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Narrativity in Cognition Brook Miller, 2023-11-25 This book offers a novel theory of the roles narrative plays in cognition by arguing that we can develop rich interdisciplinary research by thinking of narrative as a form of processing. Narrative processing describes a mode of anticipating, organizing, and simulating experience that is provisional, ongoing, and deeply integrated into how we make sense of what happens and how we figure ourselves into it. Accounts of narrative differ widely between cognitive psychology, contemporary philosophy, and literary studies. As a result, it is difficult to reconcile research about narrative from these disciplines. Yet the questions at stake in this research are often profound. For example, how are experiences organized into meaningful sequences? How do the rich and complex features of a life narrative emerge from the ways experience is processed in perception, working memory, and other components of present cognition? The model of narrative processing proposed in this book complements several influential, emerging theories of cognition, including predictive processing, emotion as a component to cognition, and ecological theories of cognition. The book argues that the role of narrative in higher order cognition is reciprocally related to the emergent narrative features of lower order cognition. In doing so, it provides a coherent concept of narrative with the potential to inform research in various disciplines.

Narrative Environments and Experience Design Tricia Austin, 2020-04-15 This book argues narrative, people, and place are inseparable and pursues the consequences of this insight through the design of narrative environments. This is a new and distinct area of practice that weaves together and extends narrative theory, spatial theory, and design theory. Examples of narrative spaces such as exhibitions, brand experiences, urban design, and socially engaged participatory interventions in the public realm are explored to show how space acts as a medium of communication through a synthesis of materials, structures, and technologies, and how particular social behaviours are reproduced or critiqued through spatial narratives. This book will be of interest to scholars in design studies, urban studies, architecture, new materialism, and design practitioners in the creative industries.

Theorizing Narrativity John Pier, José Ángel García Landa, 2011-09-20 *Theorizing Narrativity* is a collective work by an international array of leading specialists in narrative theory. It provides new perspectives on the nature of narrative, genre theory, narrative semiotics, and communication theory. Most contributions center on the specificity of literary fiction, but each chapter investigates a different dimension of narrativity with many issues dealt with in innovative ways, including oral storytelling, the law, video games, causality, intertextuality, and the theory of reading. There are chapters by Gerald Prince on narrativehood and narrativity; Meir Sternberg on the narrativity of the law; code; Werner Wolf on chance; and Peter Hühn on eventfulness in fiction. Jukka Tyrkkö on kaleidoscope narratives; Marie-Laure Ryan on transfictionality and computer games; Ansgar Nünning and Roy Sommer as well as Monika Fludernik on the narrativity of drama; Beatriz Penas on non-standard narrativities; David Rudrum on narrativity and performativity; Michael Toolan on textual guidance; John Pier on causality and retrospection; and José Ángel García Landa on retelling and represented narrations.

Tense and Narrativity Suzanne

Fleischman,2010-07-22 In this pathfinding study Suzanne Fleischman brings together theory and methodology from various quarters to shed important new light on the linguistic structure of narrative a primary and universal device for translating our experiences into language Fleischman sees linguistics as laying the foundation for all narratological study since it offers insight into how narratives are constructed in their most primary context everyday speech She uses a linguistic model designed for natural narrative to explicate the organizational structure of artificial narrative texts primarily from the Middle Ages and the postmodern period whose seemingly idiosyncratic use of tenses has long perplexed those who study them Fleischman develops a functional theory of tense and aspect in narrative that accounts for the wide variety of functions pragmatic as well as grammatical that these two categories of grammar are called upon to perform in the linguistic economy of a narration

Intercultural Experience in Narrative Michał Wilczewski,2019-11-28 This book systematically investigates intercultural experiences of Polish managers and specialists delegated by their multinational company MNC on an international assignment to China The book employs narrative inquiry to explore language intercultural communication collaboration learning and expatriate adjustment in the MNC This approach offers new insights into intercultural experiences communication and cultural challenges faced by an under researched group of professionals exposed to intensive collaborations with the local managers and employees The findings also illustrate how the expatriates learned to better navigate the multicultural and multilingual business context and what factors facilitated and inhibited their learning and adjustment Encouraging the qualitative context sensitive examination of expatriate local personnel interactions the book will be an invaluable source for scholars and practitioners interested in among others novel approaches to investigating language and intercultural communication in international business cross cultural management qualitative cross cultural research as well as for lecturers and students interested in Central Europe and China

