



Cinder . . . Really? The TRUE Story of Cinderella

By T. F. Jagger

Watch-out Words!

- appalled • billowing • clothed • dainty • distraction
- exterminator • guinea pigs • medallions • retrieve • reverberated
- sopping • smitten • squealing

Reading Roles:

Narrator 1**

Narrator 2**

Narrator 3**

Narrator 4**

Step-sister 1-Anastasia

Step-sister 2-Drizella

Stepmother

Cinderella

Fairy Godmother

Prince***

**For the sound effects (marked *GLL*), you may choose to use our cards in order to add audience participation.

**Narrator roles may be combined, if needed, depending on the number of readers in the group.

***The prince's role is limited and may be performed by one of the other readers, depending on the number of readers in the group.

NARRATOR 1:

Once upon a time, there was a beautiful girl named Cinderella. She had two wicked step-sisters who—

STEP-SISTER 1:

[interrupting, upset] "Wicked" step-sisters? Really? What a lie. Cinderella was the one who was wicked.

STEP-SISTER 2:

And saying Cinderella was beautiful isn't even fair. She got a magical makeover from a fairy godmother!

STEP-SISTER 1:

If you want to know the true story of Cinderella, then listen up.

STEP-SISTER 2:

Because this is what really happened. . . .

NARRATOR 2:

It was the day of the prince's grand ball, and Cinderella was eating breakfast with her kind stepmother and her two lovely step-sisters, Anastasia and Drizella.

STEPMOTHER:

[kindly] Cinderella, dear, would you please pass the tea?

CINDERELLA:

[enjoy] No. I might chip a nail.

Fractured Fairy Tale Plays Script

Leslie Blauman



Fractured Fairy Tale Plays Script:

Activities for Oral Language Development Jennifer Overend Prior, 2005 **Once Upon a Time** Judy

Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater **Fifty Fabulous Fables** Suzanne I. Barchers, 1997-09-15 Mesmerize young children with these scripts based on well loved fables from around the world Tips for presentation props and delivery are included Involve young children in reading and learning with these charming readers theatre scripts based on traditional fables from around the world Adapted to beginning reading levels each of these reproducible scripts has been evaluated with the Flesch Kincaid Readability Scale and is grouped into a section for first second third or fourth grade reading levels Children will enjoy participating in Barchers renditions of well loved stories Educators will appreciate the guidelines and tips for presentation props and delivery The book also includes a fable unit with the history elements of fables themes activity ideas and suggestions for evaluation A bibliography of further resources concludes the book **Mother Goose Readers Theatre for Beginning Readers** Anthony D. Fredericks, 2007-05-30 Written for children reading at first and second grade levels this readers theatre book uses Mother Goose rhymes as its basis making it especially valuable to teachers and librarians working on building fluency skills in their beginning readers The book offers plays based on well known rhymes

complete with presentation and instructional follow up suggestions The author also offers staging diagrams that enable teachers to use each script with entire classrooms of students and he includes lists of further teaching resources for each play as well Reading levels are based on accepted readability formulas Several of the scripts feature simultaneous Spanish translations a real plus for ELL programs An introductory chapter discusses the educational value of using readers theatre with young readers and ELL students Grades 1 and 2

African Legends, Myths, and Folktales for Readers Theatre Anthony D. Fredericks,2008-04-30 Teachers are continually looking for materials that will enhance their studies of cultures around the world With this new book author Tony Fredericks and illustrator Bongaman present readers theatre scripts based on traditional African folklore Plays are organized by area and identified by country Included are tales from Algeria to Zambia and all areas in between This title contains background information for teachers on each African country included as well as instruction and presentation suggestions The rationale and role of readers theatre in literacy instruction is discussed and additional resources for extending studies of African folklore are included Grades 4 8

The PLC Book Nancy Fichtman Dana,Diane Yendol-Hoppey,2015-10-22 The secret to your PLC s success You Commitment to improving student outcomes is a natural part of being a teacher and that s why this book is for every member of the team not just the leader When you bring your experience skills and questions to a professional learning community you help shape its future You ll work collaboratively to Give voice to important issues and dilemmas Decide where to focus your work Develop and implement a plan for gaining insight into your area of focus Take action based on individual and collective learning Share results with others outside the PLC

