

The Three Little Pigs - Play script

Characters: Narrator, Mother, Pig 1, Pig2, Pig3, Man, Wolf

Scene 1

Narrator: Once upon a time three pigs left their mother's home and went into the world.

Three Pigs: Bye Mother.

Mother: Good-bye my little sons.

Narrator: The three pigs went different ways. Soon pig 1 met a man who was selling straw.

Pig 1: I need some straw, would you sell it to me?

Man: Of course. Take it.

Narrator: Pig 1 paid the man and went to build his house. Later, Pig 2 met a man who was selling wood.

Pig 2: Please Sir, I need some wood to build my house. Would you sell it to me?

Man: Yes. Take it.

Narrator: Pig 2 paid the man and went on his way to make his wood house. Later, Pig 3 met a man who was selling bricks.

Pig 3: Excuse me Sir, I need some bricks. Are they for sale?

Man: Of course. Take them.

Narrator: Pig 3 paid the man and went on his way to build his brick house. When the three pigs finished their houses they moved in. Pig 1 was taking a nap when someone knocked at the door. Pig 1 looked through the window and saw a wolf.

Wolf: Little pig, little pig, let me in!

Pig 1: Not by the hair on my chinny-chin-chin.

Wolf: Then I'll huff and I'll puff and I'll blow your house down!!

Narrator: The wolf huffed and puffed and destroyed pig 1's house. Pig 1 ran all the way to pig 2's house. When he got there Pig 1 told Pig 2 what had happened. Pig 2 invited Pig 1 to live with him. After a few days, there was a knock at the door. The two pigs looked out the window and it was the wolf.

Fairy Tale Drama Script

Kathy Tuchman Glass, Karen Power



Fairy Tale Drama Script:

Drama Scripts for People with Special Needs Sheree Vickers, 2017-07-05 You may wish to use drama in a teaching or group situation but lack either the confidence to speak in character or the time to develop a role and or workshop This book solves both of these problems by providing the words to speak an established well worked lesson plan to use and an easy format to follow for multiple adaptations and future dramas If you have experience of using drama the ideas in this book will inspire and assist your creative lessons Intensely practical and hands on this is a book of scripts and drama workshop breakdowns designed especially for people with special needs including those with PMLD or Autistic Spectrum Disorders Each script format and workshop plan has been fully worked with groups of varying ages and abilities and includes valuable notes of experience documenting lessons where the unexpected happened and how it was handled As with any group of special people getting to know their needs is paramount in order to gear the drama towards their specific requirements however these script formats are guaranteed to work even on a first meeting Just follow the script as written or substitute the characters and situations themselves to create limitless drama possibilities **Fairy Tales Reader's Theater, eBook**

Margaret Allen, 2004-03-01 An exciting way to help children improve reading fluency without being too time intensive for the teacher It requires on props and no additional teaching skills on your part and it is not difficult to manage Reader s Theater promotes better reading comprehension because children who learn to read a passage expressively also come to better understand its meaning *Targeting Text* Aleta Baskerville, Patrick Wagner, 2000 *The Myrtle* Hillary

DePiano, 2020-04-24 Looking for a large cast comedy play script with plenty of female roles for your next festival or drama competition You ll find a winning combo of slapstick and sentimentality in *The Myrtle* When a trio of sneaky suitors steal a beautiful myrtle tree and gift it to the prince they don t know it transforms into a fairy maiden at sundown But now the prince must right the wrong and reunite myrtle and mother at the risk of losing the woman he loves A weird and wacky romantic comedy about family and flaws inspired by the Italian fairy tale *Love blooms in this modern adaptation of The Myrtle* from Giambattista Basile s *The Tale of Tales Il Pentamerone Lo cunto de li cunti Comedy Fantasy 5 m 8 w 5 20* performers possible 30 40 minutes Features Simple flexible staging Large cast with majority female roles Opportunities for physical comedy masked commedia dell arte and improvisation Great length for drama competitions and classroom study Fairly Obscure Fairy Tale Plays Looking for some crowd pleasing funny fairy tale plays that aren t the same old standards Playwright Hillary DePiano presents the weirdest and wackiest lesser known folk and fairy tales as family friendly stage adaptations perfect for schools and community theatre From large cast one act comedies to commedia dell arte scripts with a modern twist for classroom use there are plenty of options to help your group live happily ever after Want to combine any of the plays together to make an evening s entertainment Interstitials and connecting scenes are available upon request

