



# EXPERIENCING LEONARD BERNSTEIN

A LISTENER'S COMPANION

KENNETH LAFAVE

# Experiencing Leonard Bernstein A Listener S Companion

**Tina Frühauf**



## **Experiencing Leonard Bernstein A Listener S Companion:**

*Experiencing Leonard Bernstein* Kenneth LaFave, 2017-10-30 In this book Kenneth LaFave guides readers past Bernstein's famously tortured personal problems and into the clarity and balance of his *Serenade* after Plato's Symposium for Violin and Orchestra the intense drama of his music for *On the Waterfront* the existential cosmography of his three symphonies and his vibrant works for the musical stage

*Experiencing Leonard Bernstein* Kenneth LaFave, 2023-06-14 Leonard Bernstein is a household name Most know him for his classic musical reworking of Shakespeare's *Romeo and Juliet* as Broadway's *West Side Story* But Bernstein accomplished so much more as a composer and his body of work is both broad and varied He composed ballets *Fancy Free* *Facsimile* *Dybbuk* operas *Trouble in Tahiti* *Candide* *A Quiet Place* musicals *On the Town* *Wonderful Town* film scores *On the Waterfront* symphonies choral works chamber music pieces art songs and piano works In *Experiencing Leonard Bernstein A Listener's Companion* Kenneth LaFave guides readers past Bernstein's famously tortured personal problems and into the clarity and balance of his *Serenade* after Plato's Symposium for Violin and Orchestra the intense drama of his music for *On the Waterfront* the existential cosmography of his three symphonies and his vibrant works for the musical stage Perhaps the most famous American classical musician born in the twentieth century Bernstein divided his time between c

**Why You Like It** Nolan Gasser, 2019-04-30 From the chief architect of the Pandora Radio's Music Genome Project comes a definitive and groundbreaking examination of why we respond to music the way we do Everyone loves music But what is it that makes music so universally beloved and have such a powerful effect on us In this sweeping and authoritative book Dr Nolan Gasser a composer pianist and musicologist and the chief architect of the Music Genome Project which powers Pandora Radio breaks down what musical taste is where it comes from and what our favorite songs say about us Dr Gasser delves into the science psychology and sociology that explains why humans love music so much how our brains process music and why you may love Queen but your best friend loves Kiss He sheds light on why babies can clap along to rhythmic patterns and reveals the reason behind why different cultures around the globe identify the same kinds of music as happy sad or scary Using easy to follow notated musical scores Dr Gasser teaches music fans how to become engaged listeners and provides them with the tools to enhance their musical preferences He takes readers under the hood of their favorite genres pop rock jazz hip hop electronica world music and classical and covers songs from Taylor Swift to Led Zeppelin to Kendrick Lamar to Bill Evans to Beethoven and through their work Dr Gasser introduces the musical concepts behind why you hum along tap your foot and feel deeply *Why You Like It* will teach you how to follow the musical discourse happening within a song and thereby empower your musical taste so you will never hear music the same way again

**Over and Over** Olivier Julien, Christophe Levaux, 2018-02-22 From the Tin Pan Alley 32 bar form through the cyclical forms of modal jazz to the more recent accumulation of digital layers beats and breaks in Electronic Dance Music repetition as both an aesthetic disposition and a formal property has stimulated a diverse range of genres and techniques From the angles of

