

Historical Background Of Literary Movements

Yunzhi Geng

Historical Background Of Literary Movements:

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with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects **An Introductory Study on China's Cultural Transformation in Recent Times** Yunzhi Geng, 2014-10-22 This book examines in detail the basic trajectory of the cultural transformation and brings to light the extrinsic conditions and intrinsic mechanisms involved It focuses on the period from after the Opium Wars to the New Culture Movement as the New Culture Movement can be considered a pivotal phase in the cultural transformation of modern day China The New Culture Movement was a revolutionary eruption triggered by the accumulation of all the new qualitative cultural factors since the Opium Wars Superficially the movement s goal seemed to be to overthrow the traditional culture But in essence its true objective was to conduct an overall screening of that culture The book elaborates a broad variety of points in this context including the ideological and cultural evolution following the Opium Wars the pressing challenges faced by Zhong Ti the initial shaping of social public and cultural spaces and major trends in ideological and cultural transformation at the end of the Qing Dynasty the political disarray and conflicts between the new and old ideology in the first years of the Republic the rise of the New Culture Movement and the role of conservatism in the transition to a modern culture A History of English Literature Edward Albert, 1923 **ENGLISH LITERATURE** ADVANCING THROUGH HISTORY 3 - The Seventeenth Century Petru Golban, 2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and

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