



# GLAMOUR

A HISTORY

*Stephen Gundle*

# Glamour A History Stephen Gundle

**David Kirk**



## **Glamour A History Stephen Gundle:**

**Glamour** Stephen Gundle, 2008 Glamour is one of the most tantalizing and bewitching aspects of contemporary culture but also one of the most elusive The aura of celebrity the style of the fashion world the vanity of the rich and beautiful and the publicity driven rites of café society are all imbued with its irresistible magnetism But what exactly is glamour Where does it come from How old is it And can anyone quite capture its magic Stephen Gundle answers all these questions and more in this first ever history of the phenomenon from Paris in the tumultuous final decades of the eighteenth century through to Hollywood New York and Monte Carlo in the twentieth and twenty first centuries from Napoleon to Marlene Dietrich and Marilyn Monroe from Beau Brummell to Gianni Versace Throughout the book captures the excitement and sex appeal of glamour while exposing its mechanisms and exploring its sleazy and sometimes tragic underside As Gundle shows while glamour is exciting and magnetic its promise is ultimately an illusion that can only ever be partially fulfilled **The Power**

**of Glamour** Virginia Postrel, 2013-11-05 An exploration of glamour a potent cultural force that influences where people choose to live which careers to pursue where to invest and how to vote offers empowerment to be smarter about engaging with the world *A Cultural History of Hair in the Modern Age* Geraldine Biddle-Perry, 2020-12-10 Over the last century there has been a revolution in self presentation and social attitudes towards hair Developments in mass manufacturing advances in chemical science and new understandings of bodies and minds have been embraced by new kinds of hairdressers and their clientele and embodied in styles that reflect shifting ideals of what it is to be and to look modern The emergence of the ladies hairdressing salon the rise of the celebrity stylist the impact of Hollywood an expanding mass media and a new synergy between fashions in clothing and hairstyles have rippled out globally Fashions in hair styles and their representation have taken on new meanings as a way of resisting dominant social structures experimenting with social taboos and expressing a modern sense of self From the 1920s bob to the punk cut hair has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 75 images *A Cultural History of Hair in the Modern Age* presents essays that explore how politics science religion fashion beauty the visual arts and popular culture have reshaped modern hair and its significance as an agent of social change Luxury Peter McNeil, Giorgio Riello, 2016-05-19 We live in a world obsessed by luxury Long distance airlines compete to offer first class sleeping experiences and hotels recommend exclusive suites where you are never disturbed Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet More than ever luxury is a pervasive presence in the cultural and economic life of the West and increasingly too in the emerging super economies of Asia and Latin America Yet luxury is hardly a new phenomenon Today's obsession with luxury brands and services is just one of the many manifestations that luxury has assumed In the middle ages and the Renaissance for example luxury was linked to notions of magnificence and courtly splendour In the eighteenth century luxury was at the centre of philosophical debates over its role

in shaping people's desires and oiling the wheels of commerce And it continues to morph today with the growth of the global super rich and increasing wealth polarization From palaces to penthouses from couture fashion to lavish jewellery from handbags to red wine from fast cars to easy money Peter McNeil and Giorgio Riello present the first ever global history of luxury from the Romans to the twenty first century a sparkling and ever changing story of extravagance excess novelty and indulgence

Playboys and Mayfair Men Angus McLaren, 2017-10-22 The shocking true story of a diamond theft gone wrong offers a fascinating glimpse at the cultural currents of 1930s London In December 1937 four young men all products of elite English schools lured a Cartier diamond salesman to the luxurious Hyde Park Hotel There the Mayfair men brutally bludgeoned the man and made off with eight rings that today would be worth approximately half a million pounds The press had a field day with the story playing to the public's insatiable appetite for news about upper crust rowdies and their unsavory pasts In Playboys and Mayfair Men Angus McLaren recounts the violent robbery and sensational trial that followed Using the case to explore the world of interwar London he sheds light on key social issues from masculinity and cultural decadence to broader anxieties about moral decay In his gripping depiction of Mayfair's celebrity high life McLaren describes the crime in detail as well as the police investigation the suspects' trial and the aftermath of their convictions

*Sweet and Clean?* Susan North, 2020-03-26 *Sweet and Clean* challenges the widely held beliefs on bathing and cleanliness in the past For over thirty years the work of the French historian George Vigarello has been hugely influential on early modern European social history describing an aversion to water and bathing and the use of linen underwear as the sole cleaning agent for the body However these concepts do not apply to early modern England *Sweet and Clean* analyses etiquette and medical literature revealing repeated recommendations to wash or bathe in order to clean the skin Clean linen was essential for propriety but advice from medical experts was contradictory Many doctors were convinced that it prevented the spread of contagious diseases but others recommended flannel for undergarments and a few thought changing a fever patient's linens was dangerous The methodology of material culture helps determine if and how this advice was practiced Evidence from inventories household accounts and manuals and surviving linen garments tracks underwear through its life cycle of production making wearing laundering and final recycling Although the material culture of washing bodies is much sparser other sources such as the Old Bailey records paint a more accurate picture of cleanliness in early modern England than has been previously described The contrasting analyses of linen and bodies reveal what histories material culture best serves Finally what of the diseases plague smallpox and typhus that cleanliness of body and clothes were thought to prevent Did following early modern medical advice protect people from these illnesses