musicology psychology sociology and science and technology Over and Over reassesses the complexity connected to notions of repetition in a variety of musical genres The first edited volume on repetition in 20th and 21st century popular music Over and Over explores the wide ranging forms and use of repetition from large repetitive structures to micro repetitions in relation to both specific and large scale issues and contexts The book brings together a selection of original texts by leading authors in a field that is as yet little explored Aimed at both specialists and neophytes it sheds important new light on one of the fundamental phenomena of music of our times *Aaron Copland and the American Legacy of Gustav Mahler* Matthew Mugmon, 2019 Although Aaron Copland 1900 1990 is often credited with creating an unmistakably American musical style he was strongly attracted to the music of Gustav Mahler Drawing extensively on archival and musical materials this is the first detailed exploration of Copland's multifaceted relationship with Mahler's music and its lasting consequences for music in America Matthew Mugmon demonstrates that Copland inspired by Mahler's example blended modernism and romanticism in shaping a vision for American music in the twentieth century and that he did so through his multiple roles as composer teacher critic and orchestral tastemaker Copland's career long engagement with Mahler's music intersected with Copland's own Jewish identity and with his links to such towering figures in American music as Nadia Boulanger Serge Koussevitzky and Leonard Bernstein American Jewish Year Book 2015 Arnold Dashefsky, Ira M. Sheskin, 2016-02-03 This Year Book now in its 115th year provides insight into major trends in the North American Jewish communities and is the Annual Record of the North American Jewish Communities The first two chapters of Part I examine Jewish immigrant groups to the US and Jewish life on campus Chapters on National Affairs and Jewish Communal Affairs analyze the year's events Three chapters analyze the demography and geography of the US Canada and world Jewish populations Part II provides Jewish Federations Jewish Community Centers social service agencies national organizations overnight camps museums and Israeli consulates The final chapters present national and local Jewish periodicals and broadcast media academic resources including Jewish Studies Programs books articles websites and research libraries and lists of major events in the past year Jewish honorees and obituaries For those interested in the North American Jewish community scholars service providers volunteers this volume undoubtedly provides the single best source of information on the structure dynamics and ongoing religious political and social challenges confronting the community It should be on the bookshelf of everyone interested in monitoring the dynamics of change in the Jewish communities of North America Sidney Goldstein Founder and Director Population Studies and Training Center Brown University and Alice Goldstein Population Studies and Training Center Brown University The American Jewish Year Book is a unique and valuable resource for Jewish community professionals It is part almanac directory encyclopedia and all together a volume to have within easy reach It is the best concise diary of trends events and personalities of interest for the past year We should all welcome the Year Book's publication as a sign of vitality for the Jewish community Brenda Gevertz Executive Director JPRO Network the Jewish Professional Resource Organization

**Experiencing Jazz** Michael Stephans, 2013-10-17 In *Experiencing Jazz A Listener's Companion* writer teacher and renowned jazz drummer Michael Stephans offers a much needed survey in the art of listening to and enjoying this dynamic ever changing art form More than mere entertainment jazz provides a pleasurable and sometimes dizzying listening experience with an extensive range in structure and form from the syncopated swing of big bands to the musical experimentalism of small combos As Stephans illustrates listeners and jazz artists often experience the essence of the music together an experience unique in the world of music *Experiencing Jazz* demonstrates how the act of listening to jazz takes place on a deeply personal level and takes readers on a whirlwind tour of the genre instrument by instrument offering not only brief portraits of key musicians like Joe Lovano and John Scofield but also their own commentaries on how best to experience the music they create Throughout jazz takes center stage as a personal transaction that enriches the lives of both musician and listener Written for anyone curious about the genre this book encourages further reading listening and viewing helping potential listeners cultivate an understanding and appreciation of the jazz art and how it can help in drummer Art Blakey's words wash away the dust of everyday life

**Experiencing Mahler** Arved Ashby, 2020-01-08 *Experiencing Mahler* surveys the symphonies and major song sets of Gustav Mahler presenting them not just as artworks but as vivid and deeply felt journeys Mahler took the symphony perhaps the most tradition bound genre in Western music and opened it to the widest span of human experience He introduced themes of love nature the chasmic depth of midnight making peace with death facing rebirth seeking one's creator and being at one with God Arved Ashby offers the non specialist a general introduction into Mahler's seemingly unbounded energy to investigate the elements that make each work an experiential adventure one that has redefined the symphonic genre in new ways In addition to the standard nine symphonies Ashby discusses *Das Lied von der Erde* the three most commonly heard song sets the *Lieder eines fahrenden Gesellen* *Kindertotenlieder* and *Requiem* and the unfinished Tenth Symphony in Cooke's edition *Experiencing Mahler* is a far reaching and often provocative search for meaning in the music of one of the most beloved composers of all time

