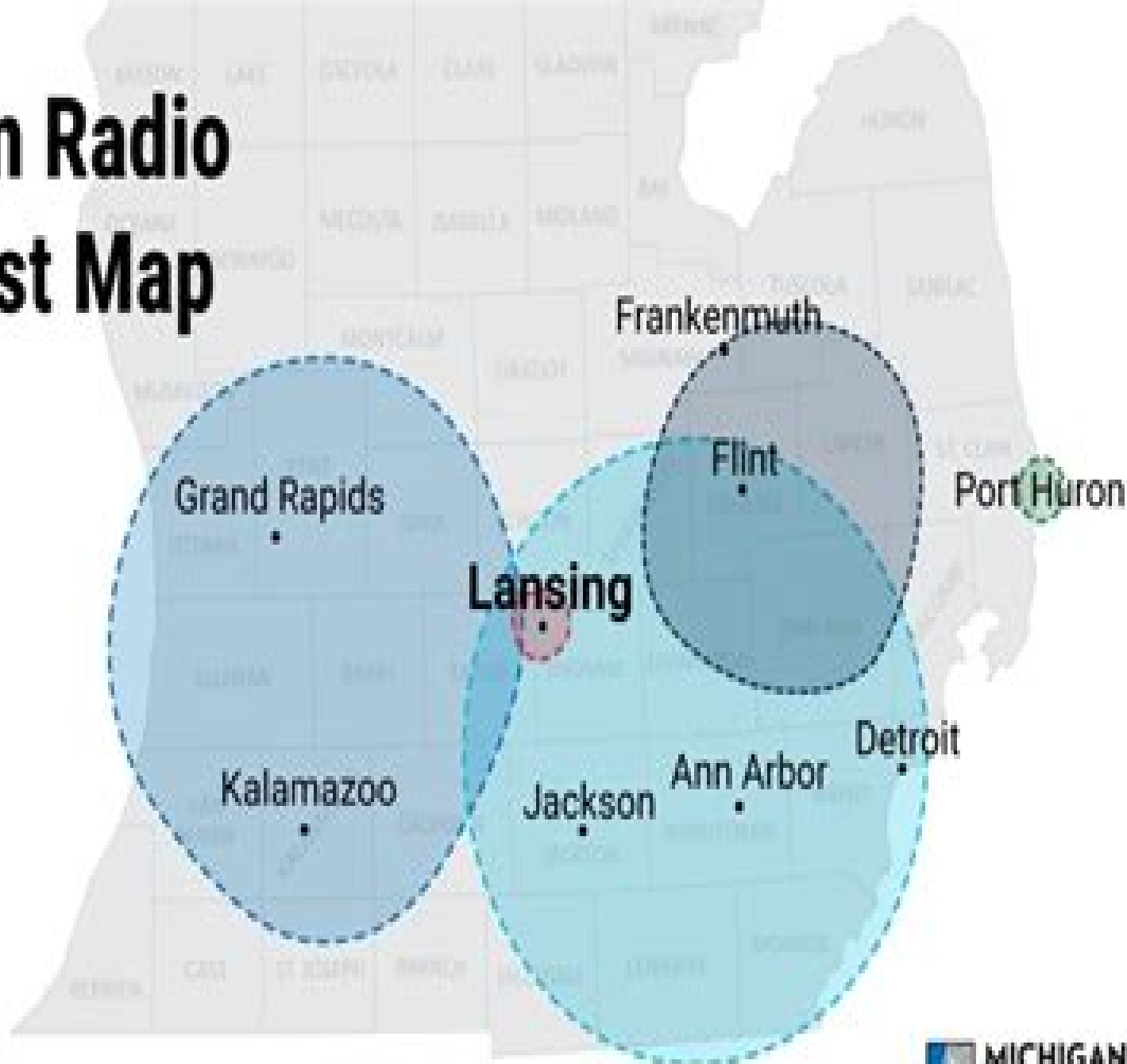


# Michigan Radio Broadcast Map

- WUOM 91.7 FM
- WYGR 104.1 FM
- WFUM 91.1 FM
- WLNZ 89.7 FM
- WRSZ 91.3 FM



# Michigan Radio Broadcast Guide

**Rick Davis**



## **Michigan Radio Broadcast Guide:**

**TV Guide** ,2001     *Broadcasting Yearbook* ,1941     *Disasters 2.0* Adam Crowe,2012-04-10 Emerging social media and so called Web 2 0 technologies will continue to have a great impact on the practice and application of the emergency management function in every public safety sector *Disasters 2 0 The Application of Social Media Systems for Modern Emergency Management* prepares emergency managers and first responders to successfully apply social media principles in the operations logistics planning finance and administrative aspects of any given disaster Using real life examples of domestic and international disasters the book reveals how social media has quickly become a powerful tool for both providing emergency instruction to the public in real time and allowing responding agencies to communicate among themselves in crisis A definitive and comprehensive source the book explores topics such as Social media basics Citizen journalism Strategic implementation Safety and responsibility Monitoring and analytics Operational implementation Geolocation systems Crowdsourcing Public notification Mobile and other emerging technologies Each chapter begins with a list of objectives and includes a collection of case examples of social media use in past events Practitioner profiles show real people implementing the technology for real solutions Demonstrating how to effectively apply social media technology to the next crisis this is a must read book for those charged with disaster management and response     *University of Michigan Index to Labor Union Periodicals* ,1964     *Public Radio and Television in America* Ralph Engelman,1996-04-22 The origins and evolution of the major insititutions in the United States for noncommercial radio and television are explored in this unique volume Ralph Engelman examines the politics behind the development of National Public Radio Radio Pacifica and the Public Broadcasting Service He traces the changing social forces that converged to launch and shape these institutions from the Second World War to the present day The book challenges several commonly held beliefs including that the mass media is simply a manipulative tool and concludes that public broadcasting has an enormous potential as an emancipatory vehicle

*Broadcasting: Yearbook-marketbook Issue* ,1940     *Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling,2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined     **Radio Broadcast** ,1928     **Amendment to Communications Act of 1934 (Prohibiting Radio and Television Stations from Engaging in Music Publishing Or Recording Business)** United States. Congress. Senate. Committee on Interstate and Foreign Commerce. Subcommittee on Communications,1958 Includes the following submitted material a American Society of Composers Authors and Publishers monthly record release listing Jan 1958 p 335 388 b

Broadcast Music Inc affiliated music publishers in U S and foreign countries alphabetical list by name and state or country p 613 762 c Broadcaster BMI Domination of the Music Industry by John Schulman for Songwriters Protective Association p 1035 1144