**The Beau Monde** Hannah Greig, 2013-09-26 The story of the world's first fashion obsessed society in 18th century London Caricatured for extravagance vanity glamorous celebrity and all too often embroiled in scandal and gossip 18th century London's fashionable society had a well deserved reputation for frivolity But to be fashionable in 1700s London meant more than simply being well dressed

Fashion denoted membership of a new type of society the beau monde a world where status was no longer determined by coronets and countryseats alone but by the more nebulous qualification of metropolitan fashion Conspicuous consumption and display were crucial the right address the right dinner guests the right possessions the right jewels the right seat at the opera The Beau Monde leads us on a tour of this exciting new world from court and parliament to London s parks pleasure grounds and private homes From brash displays of diamond jewellery to the subtle complexities of political intrigue we see how membership of the new elite was won maintained and sometimes lost On the way we meet a rich and colourful cast of characters from the newly ennobled peer learning the ropes and the imposter trying to gain entry by means of clever fakery to the exile banned for sexual indiscretion Above all as the story unfolds we learn that being a Fashionable was about far more than simply being modish By the end of the century it had become nothing less than the key to power and exclusivity in a changed world

**Entrepreneurship and Multinationals** Geoffrey Jones,2013 Harvard Business School Professor Geoffrey Jones has long been a student of the history of multinational enterprise He has taken a leadership role in the field This volume reflects the extraordinary breadth of his historical research spanning continents and industries His focus is on the firm as an actor on the stage of the history of globalization This book contains a selection of his unpublished and published articles Of special interest is his updated previously unpublished 2006 talk that explores how firms and entrepreneurs fit into the scholarly debates on the Great Divergence between the West and the Rest This is a splendid collection Mira Wilkins Florida International University US This fascinating volume explores the roles played by entrepreneurship and multinational enterprises in the development of the modern global world Through a combination of new and previously published essays charting business developments from the nineteenth century onward the author demonstrates how multinational corporations have driven globalization through the transfer of innovation and cultural values The selected essays cover a range of topics including studies of global industries and major corporations including Beiersdorf and Unilever Additional chapters explore economic and corporate development in specific countries such as India Iran and Turkey Merging rich historical evidence with discussion of the current state of global business this book reveals how examining entrepreneurial activity and multinational strategies deepen explanations of global patterns of wealth and poverty It offers compelling new perspectives on current debates about globalization from one of the most prominent scholars in the field of business history This volume will appeal to students and professors of economics entrepreneurship international business and history as well as anyone with an interest in understanding the past present and future of globalization

Gatsby Bob Batchelor,2013-11-07 In 1925 F Scott Fitzgerald produced his third novel a slim work for which he had high expectations Despite such hopes the novel received mixed reviews and lackluster sales Over the decades however the reputation of The Great Gatsby has grown and millions of copies have been sold One of the bestselling novels of all time it is also considered one of the most significant achievements in twentieth century fiction But what makes Gatsby great Why do

we still care about this book more than eighty five years after it was published And how does Gatsby help us make sense of our own lives and times In Gatsby The Cultural History of the Great American Novel Bob Batchelor explores the birth life and enduring influence of The Great Gatsby from the book s publication in 1925 through today s headlines filled with celebrity intrigue corporate greed and a roller coaster economy A cultural historian Batchelor explains why and how the novel has become part of the fiber of the American ethos and an important tool in helping readers to better comprehend their lives and the broader world around them A biography of F Scott Fitzgerald s masterpiece this book examines The Great Gatsby s evolution from a nearly forgotten 1920s time capsule to a revered cultural touchstone Batchelor explores how this embodiment of the American Dream has become an iconic part of our national folklore how the central themes and ideas emerging from the book from the fulfillment of the American Dream to the role of wealth in society resonate with contemporary readers who struggle with similar uncertainties today By exploring the timeless elements of reinvention romanticism and relentless pursuit of the unattainable Batchelor confirms the novel s status as The Great American Novel and more importantly explains to students scholars and fans alike what makes Gatsby so great

