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# Mozart A Pocket Reference To Opera

**George Henry Hubert Lascelles Earl of  
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## **Mozart A Pocket Reference To Opera:**

**The Faber Pocket Guide to Opera** Rupert Christiansen, 2014-04-29 This new edition of leading opera critic Rupert Christiansen's perennially popular Pocket Guide has been extensively revised and incorporates many more operas from all periods including recent works by Philip Glass, Mark Anthony Turnage, Thomas Adès and George Benjamin. Whether you are a first timer at La Bohème or a seasoned Wagnerian, every opera goer can benefit from a little background information and this book aims to provide just that. Accessible and easy to use, it contains entries for over a hundred works, both familiar and unfamiliar. *The Pocket Guide to Opera* Anna Selby, 2011-06-13 Everything you need to know about opera in one handy guide. Part of our best-selling Pocket Guide series, *The Pocket Guide to Opera* contains A-Z synopses of operas and biographies of the characters, lyricists and composers. The book features the history of opera, setting it in the context of its day and discussing the influence of world events and influences such as the Freemasons and the composers' patrons. With factboxes highlighting surprising, little-known and often quirky operatic facts, this fascinating book is a must-buy guide for everyone who loves opera. Mozart and His Operas David Cairns, 2006 A noted music critic weaves a brilliantly engaging narrative which puts Mozart's operas in the context of his life, showing how they illuminate his creativity as a whole.

**Music and Youth**, 1928 Getting the Most Out of Mozart David Hurwitz, 2005 Unlocking the Masters: Mozart was the first composer whose operas have never left the international repertoire and for many he remains one of the finest vocal composers who ever lived. In a sense, all of his music is vocal music, depending as it does on arresting, singable melodies. But in his great operas, single arias and sacred works, Mozart put his melodic gift to work, revealing the subtleties and expressive potential of a wide range of texts in languages ranging from Italian to Latin to German. In every case, he created masterpieces from operas such as *The Marriage of Figaro*, *Don Giovanni* and *The Magic Flute* to the sacred choral motet *Ave Verum Corpus* and, of course, the unfinished *Requiem*, his final project. This second *Getting the Most Out of Mozart* volume in our *Unlocking the Masters* series focuses on Mozart's great operas and other vocal works but also discusses numerous lesser-known compositions from operas he wrote as a child to insertion arias for favorite singers or operas by other composers. In each case, David Hurwitz describes how the musical setting and choice of instruments supports the text. He takes readers through the seven major operas, aria by aria, showing how Mozart uses vocal style and orchestration to create believable and moving characters that remain the standard for characterization in music to which all composers and dramatists aspire. The accompanying CD from Telarc Records includes 14 works. *Berlitz: Salzburg Pocket Guide* Berlitz, 2015-07-01 Berlitz Pocket Guide Salzburg combines informative text with vivid colour photography to uncover a city whose old town is a UNESCO World Heritage Site. It covers everything you need to know about the city's attractions from Mozart's birthplace and Festung Hohensalzburg, the largest fortress in Europe, to the treasure trove of Baroque buildings in the old town and boat trips across Knigssee lake south of the city. Handy maps on the cover flaps help you navigate and the book uses colour coding

to differentiate between sections To inspire you the book offers a rundown of the Top 10 Attractions in the city and surrounding area followed by an itinerary for a Perfect Day in Salzburg The What To Do chapter is a snapshot of ways to spend your spare time from wandering round Christmas market stalls to attending a concert or taking a boat trip The book provides all the essential background information including a brief history of the Salzburg region and an Eating Out chapter covering Austrian cuisine There are carefully chosen listings of the best hotels and restaurants and an A Z of all the practical information you ll need