Nonfiction Readers Theatre for Beginning Readers Anthony D. Fredericks,2007-04-30 Teachers and librarians are continually looking for an interesting fun way to input content knowledge to build that background information which will help push up student expository reading scores Nonfiction readers theatre is one way to accomplish this Professor Fredericks offers 30 short nonfiction readers theatre plays for the young reader grades 1 3 on topics ranging from earth and natural science to community helpers holidays and government Test scores across the country show American students are far more able to read narrative than nonfiction text Some research speculates this is due to a great lack in the background knowledge of many children Librarians are beginning to realize that a unique fit for the school librarian is as a provider of background knowledge materials for teachers to use

MORE Tadpole Tales and Other Totally Terrific Treats for Readers Theatre Anthony D. Fredericks,2010-09-07 In this book funny tales and rhymes are presented as readers theatre scripts specifically written to motivate beginning readers Readers theatre continues to be popular with teachers and librarians endeavoring to enhance reading fluency Humorous scripts are particularly in demand In MORE Tadpole Tales and Other Totally Terrific Treats for Readers Theatre bestselling author Tony Fredericks presents all new scripts based on fractured fairy and folk tales Building on the delightful and wildly humorous stories of his Tadpole Tales and Other Totally Terrific Treats for Readers Theatre Fredericks offers more than two dozen reproducible satirical and

downright funny scripts that will reinvigorate and reenergize the elementary language arts curriculum Specifically targeted at beginning readers his sidesplitting send ups and wacky fractured tales are guaranteed to bring snickers chuckles and belly laughs into any classroom get everyone involved in production and motivate kids to love reading **Practice with Purpose** Debbie Diller,2005 In her 30 years as an educator Debbie Diller has closely examined classroom practice asking Why What s the purpose Watching primary students work successfully at literacy work stations she wondered with teachers Why don t we have upper grade students doing this Could we kick it up a notch In her new book Debbie shows teachers of grades three to six how to structure their classrooms so that all students can be successful doing meaningful independent work using literacy work stations Practice with Purpose offers guidance on establishing routines for independent reading and response writing as well as step by step instructions on how to set up and manage a variety of hands on literacy work stations appropriate for intermediate students Each chapter includes how to introduce the station innovative ways to use materials what to model to guarantee independence how to troubleshoot assessment and accountability ideas how the station supports student achievement on state tests reflection questions for professional development The extensive appendix includes time saving tools such as management board icons graphic organizers task cards and recommended Web sites and children s literature

Teaching Evidence-Based Writing: Fiction Leslie Blauman,2016-09-19 One in a million Yes that s how rare it is to have so many write about reading strategies so beautifully put to use Each year Leslie Blauman guides her students to become highly skilled at supporting their thinking about texts and in Evidence Based Writing Fiction she shares her win win process Leslie combed the ELA standards and all her favorite books and built a lesson structure you can use in two ways with an entire text or with just the excerpts she s included in the book Addressing Evidence Character Theme Point of View Visuals Words and Structure each section includes Lessons you can use as teacher demonstrations or for guided practice with Best the Test tips on how to authentically teach the skills that show up on exams with the texts you teach Prompt Pages serve as handy references giving students the key questions to ask themselves as they read any text and consider how an author s meaning and structure combine Excerpts to Write About Pages feature carefully selected passages from novels short stories and picture books you already know and love and questions that require students to discover a text s literal and deeper meanings Write About Reading Templates scaffold students to think about a text efficiently by focusing on its critical literary elements or text structure demands and help them rehearse for more extensive responses Writing Tasks invite students to transform their notes into a more developed paragraph or essay with sufficiently challenging tasks geared for grades 6 8 And best of all your students gain a confidence in responding to complex texts and ideas that will serve them well in school on tests and in any situation when they are asked What are you basing that on Show me how you know One-Person Puppetry Streamlined and Simplified Yvonne Amar Frey,2005 Presents a comprehensive guide to puppetry designed to enhance story times and other library events and provides techniques to creating inexpensive props along with thirty eight folktale scripts

Teaching Fairy Tales Nancy L. Canepa,2019-03-25 Scholars from many different academic areas will use this volume to explore and implement new aspects of the field of fairy tale studies in their teaching and research