**New York Magazine** ,1993-07-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Broadcasting on the Short Waves, 1945 to Today Jerome S. Berg,2008-10-24 Shortwave broadcasting originated in the 1920s when stations used the new technology to increase their range in order to serve foreign audiences and reach parts of their own country not easily otherwise covered The early days of shortwave radio were covered in On the Short Waves 1923 1945 Broadcast Listening in the Pioneer Days of Radio published by McFarland in 1999 paperback 2007 Then two companion volumes were published picking up the story after World War II They were Listening on the Short Waves 1945 to Today McFarland 2008 paperback 2010 which focuses on the shortwave listening community and the present Broadcasting title about the stations themselves and their environment The heart of the book is a detailed year by year account of the shortwave bands in each year from 1945 to 2008 It reviews what American listeners were hearing on the international and domestic shortwave bands describes the arrivals and departures of stations and recounts important events The book describes the several categories of broadcasters international domestic private religious clandestine and pirate It explains the impact of relay stations frequency management and jamming It also addresses the considerable changes in shortwave broadcasting since the end of the Cold War The book is richly illustrated and indexed and features a bibliography and extensive notes

*Jet* ,1955-07-14 The weekly source of African American political and entertainment news

**The Michigan Alumnus** ,1976 In volumes 1 8 the final number consists of the Commencement annual

**Who Owns the Media?** Benjamin M. Compaine,Douglas Gomery,2000-07-13 This long awaited third edition analyzes corporate ownership of major media including television film on line and print and includes primary influences government s roles and key criteria for evaluating the current state of media ownership

**Sound Streams** Andrew J Bottomley,2020-06-01 In talking about contemporary media we often use a language of newness applying words like revolution and disruption Yet the emergence of new sound media technologies and content from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting are not a disruption but a continuation of the century long history of radio Today s most innovative media makers are reintroducing forms of audio storytelling from radio s past Sound Streams is the first book to historicize radio internet convergence from the early 90s through the present demonstrating how so called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting Various iterations of internet radio from streaming audio to podcasting are all new radio practices rather than each being a

separate new medium radio is any sound media that is purposefully crafted to be heard by an audience Rather than a particular set of technologies or textual conventions web based broadcasting combines unique practices and features and ideas from radio history In addition there exists a distinctive conversationality and reflexivity to radio talk including a propensity for personal stories and emotional disclosure that suits networked digital media culture What media convergence has done is extend and intensify radio s logics of connectivity and sharing sonically mediated personal expression intended for public consideration abounds in online media networks Sound Streams marks a significant contribution to digital media and internet studies Its mix of cultural history industry research and genre and formal analysis especially of contemporary audio storytelling will appeal to media scholars radio and podcast practitioners audio journalism students and dedicated podcast fans

*Get Media Airplay* Rick Davis,2006-12 Book *Get Media Airplay* is one media master s perspective on learning how to expose demos using creative media resources You ve got your CDs manufactured but what s next How do you get your songs on the radio video channels or playing at events *Get Media Airplay* explores all aspects of selling talent by taking action structuring innovative audience awareness in the media industries *Popular Mechanics Magazine* ,1922

Resources in Education ,1996 (Reference: *Broadcasting and Television*) Australia. Parliament. Senate. Standing Committee on Education, Science and the Arts,1973 Blacks on Television George H. Hill,Sylvia Saverson Hill,1985 No descriptive material is available for this title

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