**Experiencing Stravinsky** Robin Maconie, 2013-02-28 In *Experiencing Stravinsky* music historian Robin Maconie takes a completely fresh approach to understanding the great composer's works explaining what makes Stravinsky's sound unique and what we as listeners need to know in order to appreciate the variety and brilliance of his compositions In the author's deft hands Stravinsky's long musical career is a guided tour through 20th century history from Czarist Russia and two world wars to the height of the Hollywood era and the birth of the information age and it is an operating manual to getting the most out of his music

**Experiencing Film Music** Kenneth LaFave, 2017-04-01 Of all the elements that combine to make movies music sometimes seems the forgotten stepchild Yet it is an integral part of the cinematic experience Minimized as mere background music film scores enrich visuals with emotional mood and intensity underscoring directors intentions enhancing audiences reactions driving the narrative forward and sometimes even subverting all three Trying to imagine *The Godfather*

or Lawrence of Arabia with a different score is as difficult as imagining them featuring a different cast In *Experiencing Film Music A Listener's Companion* Kenneth LaFave guides the reader through the history ideas personalities and visions that have shaped the music we hear on the big screen Looking back to the music improvised for early silent movies LaFave traces the development of the film score from such early epic masterpieces as Max Steiner's work for *Gone With the Wind* Bernard Herrmann's musical creations for Alfred Hitchcock's thrillers Jerry Goldsmith's sonic presentation of *Chinatown* and Ennio Morricone's distinctive rewrite of the Western genre to John Williams epoch making *Jaws* and *Star Wars* LaFave also brings readers into the present with looks at the work over the last decade and a half of Hans Zimmer Alan Silvestre Carter Brey and Danny Elfman *Experiencing Film Music A Listener's Companion* opens the ears of film goers to the nuance behind movie music laying out in simple non technical language how composers and directors map what we hear to what we see and not uncommonly back again

*Experiencing Alice Cooper* Ian Chapman,2018-03-12 *Experiencing Alice Cooper A Listener's Companion* takes a long overdue look at the music and stage act of rock music's self styled arch villain A provocateur from the very start of his career in the mid 1960s Alice Cooper aka Vince Furnier son of a lay preacher in the Church of Jesus Christ carved a unique path through five decades of rock n roll Despite a longevity that only a handful of other artists and acts can match Alice Cooper remains a difficult act and artist to pin down and categorize During the last years of the 1960s and the heydays of commercial success in the 1970s Cooper's groundbreaking theatricality calculated offensiveness and evident disregard for the conventions of rock protocols sowed confusion among his critics and evoked outrage from the public Society's watchdogs demanded his head and Cooper willingly obliged at the end of each performance with his on stage self guillotining But as youth anthem after youth anthem I'm Eighteen School's Out Elected Department of Youth rang out in his arena concerts the world over and across airwaves fans flocked to experience Cooper's unique brand of rock Critics searched for proper descriptions pantomime vaudeville retch rock Grand Guignol In 1973 Cooper headlined in *Time* magazine as Schlock Rock's Godzilla In *Experiencing Alice Cooper A Listener's Companion* Ian Chapman surveys Cooper's career through his twenty seven studio albums 1969 2017 While those who have written about Cooper have traditionally kept their focus on the stage spectacle too little attention has been paid to Cooper's recordings Throughout Chapman argues that while Cooper may have been rock's most accomplished showman he is first and foremost a musician with his share of gold and platinum albums to vouch for his qualifications as a musical artist

*Experiencing Schumann* Donald Sanders,2016-09-02 During his lifetime and for at least a century after his death Robert Schumann and his music were commonly misunderstood His long struggle with mental illness was well known and as a result some of the most original and innovative features of his work were often dismissed as bizarre and irrational In recent years however the rhythmic complexities and unorthodox harmonic practices that lovers of his piano music and lieder have found so appealing are now being received with more objective treatment in critical and scholarly circles His influence on the music of Brahms and other

later composers now seems obvious The refinement of Schumann s literary taste is evident not only in his songs but also in the marvelous fantasy world of his piano pieces Experiencing Schumann A Listener s Companion combines a concise biography of Robert Schumann with an analysis of works from the most important genres in which he worked The music is discussed in the frame of Schumann s eventful and ultimately tragic life and the important influence of his brilliant and adoring but strong willed wife Clara Wieck Schumann is also examined A selected listening discography lists outstanding recorded performances of the featured compositions Delving into Schumann s most famous pieces in engaging and accessible style Donald Sanders provides insightful analysis for dedicated lovers of Schumann as well as newcomers to his musical innovations

