

# Gluck

her biography



Diana  
Souhami

# Gluck Her Biography

**Bonnie Zimmerman, George Haggerty**

## Gluck Her Biography:

*Gluck* Diana Souhami, 2014-12-23 Diana Souhami's critically acclaimed biography of lesbian painter Hannah Gluckstein the woman the artist the legend To her family Hannah Gluckstein was known as Hig To Edith Shackleton Heald the journalist with whom she lived for almost forty years she was Dearest Grub And to the art world she was simply Gluck She was born in 1895 into a life of privilege Her family had founded J Lyons Co a vast catering empire From the beginning Gluck was a rebel At a time when only men wore trousers she scandalized society with her masculine clothing though she always dressed with style and turned androgyny into high fashion Her affairs with high profile women shocked her conservative family even while she achieved fame as an artist During the 1920s and thirties Gluck's paintings portraits flowers and landscapes presented in frames designed and patented by her were the toast of the town At the height of her success when wounded in love her own obsessions caused her to fade for decades from the public eye but then at nearly eighty her return to the spotlight ensured her immortality

**Gluck, 1895-1978** Diana Souhami, 1988 Hannah Gluckstein was famous as a painter particularly in the 1920s and 30s when her portraits of women her flower paintings and landscapes attracted much publicity Queen Mary Cecil Beaton and Sir Francis Oppenheimer were among those who called at The Gluck Room of The Fine Art Society in London to see and acquire her paintings passionate love affairs with society women She was born into the family that founded the J Lyons Co catering empire but her way of life shocked and pained her family though the money they gave her let her live in style conflation of troubles not least disappointment in love made her wilt as a person and painter She lived in obscurity until when nearing 80 she came back into the limelight with a retrospective exhibition at The Fine Art Society in 1973 the pictures people events and feelings that made up her life With reference to unpublished letters diaries and manuscripts she reveals the loves torments ambitions and work of this woman

Gluck Amy De La Haye, Martin Pel, 2017-01-01 Hannah Gluckstein who called herself Gluck 1895-1976 was a distinctive original voice in the early evolution of modern art in Britain This handsome book presents a major reassessment of Gluck's life and work examining among other things the artist's numerous personal relationships and contemporary notions of gender and social history Gluck's paintings comprise a full range of artistic genres still life landscape portraiture as well as images of popular entertainers Financially independent and somewhat freed from social convention Gluck highlighted her sexual identity cutting her hair short and dressing as a man and the artist is known for a powerful series of self portraits that played with conventions of masculinity and femininity Richly illustrated this volume is a timely and significant contribution to gender studies and to the understanding of a complex and important modern painter

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a

long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public **Lesbian Histories and Cultures** Bonnie Zimmerman, 2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered BOOK JACKET The Street of Wonderful Possibilities Devon Cox, 2022-04-05 A beautifully illustrated art history and cultural biography The Street of Wonderful Possibilities focuses on one of the most influential artistic quarters in the late nineteenth and early twentieth centuries London s Tite Street where a staggering amount of talent thrived between the 1870s and 1930s including James Abbott McNeill Whistler Oscar Wilde and John Singer Sargent It provides a new fresh perspective on legendary figures in British art and literature and explores the relationship between these artists and their living environment Today Tite Street is a narrow quiet thoroughfare tucked away in a cosy corner of London With the exception of a few blue plaques upon its walls there is little indication of the rich and vibrant history of a street that once stood at the heart of the London art world In this thriving artistic quarter artists and writers created a bohemian enclave that would challenge Victorian values in art and literature For Oscar Wilde Tite Street was full of wonderful possibilities while for Whistler it was the birthplace of art where the nascent Aesthetic Movement was nurtured in his highly controversial White House From the studios and houses of Tite Street issued modern masterpieces in art such as Whistler s Harmony in Pink and Grey and Sargent s Lady Agnew and in literature with Wilde s The Picture of Dorian Gray But Tite Street had a dark side as well Here Whistler was bankrupted Frank Miles was

sent to an asylum Wilde was imprisoned and Peter Warlock was gassed to death Throughout its turbulent existence Tite Street mirrored the world around it From the Aesthetic Movement to the Edwardian suffragettes through the bombs of the Blitz in the 1940s to the bombs of the IRA in the 1970s Tite Street remained a home to innumerable artists and writers socialites and suffragettes musicians and madmen Countless biographies have explored the major figures in Tite Street individually but never in the context of their living and working environment The Street of Wonderful Possibilities unfolds this complex history tying together the private and professional lives of Tite Street s artists writers and bohemians to form a colourful tapestry of art and intrigue illuminating their relationships to each other to Tite Street and to a rapidly modernising London at the fin de siecle

**Encyclopedia of Lesbian Histories and Cultures** Bonnie Zimmerman, 2013-08-21 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

*On Louise Glück* Joanne Feit Diehl, 2005 Essays by leading critics poets and scholars that explore the work of recent U S poet laureate and Pulitzer prize winner Louise Glück