### **Heroines in History**

Katie Pickles,2022-07-21 Heroines in History A Thousand Faces moves beyond stories of individual heroines taking a thematic synthesising and global in scope approach to challenge previous understandings of heroines in history Responding to Joseph Campbell s Hero with a Thousand Faces Katie Pickles explores the idea of a transcultural heroine archetype that recurs through time Each chapter addresses an archetypal theme important for heroines in history The volume offers a new consideration of the often awkward position of women in history and embeds heroines in the context of their times as well as interpreting and analysing how their stories are told re told and represented at different moments To do so it recovers and compares some women now forgotten along with well known recent heroines and brings together a diversity of women from around the world Pickles looks at the interplay of gender race heredity status class and politics in different ways and chronicles the emergence of heroines as historical subjects valued for their substance and achievements rather than as objects valued for their image and celebrity In an accessible and original way the book builds upon developments in women s and gender history and is essential reading for anyone interested in this field

### Living with Class R. Scapp,B.

Seitz,2013-12-18 A philosophical cultural exploration this book expands the discussion of class from a novel perspective Following the current debates about wealth and class the contributors address the social and cultural phenomena of class from a uniquely innovative philosophical approach and reconsider philosophical givens within the context of culture

### Film Noir and the Arts of Lighting Patrick Keating,2024-07-12

More than any other set of films from the classical era the Hollywood film noir is known for its lighting the cast shadows the blinking street signs the eyes sparkling in the darkness Each effect is rich in symbolism evoking a world of danger and doppelgangers But what happens if we set aside the symbolism This book offers a new account of film noir lighting grounded in a larger theory of Hollywood cinematography as

emotionally engaging storytelling Above all noir lighting is dynamic switching from darkness to brightness and back again as characters change locations shift and fates unfold Richly illustrated Film Noir and the Arts of Lighting features in depth analyses of eleven classic movies The Asphalt Jungle Sorry Wrong Number Odds against Tomorrow The Letter I Wake Up Screaming Phantom Lady Strangers on a Train Sweet Smell of Success Gaslight Secret beyond the Door and Touch of Evil

**American Anti-Pastoral** Thomas Gustafson,2024-06-14 One of the best known novels taking place in New Jersey Philip Roth's 1997 American Pastoral uses the fictional hamlet of Old Rimrock NJ as a microcosm for a nation in crisis during the cultural upheavals of the 1960s 70s Critics have called Old Rimrock mythic but it is based on a very real place the small Morris county town of Brookside New Jersey American Anti Pastoral reads the events in Roth's novel in relation to the history of Brookside and its region While Roth's protagonist Seymour Swede Levov initially views Old Rimrock as an idyllic paradise within the Garden State its real world counterpart has a more complex past in its origins as a small industrial village as well as a site for the politics of exclusionary zoning and a 1960s anti war protest at its celebrated 4th of July parade Literary historian and Brookside native Thomas Gustafson casts Roth's canonical novel in a fresh light as he studies both Old Rimrock in comparison to Brookside and the novel in relationship to NJ literature making a case for it as the Great New Jersey novel For Roth fans and history buffs alike American Anti Pastoral peels back the myths about the bucolic Garden State countryside to reveal deep fissures along the fault lines of race and religion in American democracy

**Fashion under Fascism** Eugenia Paulicelli,2025-01-09 Looking at the dark history of Italian fashion by focusing on the impact of 1930s Fascism this is the second edition of Eugenia Paulicelli's classic text In Fashion under Fascism Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state Importantly she also demonstrates how these developments impacted on the global dominance of Italian fashion today Alongside interviews with major designers such as Fernanda Gattinoni and Micol Fontana this newly expanded revised edition includes updated material on gender and masculinity the role of uniforms in standardizing individuality race and colonial Italy and the reception of 1930s cinema It sheds new light on the complicated relationship between style and politics and is an essential read for all those interested in the history of fashion politics national identity and the culture of fascism

**Star Studies** Martin Shingler,2019-07-25 Martin Shingler presents the mother volume for Palgrave's Film Stars series in three easily navigable chapters in which he provides a summative and instructive account of star studies for today's film student Via a critical evaluation of the work of leading film scholars he provides a convincing argument for how this important area of film studies has evolved Building on this he offers some new directions for star scholarship and ends by offering the film student a useful set of themes and issues for his or her own investigation Star Studies is the perfect companion for the student who wishes to foster further research on stardom across a wide range of contexts from national cinemas to mainstream and marginal cinemas to different historical periods and beyond

**Histories of Leisure** Rudy

Kosher,2002-04-01 In the wake of the American and French revolutions European culture saw the evolution of a new leisure regime never previously enjoyed Now we speak of modern leisure societies but the history of leisure its experiences and expectations its scope and variability still remains largely a matter of conjecture One message that has emerged from a multiplicity of disciplines is that research on leisure and consumption opens up a hitherto untapped mine of information on the broader issues of politics society culture and economics How have leisure regimes in Europe evolved since the eighteenth century Why has leisure culture crystallized around particular practices sites and objects Above all what sorts of connections and meanings have been inscribed in leisure practices and how might these be compared across time and space This book is the first to provide an historical overview of modern leisure in a wide range of manifestations travel entertainment sports fashion taste and much more It will be essential reading for anyone wishing to know more about European history and culture or simply how people spent their free time before the age of television and the internet **The Face on Film** Noa