**Experiencing Big Band Jazz** Jeff Sultanof,2017-11-08 The era of popular music from about 1917 onward saw an explosion of creative songwriting that converged with a new sound from reed brass and rhythm instruments Jazz was born and the musical sophistication that accompanied this original sound set the stage for the prominence of arrangers whose role in big band orchestrations became as important as jazz musicians and composers themselves The Big Band evolved as a unique phenomenon in American music history With both studio and live vintage recordings readily available an investigation of how to listen and experience Big Band music is overdue In Experiencing Big Band Jazz A Listener s Companion composer arranger music historian and music editor Jeff Sultanof takes a fresh look at Big Band music examining why the Big Band era started when it did how pop music changed to meet the needs of Big Bands and the reverse the role played by well known band leaders and the bands they led the jazz soloists who became legendary and the stories of several ensembles previously unexamined Lists of must hear recordings and videos drawn from studio as well as live sources are also included to make the book an invaluable resource for music lovers of every age

Experiencing Broadway Music Kat Sherrell,2016-09-29 Experiencing Broadway Music A Listener s Companion explores approximately the last century of American musical theater beginning with the early twentieth century shift from European influenced operettas and bawdy variety shows to sophisticated works of seamlessly integrated song and dance that became uniquely American It concludes with an examination of current musical trends and practices on Broadway As a musician who works on Broadway and in developmental musical theater Kat Sherrell draws on her knowledge both as a historian of Broadway musical form and as a professional Broadway musician to offer an insider s perspective on the development and execution of the past and present Broadway scores Despite its enormous breadth and given the historical significance of the musical in modern popular culture Experiencing Broadway Music provides listeners whether they know musical theater well or not at all with the tools and background necessary to gain an understanding of the highly variegated structure and character of the Broadway musical over the past century

Experiencing Jewish Music in America Tina Frühauf,2018-06-13 Experiencing Jewish Music in America A Listener s Companion offers an easy to read and new perspective on the remarkably diverse landscape that comprises Jewish music in the United States This much needed survey on the art of listening to and enjoying this dynamic

and diverse musical culture invites listeners curious about the many types of music in its connection to Jewish life

Experiencing Jewish Music in America is intended to encourage further reading about listening to and viewing of this portion of America's musical heritage and provide listeners with the tools to understand and appreciate this body of work This volume is designed to appeal to listeners of all stripes regardless of ability to read music and of religious or cultural background Experiencing Jewish Music in America offers insights into an extensive range of musical genres and styles that have been central to the Jewish experience beginning with the arrival of the first Jewish immigrants in the sixteenth century and the chanting of the Torah to the sounds of pop today It lays the groundwork for the listener's understanding of music in its relation to Jewish studies by exploring the wide range of venues in which this music has appeared from synagogue to street to stage to screen Each chapter offers selected case studies where these unique forms of music were and still can be heard seen and experienced This book gives readers unique insights into the challenges of classifying Jewish music while it traces its history and development on American soil and outlines ways of listening so readers can draw clear connections to Jewish culture The volume thus brings together American Jewish history the story of American and Jewish music and the roles of the individuals important to both It offers the reader tools to identify evaluate and appreciate the musical genres and reflect the growing interest of the past decade in the academic study of Jewish music