**The Poetry of Louise Glück** Daniel Morris, 2006-12-01 A dominant figure in American poetry for more than thirty five years Louise Glück has been the recipient of virtually every major poetry award She won the Nobel Prize in Literature in 2020 and was named U S poet laureate for 2003 2004 In a full length study of her work Daniel Morris explores how this prolific poet utilizes masks of characters from history the Bible and even fairy tales Morris treats Glück s persistent themes desire hunger trauma survival through close reading of her major book length sequences from the 1990s *Ararat* *Meadowlands* and *The Wild Iris* An additional chapter devoted to *The House on Marshland* 1975 shows how its revision of Romanticism and nature poetry anticipated these later works Seeing Glück s poems as complex analyses of the authorial self via sustained central metaphors Morris reads her poetry against a narrative pattern that shifts from the tones of anger despair and resentment found in her early *Firstborn* to the resignation of *Ararat* and proceeds in her latest volumes including *Vita Nova* and *Averno* toward an ambivalent embrace of embodied life By showing how Glück s poems may be read as a form of commentary on the meanings

of great literature and myth Morris emphasizes her irreverent attitude toward the canons through which she both expresses herself and deflects her autobiographical impulse By discussing her sense of self of Judaism and of the poetic tradition he explores her position as a mystic poet with an ambivalent relationship to religious discourse verging on Gnosticism with tendencies toward the ancient rabbinic midrash tradition of reading scripture He particularly shows how her creative reading of past poets expresses her vision of Judaism as a way of thinking about canonical texts The Poetry of Louise Gl ck is a quintessential study of how poems may be read as a form of commentary on the meanings of great literature and myth It clearly demonstrates that through this lens of commentary one can grasp more firmly the very idea of poetry itself that Gl ck has spent her career both defining and extending [The Queer Encyclopedia of the Visual Arts](#) Claude Summers,2012-03-23 A distinctly queer presence permeates the history of the visual arts from Michelangelo s David and homoerotic images on ancient Greek vases to Frida Kahlo s self portraits and the photography of Claude Cahun and Robert Mapplethorpe The Queer Encyclopedia of the Visual Arts is a comprehensive work showcasing the enormous contribution of gay lesbian bisexual transgender and queer artists to painting drawing photography printmaking sculpture and architecture International in scope the volume includes overviews of the various periods in art history from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art discussions of topics ranging from AIDS Activism in the Arts Censorship in the Arts and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers surveys of the representation of various subjects in the visual arts from Androgyny to Vampires and biographical entries on significant figures in the history of art such as Andy Warhol Keith Haring El Greco Leonardo da Vinci David Hockney Ruth Bernhard Rosa Bonheur Romaine Brooks Simeon Solomon and Nahum Zenil Includes more than 100 illustrations and photographs **Oxford**

**Dictionary of National Biography: Gibbes-Gospatric** Henry Colin Gray Matthew,Brian Harrison,2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002 **A Study Guide for Louise Gluck's "The Mystery"** Gale, Cengage Learning,2016 A Study Guide for Louise Gluck s The Mystery excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **Lesbian Studies: Setting an Agenda** Tamsin Wilton,2002-09-11 Neither women s studies nor lesbian and gay studies offers an adequate theoretical or political base for lesbian scholarship Lesbian Studies Setting and Agenda aim to promote lesbian studies as an academic and political approach to both gender and the erotic and to clarify the damaging influence of heterosexism across a range of disciplines Drawing on feminism and queer theory Tamsin Wilton argues that lesbian is a theoretical position which must be widely available in order to challenge the dominance of the heterosexual perspective Engaging with theoretical and political debates the book moves beyond its role of setting an agenda for lesbian studies into a wider role as resource and catalysts for anyone interested in gender and

