

Expository Essay Example

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English 101

October 16, 2024
Mrs. Jenkins

It's Morphing Time: Power Rangers and a New Media Landscape

While some teenagers have to deal with zits, math tests, and asking a crush to prom, others wear colored bodysuits and perform martial arts against strange, extra-dimensional evil. Premiering in the U.S. in the early 90s, *Power Rangers* presented a weird, new form of entertainment, introducing children to martial arts and Japanese culture in the trappings of Saturday morning programming and the after-school special. Despite its often fantastical leanings, *Power Rangers* presented an integral turning point in children's programming and media at large.

Although it presented something new and largely unseen by Western audiences, *Power Rangers* was anything but. All of the action scenes were taken directly from Japan's *Super Sentai* series (specifically *Kyoryu Sentai Zyuranger*), intercut with scenes of an American cast existing within tranquil Angel Grove. The *Super Sentai* series stayed within the traditions of the long-running line of programming known as tokusatsu, meaning "special effects" (a reference to the use of practical special effects).

Transplanting Japanese cultural media and overlaying it upon an American production and audience posed its own challenges, but the almost immediate success came from its own storytelling. At first blush, winding fantastical adventures and impressive martial arts into the everyday lives of American teens (who dealt with bullying, teamwork, and celebrating birthdays) seems disparate. However, the combination led to instantly relatable stories that resonated with children, imparting ideas of community and selflessness through skills and talents of all forms, physical, mental, and emotional.

In conclusion, *Power Rangers* presented an amalgam of different cultural ideas to create a new children's media landscape. The original series has since given rise to ongoing series, along with offshoot books, comics, and other media. For many kids, the show was an introduction to new ideas that were still grounded within the parks, schools, and suburbs of their lives. It was a form of escapism and imagination that stayed within the bounds of a reality that could be cruel, difficult to understand, or full of light. It just took some friends, some martial arts, and the ability to morph into something new.

HEADING

INTRO

TITLE

BODY

- Use similes, metaphors, and other figurative language within your body paragraphs.
- Get familiar with your subject to find exactly what interests you about it.

CONCLUSION

Expository Paper Sample

Karen Donohue, Nanda N. Reddy



Expository Paper Sample:

The Structured Essay Mary Michael Spangler, Rita Werner, 2002-03-18 **The Complete Idiot's Guide to Study Skills** Randall S. Hansen, 2008-09-02 Study smarter not harder Every high school and college student would love to know how to get the highest grades with the least amount of effort This book gives students a guiding philosophy for every class every time laying the foundation for lifelong learning With the wisdom gained from these tips success stories from other students and mini assessments they ll be empowered to succeed in class preparation reading comprehension exam taking and more No one method fits every student so included are many tried and true methods Useful for every subject from foreign languages to mathematics from high school through college and beyond Helps students find their particular learning styles

CliffsNotes CBEST, 7th Edition Jerry Bobrow, 2011-07-20 Your guide to a higher score on CBEST California Basic Education Skills Test Why CliffsNotes Go with the name you know and trust Get the information you need fast About the Contents Introduction Description and format of the exam CBEST California Basic Education Skills Test scoring Commonly asked questions Part I Analysis of Exam Areas Reading Graphs and Charts Mathematics Writing Part II Mathematics Review Symbols Terminology Formulas and General Mathematical Information Arithmetic Algebra Measurement Part III Four Full Length Practice Exams Each practice exam includes the same number of questions as the actual exam The practice exams come complete with answers and explanations for all questions Model essay responses include grader comments Skills for Literary Analysis (Student) James P. Stobaugh, 2013-08-01 Equips high school students to analyze classic literary genres discern author s worldviews and apply biblical standards Helps you build vocabulary by using new words in every speech and essay Gain in depth instruction in the subjects of grammar punctuation and spelling Learn to convey important ideas in both writing and speech in this easy to follow daily format This is a dialectic and logic level course that prepares students for later academic pursuits This 35 week course presents diverse writings from Shakespeare to Jack London Lewis Carroll to Longfellow and Sir Walter Scott to C S Lewis Students are taught to analyze key elements of literature such as allegory narrative satire plot setting and more While Dr Stobaugh scrutinizes all literature from a Christian worldview his instruction also helps students develop their skills in public speaking writing and discernment to empower them to be more effective Christian apologists In the steps of Augustine Milton and Lewis students are invited to analyze the classics with a keen discerning eye and to identify positive and negative components of literary worldviews emergent among the classics The Complete Idiot's Guide to Research Methods Laurie Rozakis, 2004 Presents the complete idiot s guide to collecting research including advice on drafting a document summarizing and paraphrasing primary and secondary sources and plagiarism □ □ □ □ □ □ □ □ □ □ , 2003 18 The Broadview Guide to Writing - Seventh Canadian Edition Corey Frost, Karen Weingarten, Doug Babington, Don LePan, Maureen Okun, Nora Ruddock, 2022-10-18 For the seventh edition The Broadview Guide to Writing has been reorganized into three broad sections writing processes writing mechanics and writing contexts The material on