The Enchanted Screen Jack Zipes,2011-01-27 The Enchanted Screen The Unknown History of Fairy Tale Films offers readers a long overdue comprehensive look at the rich history of fairy tales and their influence on film complete with the inclusion of an extensive filmography compiled by the author With this book Jack Zipes not only looks at the extensive illustrious life of fairy tales and cinema but he also reminds us that decades before Walt Disney made his mark on the genre fairy tales were central to the birth of cinema as a medium as they offered cheap copyright free material that could easily engage audiences not only through their familiarity but also through their dazzling special effects Since the story of fairy tales on film stretches far beyond Disney this book therefore discusses a broad range of films silent English and non English animation live action puppetry woodcut montage Jim Henson cartoon and digital Zipes thus gives his readers an in depth look into the special relationship between fairy tales and cinema and guides us through this vast array of films by tracing the adaptations of major fairy tales like Little Red Riding Hood Cinderella Snow White Peter Pan and many more from their earliest cinematic appearances to today Full of insight into some of our most beloved films and stories and boldly illustrated with numerous film stills The Enchanted Screen is essential reading for film buffs and fans of the fairy tale alike

Pop-Up Books Nancy Larson Bluemel,Rhonda Harris Taylor,2012-02-02 A convincing explanation of why interactive or movable books should be included in the library collection that documents their value as motivational instructional tools in all areas of the school curriculum across many grade levels Pop up books possess universal appeal Everyone from preschoolers to adults loves to see and tactilely experience the beautiful three dimensional work of Robert Sabuda David A Carter and other pop up book creators Sabuda himself was inspired to become a pop up book artist after experiencing the 1972 classic pop up The Adventures of Super Pickle The effect of these movable books on young minds is uniquely powerful Besides riveting children s attention pop up books can also help build motor skills teach cause and effect and develop spatial understanding of objects Based on their direct experience and many presentations to teachers and librarians the authors have provided template lesson plans with curriculum and standards links for using the best pop up books currently available in the instructional program of the school The book also includes profiles of the most notable authors a history of the format definitions of terms such as flap book and paper engineer and information on how to create movable books Librarians will find the section regarding collection development with the format how and where to acquire them proper storage methods and the annotated listing of the authors 50 favorite pop ups extremely helpful

Bringing Up Bookmonsters Amber Ankowski,Andy Ankowski,2021-05-11 The no stress ferociously fun way to raise a kid who loves to read complete with reading recommendations and activities to inspire Teaching your child to read is monstrously important and there s no better way to do it than with everyday opportunities for laughter and play Bringing Up Bookmonsters is full of fun ways to build literacy at

home no flashcards or timers required Feed your budding bookmonster s brain as you Turn storytime into playtime to build comprehension Get giggling with games and jokes that reinforce spelling Converse at family meals with varied vocabulary Satisfy your bookmonster s cravings with books they are sure to devour These tips and many more make it easy to help your child develop an insatiable appetite for reading and have a tremendously good time doing it *Digging Deeper Into Action Research* Nancy Fichtman Dana,2013-02-05 Take your great idea to the next level with action research Nancy Fichtman Dana steps in as your action research coach and leads you on a journey from wonderings to real change in your classroom With real life vignettes self guided worksheets and an included DVD this companion is your go to guide each time you embark on a new inquiry toward professional growth Teachers students and action research coaches alike will learn how to Reframe initial wonderings into pointed inquiries Creatively analyze both qualitative and quantitative data Draw action research topics out of ordinary discussions with colleagues Share findings with others to help them improve as well

Children's Writer's and Illustrator's Market 1994 Christine Martin,1994 This annual brings together the two key aspects of children s from pre schoolers through teenagers publishing the writing and the illustrating in one handy volume of markets including book publishers magazines audio visual and audiotape markets and scriptwriting markets

Outstanding Library Service to Children Rosanne Cerny,Penny Markey,Amanda Williams,2006-07-17 This book is a companion to Competencies for librarians serving children in public libraries 1999 Introd **Children's Writer's and Illustrator's Market 1995** Christine Martin,Alice P. Buening,1994-12 This annual brings together the two key aspects of children s publishing the writing and the illustrating in one handy volume of market listings including book publishers magazines audiovisual and audiotape markets and scriptwriting markets Includes helpful articles and a section of markets for work by children *The Ant and Grasshopper Show* Forrest Stone,2006 Perform this script about the merits of hard work and planning ahead

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