Once Upon a Time Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives

practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater Cool Scripts: How to Stage Your Very Own Show Karen Latchana Kenney, 2009-09-01 This expressive title provides budding theater lovers with the information they need to create their very own Cool Scripts Acting performances This title includes step by step instructions on how to write a script use stage directions play acting games and more All together the books in this series make theater basics come alive enabling young readers to make their first show a reality Encourage theatrical quality in children today and you may just reap the benefits as an audience member tomorrow Checkerboard Library is an imprint of ABDO Publishing Company

Grimms' Tales around the Globe Vanessa Joosen, 2014-06-16 Grimms fairy tales are among the best known stories in the world but the way they have been introduced into and interpreted by cultures across the globe has varied enormously In Grimms Tales around the Globe editors Vanessa Joosen and Gillian Lathey bring together scholars from Asia Europe and North and Latin America to investigate the international reception of the Grimms tales The essays in this volume offer insights into the social and literary role of the tales in a number of countries and languages finding aspects that are internationally constant as well as locally particular In the first section Cultural Resistance and Assimilation contributors consider the global history of the reception of the Grimms tales in a range of cultures In these eight chapters scholars explore how cunning translators and daring publishers around the world reshaped and rewrote the tales incorporating them

into existing fairy tale traditions inspiring new writings and often introducing new uncertainties of meaning into the already ambiguous stories Contributors in the second part Reframings Paratexts and Multimedia Translations shed light on how the Grimms tales were affected by intermedial adaptation when traveling abroad These six chapters focus on illustrations manga and film and television adaptations In all contributors take a wide view of the tales history in a range of locales including Poland China Croatia India Japan and France Grimms Tales around the Globe shows that the tales with their paradox between the universal and the local and their long and world spanning translation history form a unique and exciting corpus for the study of reception Fairy tale and folklore scholars as well as readers interested in literary history and translation will appreciate this enlightening volume

Literary Ideas and Scripts for Young Playwrights Lisa K. Cobb, 2004-02-23 This collection presents techniques for tapping a broad range of literary sources to inspire young writers Drawing upon poetry folk tales story jokes and more Literary Ideas walks students in grades 3 8 through the process of creating new stories and developing them as scripts for choral readings readers theatre and classroom plays The process inspires creativity problem solving observation and listening skills within a writing and theatrical framework Includes the following Poetry for Choral Readings Fairy Tales for Reader s Theater Folk Tale Plays Fairy Tale Alterations for Reader s Theater Fairy Tale Alterations for Plays Modern Fairy Tale Plays Story Joke Plays Poetry Plays Historical Plays Modern Cultural Myth Plays Leader's Guide to Reading and Writing in a PLC at Work®, Elementary Kathy Tuchman Glass, Karen Power, 2021-06-18 Confidently lead preK 5 literacy improvement in your professional learning community PLC Aligned to the Every Teacher Is a Literacy Teacher series this results focused guide outlines how to take urgent action to address deficiencies and increase literacy rates Learn how to bring a new level of focus to your teacher teams and help them do the important daily work of ensuring every student successfully reads and writes at or beyond grade level Understand the importance and goals of literacy focused instruction in an elementary setting Gain specific suggestions for four types of leaders 1 district 2 school 3 coach and 4 teacher Help collaborative teams emphasize literacy knowledge and reading and writing skills in a curriculum s essential standards Create effective data inquiry practices that inform team decision making for those who require additional support or extension Facilitate high quality literacy instruction using the gradual release of responsibility framework Develop equity in literacy instructional strategies to ensure growth and development for all Contents Introduction Leaders of Literacy Chapter 1 Establish Clarity About Student Learning Expectations Chapter 2 Examine Assessment Options for Literacy Chapter 3 Create a Learning Progression to Guide Instruction and Assessment Chapter 4 Develop Collective Understanding of Learning Expectations Chapter 5 Respond to Student Data to Ensure All Students Learn Chapter 6 Design Lessons Using the Gradual Release of Responsibility Instructional Framework Chapter 7 Plan for High Quality Instruction in Literacy Chapter 8 Select Appropriate Instructional Strategies Chapter 9 Consider Equity in Literacy Epilogue Appendix A Reference Points Templates and Tools Appendix B List of Figures and Tables References and Resources Index **ISTED 2021** Malim