argument has been expanded and revised two new sample essays in MLA style have been added and the material on researching and writing academic essays has been fully rewritten Coverage of informal and personal writing is included for the first time Features Extensive treatment of research methods and of argument In depth coverage of MLA and other citation styles Wide ranging treatment of writing styles in different academic disciplines Focused coverage of issues specific to those whose native language is not English A full chapter on language issues relating to gender race class religion sexual orientation disability etc Companion website featuring a wide range of interactive exercises

Resources in Education

,2001 Ready-to-Use Writing Proficiency Lessons & Activities Carol H. Behrman,2003-05-01 This volume of Ready to Use Writing Proficiency Lessons Activities gives classroom teachers and language arts specialists a powerful and effective tool for addressing curriculum standards and competencies at the eighth grade level and preparing their students for comprehensive assessment testing Writing Proficiency Lessons Activities books are also available from Jossey Bass at the fourth grade level and the tenth grade level Included are a variety of easy to use reproducible activity sheets that provide application and review the basic language skills as well as extensive practice in producing the types of writing called for in standardized tests For easy use the 240 plus student activity sheets are printed in a big 8 1 2 x 11 format that lays flat for photocopying The activities are organized into nine sections Here is just a sample of the topics covered in Sections 1 5 CHOOSING THE RIGHT WORD words often confused prefixes suffixes synonyms antonyms homonyms adverbs vs adjectives sensory words similes metaphors and double negatives MAKING MECHANICS AND USAGE WORK FOR YOU apostrophes hyphens end marks commas semicolons colons quotation marks titles and misplaced modifiers WRITING SENTENCES subjects and predicates subject verb agreement simple and compound sentences complex sentences sentence fragments run on sentences and sentence types WRITING PARAGRAPHS writing a topic sentence writing a concluding sentence developing the topic using tense consistently using transitional words and staying on the topic ESSAY WRITING TECHNIQUES brainstorming clustering outlining writing an introductory paragraph with a question or a surprising statement developing the topic using examples avoiding irrelevant details writing a concluding paragraph proofreading and writing a five paragraph essay

Writing Assessment and Instruction for Students with Learning Disabilities Nancy Mather,Barbara J. Wendling,Rhia Roberts,2009-10-12 A hands on guide for anyone who teaches writing to students with learning disabilities This valuable resource helps teachers who want to sharpen their skills in analyzing and teaching writing to students with learning disabilities The classroom tested research proven strategies offered in this book work with all struggling students who have difficulties with writing even those who have not been classified as learning disabled The book offers a review of basic skills spelling punctuation and capitalization and includes instructional strategies to help children who struggle with these basics The authors provide numerous approaches for enhancing student performance in written expression They explore the most common reasons students are reluctant to write and offer helpful suggestions for motivating them Includes a much needed