Steimatsky,2017-01-03 The human face was said to be rediscovered with the advent of motion pictures in which it is often viewed as expressive locus as figure and even as essence of the cinema But how has the modern technological mass circulating art revealed the face in ways that are also distinct from any other medium How has it altered our perception of this quintessential incarnation of the person The archaic powers of masks and icons the fashioning of the individual in the humanist portrait the modernist anxieties of fragmentation and de figuration these are among the cultural precedents informing our experience in the movie theatre Yet the moving image also offers radical new confrontations with the face Dreyer s *Passion of Joan of Arc* Donen s *Funny Face* Hitchcock s *The Wrong Man* Bresson s enigmatic *Au hasard* Balthazar Antonioni s *Screen Test* Warhol s filmic portraits of celebrity and anonymity are among the key works explored in this book In different ways these intense encounters manifest a desire for transparency and plenitude but especially in post classical cinema they also betray a profound ambiguity that haunts the human countenance as it wavers between image and language between what we see and what we know The spectacular impact of the cinematic face is uncannily bound up with an opacity a reticence But is it not for this very reason that like faces in the world it still entralls us *Women in Sports History* Carol

Osborne,Fiona Skillen,2014-06-03 Women are and have been for many years actively involved as players supporters and co ordinators in a range of sports and yet they are often missing from or sidelined in accounts of the history of these sports Commenting first on the lack of inclusion of women in British sports history the book goes on to examine aspects of women s participation between the late nineteenth century and the mid twentieth century more broadly It draws together some of the latest research undertaken by international scholars working in the field and includes case studies about golf bridge rowing figure skating and athletics Between them the chapters demonstrate that women enjoyed mixed fortunes in sport They positively highlight the scope of participation as well as the complex interactions and responses that participation generated on account of life stage social class ethnicity and national identity across time and place The incorporated methodological



and theoretical approaches invite readers to reconsider existing sport historiography and point to new directions for future research This book was first published as a special issue of Sport in History A Contemporary History of Women's Sport, Part One Jean Williams, 2014-04-24 This book is an historical survey of women's sport from 1850-1960 It looks at some of the more recent methodological approaches to writing sports history and raises questions about how the history of women's sport has so far been shaped by academic writers Questions explored in this text include What are the fresh perspectives and newly available sources for the historian of women's sport How do these take forward established debates on women's place in sporting culture and what novel approaches do they suggest How can our appreciation of fashion travel food and medical history be advanced by looking at women's involvement in sport How can we use some of the current ideas and methodologies in the recent literature on the history and sociology of sport in order to look afresh at women's participation Jean Williams's original research on these topics and more will be a useful resource for scholars in the fields of sports women's studies history and sociology The Force of Beauty Holly Grout, 2015-05-13 The market for commercial beauty products exploded in Third Republic France with a proliferation of goods promising to erase female imperfections and perpetuate an aesthetic of femininity that conveyed health and respectability While the industry's meteoric growth helped to codify conventional standards of womanhood The Force of Beauty goes beyond the narrative of beauty culture as a tool for sociopolitical subjugation to show how it also targeted women as important consumers in major markets and created new avenues by which they could express their identities and challenge or reinforce gender norms As cosmetics companies and cultural media from magazines to novels to cinema urged women to aspire to commercial standards of female perfection beauty evolved as a goal to be pursued rather than a biological inheritance The products and techniques that enabled women to embody society's feminine ideal also taught them how to fashion their bodies into objects of desire and thus offered a subversive tool of self-expression Holly Grout explores attempts by commercial beauty culture to reconcile a standard of respectability with female sexuality as well as its efforts to position French women within the global phenomenon of changing views on modern womanhood Grout draws on a wide range of primary sources hygiene manuals professional and legal debates about the right to fabricate and distribute medicines advertisements for beauty products and contemporary fiction and works of art to explore how French women navigated changing views on femininity Her seamless integration of gender studies with business history aesthetics and the history of medicine results in a textured and complex study of the relationship between the politics of womanhood and the politics of beauty

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web in this version sold from year 2009 the dry weight is 168 0 kg 370 4 pounds and it is equipped with a v2 four stroke motor the engine produces a maximum peak output power of 93 60 hp 68 3 kw 7500 rpm and a maximum

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web review you don t need to travel all the way to the french riviera to appreciate ducati s new monster 1100 but it certainly doesn t hurt racing along the coast road adjacent to cannes legendary topless beaches the naked monster looks sexier than ever with a single sided swingarm showing off a new y spoke wheel

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