*Così fan tutte* Wolfgang Amadeus Mozart, 2018-01-01 Following the great successes of *Le nozze di Figaro* and *Don Giovanni* *Così fan tutte* was the last of the three operas that Mozart wrote with the librettist Lorenzo Da Ponte Although well received at its premiere in Vienna in 1790 it was then largely neglected until the mid twentieth century Its comic but deeply felt portrayal of the foibles of young people in love has since become recognized as perhaps the most sophisticated and perfect of all Mozart's operas This guide contains articles that describe the genesis of the opera and the circumstances surrounding its first performances a musical commentary which takes the reader through the opera's main themes and an overview of the ways in which it fell out of favour in the nineteenth century A detailed description of its more recent performance history reflects how the work has now established a secure position in the repertory of opera houses throughout the world The guide also includes sixteen pages of illustrations a musical thematic guide the full libretto with English translation a discography bibliography and DVD and website guides Contains The Making of *Così fan tutte* Richard Wigmore The Music of *Così fan tutte* Julian Rushton *Così fan tutte* A Selective Performance History Hugh Canning *Così fan tutte* Libretto by Lorenzo Da Ponte *Così fan tutte* English translation by Jonathan Burton [The Faber Pocket Guide to Haydn](#) Richard Wigmore, 2011-02-03 Joseph Haydn is one of the greatest and most innovative of all composers yet in some ways he is still curiously misunderstood This engaging new Pocket Guide assesses what Haydn's music means to us today and challenges some of the myths that have grown up around the composer With suggestions for further reading and recommended CD recordings Richard Wigmore's crisp and concise guide presents you with all you need to listen to and enjoy Haydn's music It explores each of his key works from his symphonies to his quartets from his choral works to his sonatas and invites a new generation of listeners to discover the depth and dazzling ingenuity of this most humane and life affirming of composers

*Mozart's Operas and National Politics* Martin Nedbal, 2023-08-10 This wide ranging study explores how Czech and German nationalism influenced the reception of Mozart's operas in Prague over the centuries It demonstrates the role of politics in the construction of the Western musical canon revealing how both Czech and German factions in Prague used Mozart's legacy to promote their political interests

*Mozart* Marcus Weeks, 2007 Read about Mozart's childhood in the courts of Europe and how he became a great composer

[World History Biographies: Mozart](#) Marcus Weeks, 2013-07-09 An introduction to the life and music of the composer and musician Wolfgang Amadeus Mozart

*The Faber Pocket Guide to Britten* John Bridcut, 2010-11-04 John Bridcut author of the acclaimed *Britten's Children* will include significant fresh

material which will make the book indispensable for Britten aficionados as well as for those who are discovering the composer's music for the first time. This guide is all about finding a way into Britten's music. An outline of planned chapters: The Top Ten Britten pieces, Critics' First Impressions, Britten's Life, Britten and Pears, The things they said, The Music stage, works, choral works, songs, chamber music, orchestral works, The Interpreters of Britten's work, Britten as Performer, The Impresario, English Opera Group and Aldeburgh Festival, Britten's Homes, Trivial Pursuits. *Music for Life* Fiona Maddocks, 2016-10-04. How does music reflect the key moments in our lives? How do we choose the works that inspire, delight, comfort or console? Fiona Maddocks selects 100 classical works from across nine centuries, arguing passionately, persuasively and at times obstinately for their inclusion, putting each work in its cultural and musical context, discussing omissions, suggesting alternatives and always putting the music first. **Slavonic and Romantic Music** Gerald Abraham, 2013-04-18. Gerald Abraham's reputation as an authority on Russian music has tended to obscure his deep interest in the music of Poland and Czechoslovakia and of the nineteenth century generally. From a lifetime's devoted scholarship in these fields, Abraham selected his best work to make up this volume, first published in 1968, one of exceptional breadth and fascination. The subjects range from the relationship of Slavonic music to the western world to detailed essays on figures such as Chopin, Dvorak, Rubinstein and Mussorgsky. A study of realism in Janacek's operas contains a particularly fine analysis of *From a House of the Dead*, and there is an account of the fantastic erotic diary for piano in which Zdenek Fibich, one of the finest nineteenth-century Czech symphonists, recorded the secrets of his love affair with former student and librettist Anezka Schulzová. Gerald Abraham 1904-1988 was a distinguished musicologist; among his official posts those of Professor of Music at the University of Liverpool and Assistant Controller of Music at the BBC. The Bach Cello Suites Steven Isserlis, 2021-10-05. A unique companion to J.S. Bach's iconic Cello Suites from internationally renowned cellist Steven Isserlis. Isserlis is the master of the material yet always able to make it accessible. It is an absolute treat to be led to this sublime music by such an enthusiastic expert. MICHAEL PALIN: The book I've always wanted: an accessible, eloquent guide to the world's greatest and maybe most elusive pieces of music. And written by the man I'd want to tell me about it. This is such a delight. DERREN BROWN: Illuminating. OBSERVER: Striking. THE SPECTATOR: Bach's six Cello Suites are among the most cherished of all the works in the classical music literature. Shrouded in mystery, they were largely unknown for some two hundred years after their composition; they have acquired a magical aura which continues to attract and fascinate audiences the world over. To cellists, they represent a musical bible to listeners scarcely less. Through what are on the surface simple dance suites, Bach takes us on a spiritual journey like no other, leading us from joy to tragedy, concluding in jubilation, even triumph. Award-winning international cellist Steven Isserlis, whose recent recording of the Suites met with the highest critical acclaim, goes deep into that emotional journey, bringing to bear all his many years' experience of performing the Suites. His book is intended as a rewarding companion for all music lovers, ranging from the casual listener to the performing musician. By offering his own