guide for teaching and assessing writing skills with children with learning disabilities Contains strategies for working with all students that struggle with writing Offers classroom tested strategies helpful information 100 writing samples with guidelines for analysis and handy progress monitoring charts Includes ideas for motivating reluctant writers Mather is an expert in the field of learning disabilities and is the best selling author of *Essentials of Woodcock Johnson III Tests of Achievement Assessment* *Scientific and Technical Aerospace Reports*, 1987 *Sample exercises* California. Department of Education, 1978 *180 Days to Successful Writers* Karen Donohue, Nanda N. Reddy, 2005-12-08 Enhance your students writing skills and boost their scores on standardized writing tests In today's high stakes environment standardized test scores not only gauge student performance but are also linked to a school's status and the funding it receives This helpful resource provides educators with a classroom tested writing curriculum that has proven to boost student scores on standardized writing tests while helping them develop skills for lifelong writing success The authors offer structured day to day lesson plans linked to national standards easy to use writing tools and carefully crafted unscripted lessons that cover a scope and follow a sequence that aims for student success This curriculum is designed to help you Become a confident writing teacher Prepare your students for all practical applications of writing Provide students with the analytical tools and skills they need to succeed on standardized writing tests Accommodate students strengths and weaknesses Create confident readers and writers of your most reluctant students Your students need more than writing prompts and grammar lessons to ensure they will have lifelong writing success Finally a way for teachers to provide quality writing instruction that allows them to meet testing demands on time and with confidence *Ready-To-Use Writing Proficiency Lessons and Activities* Carol H. Behrman, 2003-12-29 An experienced teacher and author Carol Behrman helps students develop the sound foundation they need to become proficient writers throughout their lives Included are a variety of easy to use reproducible activity sheets to provide review and application of basic language skills as well as extensive practice in producing the types of writing called for in standardized tests The steps of the writing process are emphasized throughout Each set of activities is accompanied by detailed lesson plans and suggestions to the teacher for presenting and implementing the skills and concepts being addressed Each section is followed by a practice test focusing on the concepts and skills covered in the section plus answer keys and scoring guides with writing samples These practical tests will help students prepare for the types of questions they will be asked on actual tests **Teaching Writing With Rubrics** Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step

instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them **Aspects**

of Language Development in an Intensive English Program Alan Juffs, 2020-03-02 While there is much in the literature on ESL development this book is the first of its kind to track the development of specific language abilities in an Intensive English Program IEP longitudinally and highlights the implications of this particular study's findings for future IEP implementation and practice and ESL and SLA research The volume draws on many years worth of data from learners at an IEP at the University of Pittsburgh to explore selected aspects of language development including lexical grammatical speaking and writing abilities in addition to placement assessment practices and student learning outcomes A concluding chapter points to the ways in which these findings can be applied to decision making around IEP curriculum development and the future role of IEPs in higher education more broadly With its focus on students in IEP settings and the concentration on data from students evaluated over multiple semesters this volume offers a unique opportunity in which to examine longitudinal developmental patterns of different L1 groups on a variety of measures from the same learners and will be key reading for students and researchers in second language acquisition English for Academic Purposes language education and applied linguistics **Projects and Publications** United States. National Bureau of Standards. National Applied Mathematics Laboratories, 1951

The Psychology of Writing Ronald T. Kellogg, 1999-08-05 The human ability to render meaning through symbolic media such as art dance music and speech defines in many ways the uniqueness of our species One symbolic medium in particular written expression has aroused increasing interest among researchers across disciplines in areas as diverse as the humanities education and the social sciences because it offers a fascinating window into the processes underlying the creation and enunciation of symbolic representation In *The Psychology of Writing* cognitive psychologist Ronald T Kellogg reviews and integrates the fast growing multidisciplinary field of composition research a field that seeks to understand how people formulate and express their thoughts with the symbols of written text By examining the production of written text the book fills a large gap in cognitive psychology which until now has focused on speech production comprehension and reading while virtually ignoring how people write Throughout the author masterfully examines the many critical factors that come together during the writing process including writer personality work schedules method of composing and knowledge In providing an important new theoretical framework that enables readers from a wide range of backgrounds to navigate the extensive composition literature the author drives home the profound significance of meaning making as a defining feature of human cognition Kellogg not only draws from the work of leading composition

scholars but quotes insights into the writing process proffered by some of the most gifted practitioners of the writing craft including E M Forster John Updike and Samuel Johnson Engaging and lively *The Psychology of Writing* is the perfect introduction to the subject for students researchers journalists and interested general readers Master the GED - 2011 Peterson's,2010-07-07 Master the GED 2011 with CD is a comprehensive guide that offers the essential test prep and review material for the high school equivalency diploma test Includes three full length practice exams with detailed answer explanations for every question Original *Strategic Writing Mini-Lessons for All Students, Grades 4-8* Janet C. Richards,Cynthia A. Lassonde,2013 Short lessons with a big impact Respond to your writers needs with mini lessons that will improve their craft and confidence From the start the I Can chapter sets up writers to know what they can do by learning to note and record their own strengths Every chapter models strategies that foster students self regulated independent writing and includes adaptations that show how to adjust teaching for advanced writers writers who struggle English language learners and extending the strategies across content areas Each mini lesson is laid out step by step for ease of use including sections on materials needed modeling the lesson student practice and independent writing

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