The Routledge Companion to Music Theory Pedagogy Leigh VanHandel, 2020-02-19 Today's music theory instructors face a changing environment one where the traditional lecture format is in decline The Routledge Companion to Music Theory Pedagogy addresses this change head on featuring battle tested lesson plans alongside theoretical discussions of music theory curriculum and course design With the modern student in mind scholars are developing creative new approaches to teaching music theory encouraging active student participation within contemporary contexts such as flipped classrooms music industry programs and popular music studies This volume takes a unique approach to provide resources for both the conceptual and pragmatic sides of music theory pedagogy Each section includes thematic anchor chapters that address key issues accompanied by short topics chapters offering applied examples that instructors can readily adopt in their own teaching In eight parts leading pedagogues from across North America explore how to most effectively teach the core elements of the music theory curriculum Fundamentals Rhythm and Meter Core Curriculum Aural Skills Post Tonal Theory Form Popular Music Who What and How We Teach A broad musical repertoire demonstrates formal principles that transcend the Western canon catering to a diverse student body with diverse musical goals Reflecting growing interest in the field and with an emphasis on easy implementation The Routledge Companion to Music Theory Pedagogy presents strategies and challenges to illustrate and inspire in a comprehensive resource for all teachers of music theory

The Listener's Companion Nicolas Slonimsky, Electra Yourke, 2002 These shorter writings edited by Slonimsky's daughter are an excellent introduction to the classical repertoire The chapters contain both biographical sketches and each composer's most important works

*The Routledge Companion*



*to Applied Musicology* Chris Dromey, 2023-09-19 The Routledge Companion to Applied Musicology brings together academics, artist researchers and practitioners to provide readers with an extensive and authoritative overview of applied musicology. Once a field that addressed music's socio-political or performative contexts, applied musicology today encompasses study and practice in areas as diverse as psychology, ethnomusicology, organology, forensic musicology, music therapy, health and well-being, and other public-oriented musicologies. These rapid advances have created a fast-changing field whose scholarship and activities tend to take place in isolation from each other. This volume addresses that shortcoming by bringing together a wide-ranging survey of current approaches. Featuring 39 authors, The Routledge Companion to Applied Musicology falls into five parts: Defining and Theorising Applied Musicology, Public Engagement, New Approaches and Research Methods, Representation and Inclusion, and Musicology in/for Performance, that chronicle the subject's rich history and consider the connections that will characterise its future. The book offers an essential resource for anyone exploring applied musicology.

**Experiencing Film Music** Kenneth LaFave, 2017-04-01 Of all the elements that combine to make movies, music sometimes seems the forgotten stepchild. Yet it is an integral part of the cinematic experience. Minimized as mere background, music in film scores enriches visuals with emotional mood and intensity, underscoring directors' intentions, enhancing audiences' reactions, driving the narrative forward, and sometimes even subverting it all. Trying to imagine *The Godfather* or *Lawrence of Arabia* with a different score is as difficult as imagining them featuring a different cast. In *Experiencing Film Music: A Listener's Companion*, Kenneth LaFave guides the reader through the history, ideas, personalities, and visions that have shaped the music we hear on the big screen. Looking back to the music improvised for early silent movies, LaFave traces the development of the film score from such early epic masterpieces as Max Steiner's work for *Gone With the Wind*, Bernard Herrmann's musical creations for Alfred Hitchcock's thrillers, Jerry Goldsmith's sonic presentation of *Chinatown*, and Ennio Morricone's distinctive rewrite of the Western genre to John Williams' epoch-making *Jaws* and *Star Wars*. LaFave also brings readers into the present with looks at the work over the last decade and a half of Hans Zimmer, Alan Silvestri, Carter Burwell, and Danny Elfman. *Experiencing Film Music: A Listener's Companion* opens the ears of filmgoers to the nuance behind movie music, laying out in simple, non-technical language how composers and directors map what we hear to what we see, and not uncommonly back again.

**The Laser Video Disc Companion** Douglas Pratt, 1992

## Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Experiencing Leonard Bernstein A Listener S Companion**

In some sort of inundated with monitors and the cacophony of immediate interaction, the profound energy and psychological resonance of verbal artistry frequently fade into obscurity, eclipsed by the constant barrage of sound and distractions. Yet, nestled within the musical pages of **Experiencing Leonard Bernstein A Listener S Companion**, a interesting perform of literary splendor that impulses with organic thoughts, lies an remarkable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that mesmerizing opus courses viewers on an emotional odyssey, delicately revealing the latent possible and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect its fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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