the erotic      **A World of Our Own** Frances Borzello, 2024-11-19 A new edition of one of the first books to focus on the world of women artists and their practice Women have always practiced as artists but for centuries the art world considered them mere dilettantes Their work was derided as second rate and they were considered intruders in a male profession This study examines how against the odds they overcame these difficulties and shifts the focus away from women artists as victims to give an account of how they actually practiced their art This stirring account documents the centuries long struggle of gifted women who confronted the exclusionary tactics of a male dominated art establishment but pressed ahead undaunted to gain acceptance as sought after professionals Art historian Frances Borzello takes readers deep into the restricted world of women artists of the past showing how diligently they trained themselves set up studios and pursued sympathetic patrons Starting with Renaissance painters Sofonisba Anguissola and Lavinia Fontana the book reconstructs the changing world of women artists as social attitudes evolved Seventeenth century painters Artemisia Gentileschi and Judith Leyster enjoyed success by depicting subjects relevant to women as did eighteenth century greats Angelica Kauffman and Elisabeth Vigée Lebrun with lucrative commissions Further breakthroughs came in the nineteenth century as young hopefuls Mary Cassatt and Marie Bashkirtseff strove to be admitted to exhibiting societies and opened art schools Finally as equality for women advanced through the twentieth century Augusta Savage Georgia O'Keeffe Frida Kahlo Cindy Sherman Mona Hatoum and others led the way for today's talented women to secure their rightful place in the annals of art Now fully revised and updated Frances Borzello's engaging narrative continues to inspire      **Wild Girls** Diana Souhami, 2007-04-17 Wild Girls is the critically acclaimed true story of two wealthy American heiresses one an artist the other a writer whose stormy passionate love affair captivated Paris's salon set between the wars Natalie Barney and Romaine Brooks were rich American eccentric and grandly lesbian They met in Paris in 1915 and their relationship lasted more than fifty years despite infidelity separation and temperamental differences Romaine Brooks a painter was the product of an unhappy childhood and trusted no one but Natalie Natalie Barney was passionate about life sex and love Her Friday afternoon salons attended by Gertrude Stein and Colette and Edith Sitwell were a magnet for social introductions and cultural innovations Drawing from letters papers and paintings Diana Souhami the award winning author of Mrs Keppel and Her Daughter re-creates the lives and loves of this pair of dazzling and wild women Epic romance smartly sex positive and so good naturedly shocking The New York Times Book Review Real tenderness and pathos not only entertaining but affecting reading The Washington Post Their friends were the most bohemian their parties the most risqué their tortured love affair the most notorious in Europe Diana Souhami tells a remarkable tale The Sunday Telegraph UK      [Blue Eyes and a Wild Spirit](#) Jane Wellesley, 2023-06-08 Dorothy Wellesley was a poet gardener traveller and heiress she was also bisexual and a rebel She became the lover of Vita Sackville West wrecking her marriage to the Duke of Wellington She was the intimate friend of W B Yeats in his final years On the fringes of the Bloomsbury Group she had a unique view of these iconic writers and artists The biography draws on

unpublished material including private Wellesley family papers and hitherto unknown source materials This is a riveting story of a complex and fascinating woman      **Britannia's Glory** Emily Hamer,2016-10-06 This title traces the lives of individual lesbians against the background of the politics and history of the 20th century and shows the infinite variety of ways in which lesbians made their lives in Britain This history has relevance to contemporary life and politics within the lesbian community British lesbians have a long tradition of diversity of action of success and of pride which is documented here      *Fashioning Sapphism* Laura Doan,2001-01-03 The highly publicized obscenity trial of Radclyffe Hall's *The Well of Loneliness* 1928 is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture marking a great divide between innocence and deviance private and public New Woman and Modern Lesbian Yet despite unreserved agreement on the importance of this cultural moment previous studies often reductively distort our reading of the formation of early twentieth century lesbian identity either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena *Fashioning Sapphism* locates the novelist Radclyffe Hall and other prominent lesbians including the pioneer in women's policing Mary Allen the artist Gluck and the writer Bryher within English modernity through the multiple sites of law sexology fashion and literary and visual representation thus tracing the emergence of a modern English lesbian subculture in the first two decades of the twentieth century Drawing on extensive new archival research the book interrogates anew a range of myths long accepted without question and still in circulation concerning to cite only a few the extent of homophobia in the 1920s the strategic deployment of sexology against sexual minorities and the rigidity of certain cultural codes to denote lesbianism in public culture      **Gwendolen** Diana Souhami,2015-03-03 A bold feat of imagination Intriguing and moving a fictional recovery of the woman's interior experience and a powerful meditation upon the nature of creativity Both an arresting interpretation of George Eliot's work and a compelling fiction in its own right Rebecca Mead author of *My Life in Middlemarch* In an astonishing unsent love letter a 19th century Englishwoman looks back at her formative years when she fell in love with one man but married another the richest bidder to save her family Gwendolen Harleth an exceptionally beautiful upper class Englishwoman is gambling boldly at a resort when she catches the eye of a handsome pensive gentleman His gaze unnerves her and she loses her winnings The next day she learns that her widowed mother and younger sisters for whom she is financially responsible have lost their family's fortune As a young woman in the 1860s with only her looks to serve her Gwendolen's options are few so when Henleigh Grandcourt a wealthy aristocrat proposes to her she accepts despite her discovery of an alarming secret about his past During their marriage Grandcourt is psychologically and physically brutal to her shattering her confidence Gwendolen begins to encounter the alluring gentleman from the resort Daniel Deronda in her social circles but Grandcourt cold and calculating takes pains to isolate her from everything she loves Gwendolen's desperation nearly overcomes her until an unexpected turn of events suddenly liberates her from Grandcourt's



tyranny and leaves her financially independent Newly free but riddled with insecurity and desire Gwendolen must take painful steps to shape a life that has not gone according to plan Gwendolen and her world originally creations of George Eliot are inhabited and brought to sympathetic and nuanced life in this irresistible debut novel by Diana Souhami an award winning British biographer

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