very personal observations of the music Isserlis's aim is to take the reader further into the world of the Suites in order to enhance the experience of hearing some of the greatest works ever composed Praise for Steven Isserlis BACH THE CELLO SUITES The most wonderful cello playing surely among the most consistently beautiful to have been heard in this demanding music GRAMOPHONE Isserlis has done the impossible He has given the listener something new and indeed something outstandingly good This recording can sit proudly on the shelf alongside the great recordings of Casals and Rostropovich In fact I may find myself picking it up as the favourite BBC RADIO 3

**The Cambridge History of Musical Performance**  
Colin Lawson, Robin Stowell, 2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer's experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting the strong ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today *Freedom and the Arts*

Charles Rosen, 2012-04-04 Is there a moment in history when a work receives its ideal interpretation Or is negotiation always required to preserve the past and accommodate the present The freedom of interpretation Charles Rosen suggests in these sparkling explorations of music and literature exists in a delicate balance with fidelity to the identity of the original work Rosen cautions us to avoid doctrinaire extremes when approaching art of the past To understand Shakespeare only as an Elizabethan or Jacobean theatergoer would understand him or to modernize his plays with no sense of what they bring from his age deforms the work making it less ambiguous and inherently less interesting For a work to remain alive it must change character over time while preserving a valid witness to its earliest state When twentieth century scholars transformed Mozart's bland idealized nineteenth century image into that of a modern revolutionary expressionist they paradoxically restored the reputation he had among his eighteenth century contemporaries Mozart became once again a complex innovator challenging to perform and to understand Drawing on a variety of critical methods Rosen maintains that listening or reading with intensity for pleasure is the one activity indispensable for full appreciation It allows us to experience multiple possibilities in literature and music and to avoid recognizing only the revolutionary elements of artistic production By reviving the sense that works of art have intrinsic merits that bring pleasure we justify their continuing existence **Mozart**  
Simon P. Keefe, 2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years The studies are broad and focused demonstrating a large number of viewpoints methodologies and

orientations and the material spans a wide range of subject areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Mozart s music      **Opera** George Henry Hubert Lascelles Earl of Harewood,2006      **The Lady from Arezzo** Alfred Brendel,2019-11-05 The title of this collection of essays refers to a tailor s mannequin that Alfred Brendel spotted in a shop window in Arezzo a small Tuscan town Who is this strange lady What is she looking at And why is she carrying an egg on her head The mannequin now graces a room in the attic of Brendel s house in Hampstead Her features convey great artistic seriousness in combination with absurd comedy the epitome of his own musical and literary preferences And so in his delightful new collection great masters of nonsense meet great masters of music

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