



Merchant Of Venice

William Shakespeare



Merchant Of Venice:

The Merchant of Venice William Shakespeare, 2021-01-01 The Merchant of Venice is one of Shakespeare's most popular comedies but it remains deeply controversial The text may seem anti-Semitic yet repeatedly in performance it has revealed a contrasting nature Shylock though vanquished in the law court often triumphs in the theatre In his intensity he can dominate the play challenging abrasively its romantic and lyrical affirmations What results is a bitter sweet drama Though The Merchant of Venice offers some of the traditional pleasures of romantic comedy it also exposes the operations of prejudice Thus Shakespeare remains our contemporary

The Merchant of Venice William Shakespeare, 1998 Applause Books If there ever has been a groundbreaking edition that likewise returns the reader to the original Shakespeare text it will be the Applause Folio Texts If there has ever been an accessible version of the Folio it is this edition set for the first time in modern fonts The Folio is the source of all other editions The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance Notes refer the reader to subsequent editorial interventions and offer the reader a multiplicity of interpretations Notes also advise the reader on variations between Folios and Quartos The heavy mascara of four centuries of Shakespearean glossing has by now glossed over the original countenance of Shakespeare's work Never has there been a Folio available in modern reading fonts While other complete Folio editions continue to trade simply on the facsimile appearance of the Elizabethan look none of them is easily and practically utilized in general Shakespeare studies or performances

The Merchant of Venice Andrew Matthews, 2012-01-05 Over two million Shakespeare Shorts sold Discover the world of Shakespeare with this collection of brilliant stories perfect for readers of all ages In Venice the merchant Antonio borrows money so his friend can woo a beautiful lady He agrees that if he doesn't repay Shylock the moneylender Shylock can take a pound of his flesh When Antonio's ships sink and he loses his fortune Shylock insists on the gruesome payment A dramatic retelling of this classic Shakespeare story

The Merchant of Venice William Shakespeare, 2000 The new Pelican Shakespeare series incorporates the more than thirty years of Shakespeare scholarship undertaken since the acclaimed original series edited by Alfred Harbage appeared between 1956 and 1967 The general editors of the new series of forty volumes the renowned Shakespeareans Stephen Orgel of Stanford University and A R Braunmuller of UCLA have assembled a team of eminent scholars who have along with the general editors themselves prepared new introductions and notes to all of Shakespeare's plays and poems Redesigned in an easy to read format that preserves the favorite features of the original including an essay on the theatrical world of Shakespeare an introduction to the individual play and a note on the text used The new Pelican Shakespeare will be an excellent resource for students teachers and theatre professionals well into the twenty first century

The Merchant of Venice William Shakespeare, 2006-01-01 In this lively comedy of love and money in sixteenth century Venice Bassanio wants to impress the wealthy heiress Portia but lacks the necessary funds He turns to his merchant friend

Antonio who is forced to borrow from Shylock a Jewish moneylender When Antonio's business falters repayment becomes impossible and by the terms of the loan agreement Shylock is able to demand a pound of Antonio's flesh Portia cleverly intervenes and all ends well except of course for Shylock

The Merchant of Venice William Shakespeare, 2017-05-30 In *The Merchant of Venice* the path to marriage is hazardous To win Portia Bassanio must pass a test prescribed by her father's will choosing correctly among three caskets or chests If he fails he may never marry at all Bassanio and Portia also face a magnificent villain the moneylender Shylock In creating Shylock Shakespeare seems to have shared in a widespread prejudice against Jews Shylock would have been regarded as a villain because he was a Jew Yet he gives such powerful expression to his alienation due to the hatred around him that in many productions he emerges as the hero Portia is most remembered for her disguise as a lawyer Balthazar especially the speech in which she urges Shylock to show mercy that droppeth as the gentle rain from heaven

The Merchant of Venice William Shakespeare, 2002-05-17 This edition of Shakespeare's *The Merchant of Venice* reprints the Bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare's play and the early modern culture out of which the play emerges The texts include maps woodcuts sermons statutes early modern documents reflecting Christian attitudes toward Jews and Jewish reactions to these attitudes excerpts from the bible on money lending as well as contemporary discourses on usury and commerce excerpts from the first account of Jewish life written in the vernacular by a Jew for a Christian audience anti Catholic tracts travel accounts diplomatic reports scenes from a morality play about the corrupting effects of money royal proclamations concerning the treatment of aliens conduct literature and contemporary treatises on the role of women

Merchant of Venice William Shakespeare, 2001-01-01 Applause Books These popular editions allow the reader and student to look beyond the scholarly reading text to the more sensuous more collaborative more malleable performance text which emerges in conjunction with the commentary and notes Each note each gloss each commentary reflects the stage life of the play with constant reference to the challenge of the text in performance Readers will not only discover an enlivened Shakespeare they will be empowered to rehearse and direct their own productions of the imagination in the process

Shakespeare's Merchant of Venice William Shakespeare, 2015-12-07 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work

is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Merchant of Venice William Shakespeare* William Shakespeare,2016-12-12 The Merchant of Venice is a play by William Shakespeare believed to have been written between 1596 and 1598 Although classified as a comedy in the First Folio and while it shares certain aspects with Shakespeare s other romantic comedies the play is perhaps more remembered for its dramatic scenes and is best known for the character of Shylock The title character is the merchant Antonio not the Jewish moneylender Shylock who is the play s most prominent and more famous villain Though Shylock is a tormented character he is also a tormentor so whether he is to be viewed with disdain or sympathy is up to the audience as influenced by the interpretation of the play s director and lead actors As a result The Merchant of Venice is often classified as one of Shakespeare s problem plays

Embracing the Song of Expression: An Psychological Symphony within **Merchant Of Venice**

In a world taken by monitors and the ceaseless chatter of immediate communication, the melodic beauty and emotional symphony produced by the written term often diminish into the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. However, located within the pages of **Merchant Of Venice** a marvelous fictional value filled with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that charming masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths of this moving review, we will investigate the book is main harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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