

PART A

Read the following texts and answer questions 1–25 in the Question-Answer Book for Part A.

Text 1

1 **Should you follow your passions or your natural talents?**

By Jessica Chiu, career coach

Section 1.

- 5 When I joined the workforce almost two decades
ago, I stumbled into my first job: helping young
men and women who had spent time in jail or
juvenile detention find stable employment. It was
difficult and rewarding, and I also discovered I'm
10 good at it! I'm one of the lucky ones—my natural
talents line up with something I feel truly
passionate about. Not everyone is this lucky.
Some people are very good at maths, for
example, but what they really want to do is make
15 pottery. How should you balance your passions
with your skill set? How do you earn a living but
also enjoy your life?

Section 2.

- Let's say you love to draw or paint. What career
paths might be open to you? What skills would
5 (i) you need for those careers? What schooling
might you want to complete? You may not need
to be the next Picasso—perhaps you could work
7 (i) as a graphic designer for a magazine, or even a
big-name corporation. I suggest reaching out to
25 people whose jobs you think you might like to do.
Ask them if you can take them out for a coffee to
5 (ii) talk (this is sometimes called an 'information
interview').

30 **Section 3.**

- 36, 27 We tend to think of jobs in a big-picture way. If
you like debating, you might consider a career as

- a lawyer. But lawyers must also be detailed-
oriented and have enough patience to read
35 through thousands of pages of documents.
Similarly, journalists spend a lot of their time
writing, but they also need to be comfortable
asking people difficult questions. Artists, writers
and actors need to be talented at their craft, but
40 they also need to be able to market themselves.
When you're thinking about how a career might
fit with your passions, it's important to consider
all of the aspects of that career—not just the
most glamorous or obvious ones.

45 **Section 4.**

- Following your passions often means taking
financial risks. If you pursue your love of writing,
chances are you won't be the next J.K.
50 Rowling—for most writers, 'success' means just
barely earning a living. Some people are OK with
this; they feel comfortable sacrificing stability in
order to do what they love.

Section 5.

- I have a good friend who works in human
resources at a hospital. She and I completed the
same schooling, and we have similar skills and
passions, but we followed different career paths.
55 She likes the idea of going to work every day, at
the same place, with the same co-workers. For
me, that outing seems stifling. I chose instead to
open my own business, working one-to-one with
60 clients, consulting with corporations and writing
articles like this one. This is one more element to
consider when you are weighing your skills and
talents: what would you like your life to look like
on a daily basis?

To be continued.

F58june 2013 Past Paper

Michael Hoelscher



F58june 2013 Past Paper:

Embracing the Tune of Term: An Emotional Symphony within **F58june 2013 Past Paper**

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