

### PART A

Read the following texts and answer questions 1-25 in the Question-Answer Book for Part A.

#### Teoct 1

## Should you follow your passions or your natural talents?

By Jessica Chiu, career coach

### Section 1.

5 When I joined the workforce almost two decades ago, I stumbled into my first job: helping young men and women who had spent time in jail or juvenile detention find stable employment. It was difficult and rewarding, and I also discovered I'm good at it! I'm one of the lucky ones—my natural talents line up with something I feel truly passionate about. Not everyone is this lucky. Some people are very good at maths, for example, but what they really want to do is make 15 pottery. How should you balance your passions with your skill set? How do you earn a living but

### Section 2.

also enjoy your life?

Let's say you love to draw or paint. What career
paths might be open to you? What skills would
fill you need for those careers? What schooling
might you want to complete? You may not need
to be the next Picasso—perhaps you could work.

Still as a graphic designer for a magazine, or even a
big-name corporation. I suggest reaching out to
people whose jobs you think you might like to do.
Ask them if you can take them out for a coffee to
talk (this is sometimes called an information
interview).

### 30 Section 3.

(Q.6, 9.7 We tend to think of jobs in a big-picture way. If you like debating, you might consider a career as

a lawyer. But lawyers must also be detail Q & Quicing oriented and have enough patience to read through thousands of pages of documents. Similarly, journalists spend a lot of their time Q ( ) (ii) writing, but they also need to be comfortable asking people difficult questions. Artists, writers and actors need to be talented at their craft, but they also need to be able to market themselves. (III ) When you're thinking about how a career might fit with your passions, it's important to consider all of the aspects of that career—not just the most glamorous or obvious ones.

### 45 Section 4.

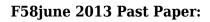
Following your passions often means taking financial risks. If you pursue your love of writing, chances are you won't be the next J.K. Q.12. Rowling. for most writers, 'success' means just (§.13 barely earning a flowing. Some people are OK with this; they feel comfortable sacrificing stability in order to do what they love.

### Section 5.

I have a good friend who works in human resources at a hospital. She and I completed the same schooling, and we have similar skills and passions, but we followed different career paths. She likes the idea of going to work every day, at the same place, with the same co-workers. For me, that coutling seems stiffing. I chose instead to open my own business, working one-to-one with clients, consulting with corporations and writing articles like this one. This is one more element to consider when you are weighing your skills and taients: what would you like your life to look like on a daily basis?

# F58june 2013 Past Paper

**Michael Hoelscher** 



Embracing the Tune of Term: An Emotional Symphony within F58june 2013 Past Paper

In some sort of taken by displays and the ceaseless chatter of quick interaction, the melodic splendor and psychological symphony developed by the prepared word often diminish in to the back ground, eclipsed by the persistent noise and disturbances that permeate our lives. But, situated within the pages of **F58june 2013 Past Paper** a stunning literary treasure brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this charming masterpiece conducts readers on an emotional trip, well unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths of this poignant examination, we shall investigate the book is central harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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