Claudia Claridge

Hyperbole in English

A Corpus-based Study of Exaggeration

Hyperbole In English Claudia Claridge

Albert A Gayle

Hyperbole In English Claudia Claridge:

Hyperbole in English Claudia Claridge, 2010-11-25 Non literal language is ubiquitous in everyday life and while hyperbole is a major part of this it has so far remained relatively unexplored This volume provides the first investigation of hyperbole in English drawing on data from genres such as spoken conversation TV newspapers and literary works from Chaucer to Monty Python Combining quantitative and qualitative analyses it uses approaches from semantics pragmatics discourse analysis and classical rhetoric to investigate in detail both speaker centered and emotive aspects of hyperbole and also addressee related aspects such as interpretation and interactional uptake Illustrated with a range of diachronic case studies hyperbole is also shown to be a main means of linguistic creativity and an important contributor to language change The book concludes with an exploration of the role of hyperbole in political speaking humour and literature Original and in depth it will be invaluable to all those working on meaning discourse and historical linguistics **Analysing Older English** David Denison, 2012 An edited volume which addresses problems encountered in gathering and analysing data from early English **English Syntax** Marianne Hundt, 2014-08-14 The Late Modern period is the first in the history of English for which an unprecedented wealth of textual material exists Using increasingly sophisticated databases the contributions in this volume explore grammatical usage from the period specifically morphological and syntactic change in a broad context Some chapters explore the socio historical background of the period while others provide information on prescriptivism newspaper language language contact and regional variation in British and American English Internal processes of change are discussed against grammaticalisation theory and construction grammar and the rich body of textual evidence is used to draw inferences on the precise nature of historical change Exposing readers to a wealth of data that informs the description of a broad range of syntactic phenomena this book is ideal for graduate students and researchers interested in historical linguistics corpus linguistics and language development Parentheticals in Spoken English Nicole Dehé, 2014-06-05 This book investigates the prosodic phrasing of parentheticals in spoken English and implications for a theory of the syntax Narrative in English Conversation Christoph Rühlemann, 2014-01-09 Storytelling is a fundamental prosody interface mode of everyday interaction This book is based upon the Narrative Corpus NC a specialized corpus of naturally occurring narratives and provides new paths for its study Christoph R hlemann uses the NC s narrative specific annotation and XPath and XQuery query languages that allow the retrieval of complex data structures to facilitate large scale quantitative investigations into how narrators and recipients collaborate in storytelling Empirical analyses are validated using R a programming language and environment for statistical computing and graphics Using this unique data and methodological base R hlemann reveals new insights including the discovery of turntaking patterns specific to narrative the first investigation of textual colligation in spoken data the unearthing of how speech reports as discourse units form striking patterns at utterance level and the identification of the story climax as the sequential context in which recipient dialogue is

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