Muhammad,Nisrina Nurhaliza,Bella Allivia Sativa Turmono,2021-10-04 The International Seminar on Teacher Training and Education 2021 ISTED 2021 is an international seminar devoted to fostering the development of innovative education in 21st century The goal of ISTED seminar is to provide a forum for lectures teachers students experts and practitioners from universities governments NGOs and research institutes and to share cutting edge developments in educations and social humanities It also offers an opportunity to deepen understanding of the connection between information and study related to technologies educations and social humanities The conference will consist of a plenary of keynote and paper presentation We invite you to participate and submit your paper through online system The approved paper will be presented and published in EAI Book Chapter of ISTED 2021 and Journals related topics at this conference **Stimulating Non-Fiction Writing!**

Emma Hughes-Evans,Simon Brownhill,2019-01-25 Stimulating Non Fiction Writing Inspiring Children Aged 7 11 offers innovative and exciting ways to engage children in non fiction writing giving professionals the confidence and practical advice that they need to support children in producing quality non fiction texts in the classroom Packed full of interesting ideas resource suggestions and practical activities the book explores the various ways professionals can purposefully encourage child authors to develop their non fiction writing skills Tried and tested resources Gold star tips and practical suggestions are underpinned by research informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non fiction writing By taking a stimulating approach to each text type and linking activities to known texts and stimuli the book offers differentiated advice for working with children in Lower and Upper Key stage 2 Chapters consider text types that include Instructions Persuasive texts Non chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7 11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses *Just Imagine* James Carter,2013-08-21 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

Family Scripts Joan D. Atwood,1996 This book is appropriate as a text for postgraduate marriage and family counselor therapist training and also as a professional development resource for practicing marriage and family counselors The first three chapters of this book introduce the notions of social construction assumptions and social scripting theory The remaining chapters then apply the theory of scripting to common clinical family situations seen in therapy such as death and grief in the family premarital child bearing adolescence couples therapy and chemical dependence in the family

Goosed!: a Funny Fairy Tale One Act Play [Theatre Script] Hillary Depiano,2020-04-17 25 35 minutes 11 20 performers possible Two poor sisters rescue a golden goose but their sneaky neighbors want it for themselves With a large cast majority female roles lots of physical comedy and room for improvisation Goosed is an Italian fairy tale in the classic slapstick tradition with a modern twist *Catalog of Copyright Entries* Library of Congress. Copyright Office,1974 The Routledge Concise History of Nineteenth-Century Literature Josephine Guy,Ian Small,2010-11-15 Nineteenth century Britain

saw the rise of secularism the development of a modern capitalist economy multi party democracy and an explosive growth in technological scientific and medical knowledge It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers readers and publishers Focusing on the work of British and Irish authors The Routledge Concise History of Nineteenth Century Literature considers changes in literary forms styles and genres as well as in critical discourses examines literary movements such as Romanticism Pre Raphaelitism Aestheticism and Decadence considers the work of a wide range of canonical and non canonical writers discusses the impact of gender studies queer theory postcolonialism and book history contains useful student friendly features such as explanatory text boxes chapter summaries a detailed glossary and suggestions for further reading In their lucid and accessible manner Josephine M Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth century literary culture as well as the historical conditions which produced it

Primary English: Knowledge and Understanding Jane Medwell, David Wray, George Moore, Vivienne Griffiths, 2017-03-27 The is the essential subject knowledge text for primary English that will secure the knowledge and understanding needed for confident creative and effective teaching

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