Crafting Connections: The Art of Engaging Events through Narrative Storytelling Freida Lewis, In Crafting Connections readers will discover the transformative power of storytelling in event planning From corporate conferences to intimate gatherings this book showcases how incorporating narratives can create engaging and memorable experiences for attendees Through a series of practical tips case studies and expert insights event planners will learn how to craft compelling narratives that resonate with their audience s emotions and leave a lasting impact The book delves into the psychology behind storytelling exploring how narratives can captivate attention foster connection and drive action Readers will uncover the key elements of a compelling story including character development setting conflict and resolution and learn how to weave these components seamlessly into event planning From crafting a captivating event theme to creating immersive experiences Crafting Connections provides a blueprint for leveraging storytelling to elevate events to the next level Through real world examples and exercises readers will gain a deeper understanding of how to harness the power of storytelling to engage inspire and influence event participants Whether planning a product launch fundraiser or team building retreat this book offers practical guidance on

how to integrate storytelling into every aspect of event design From strategic event promotion to creating impactful content Crafting Connections equips event planners with the tools they need to create truly unforgettable experiences From crafting a compelling event narrative to fostering deeper connections among attendees Crafting Connections is a must read for event planners looking to enhance the impact of their events through the art of storytelling

Developmental Spans in Event Comprehension and Representation Paul van den Broek, Patricia J. Bauer, Tammy Bourg, 2013-12-16 This book is about building metaphorical bridges all sorts of bridges At the most basic level it concerns the bridges that individuals build to understand the events that they experience the bridges that connect the events in the mind's eye At another level it is about bridges that interconnect findings and theoretical frameworks concerning event comprehension and representation in different age groups ranging from infancy to adulthood Finally it is about building bridges between researchers who share interests yet may not ordinarily even be aware of each other's work The success of the book will be measured in terms of the extent to which the contributors have been able to create a picture of the course of development across a wide span in chronological age and across different types of events from the fictional to the actual The individuals whose work is represented in this book conduct their work in a shared environment they all have an intellectual and scholarly interest in event comprehension and representation These interests are manifest in the overlapping themes of their work These include a focus on how people come to temporally integrate individual snapshots to form a coherent event that unfolds over time to understand cause and effect and to appreciate the role of the goal of events Another overlapping theme involves the possibility of individual differences These themes are apparent in work on the early development of representations of specific episodes and autobiographical memories and comprehension of complex events such as stories involving multiple characters and emotions The editors of this volume had two missions to create a development span by bringing together researchers working from infancy to adulthood and to create a bridge between individuals working from within the text comprehension perspective within the naturalistic perspective and with laboratory analogues to the naturalistic perspective Their measure of success will be the extent to which they have been able to create a picture of the course of development across a wide span in chronological age and across different types of events from fictional to actual

Story, Performance, and Event Richard Bauman, 1986-09-26 An analysis of Texan oral narratives that focuses on the significance of their social context Although the tales are all from Texas they are considered representative of oral storytelling traditions in their relationships between story performance and event

Narrative Theory Kent Puckett, 2016-11-14 Narrative Theory offers an introduction to the field's critical and philosophical approaches towards narrative throughout history

Time, Narrative, and History David Carr, 1991-02-22 For description and defense of the narrative configurations of everyday life and of the practical and social character of those narratives there is no better treatment than Time Narrative and History a clear judicious and truthful account provocative from beginning to end Journal of the British Society for Phenomenology a superior

work of philosophy that tells a unique and insightful story about narrative Quarterly Journal of Speech Narrative and Cognition in Literature and Science Michael Sinding, Aura Heydenreich, Klaus Mecke, 2025-07-21 This volume explores cognitive perspectives on how science and narrative shape one another Narrative is a principle of cognition and cognition is fundamental to narrative This duality enables a deeper mapping of the feedback between story and the natural sciences Science as a culturally organized and systematic mode of knowing the world may seem opposed to narrative thinking Yet they are deeply interwoven Scientists tell many kinds of stories across genres and media In thought experiments lab experiments written arguments and histories and philosophies of fields they recount and interpret unfoldings of events at often uncanny scales from particle collisions to the evolution of life to cosmic expansion Science stories go beyond science Early science is entwined with myth religion and magic We still mythologize beneficent or evil geniuses the promises and perils of technology Teachers journalists politicians and lawyers all tell science stories for their own purposes Literary artists use scientific ideas and forms reimagining physical forces causality and time in storyworlds themes and figures This is the first cognition focused multi disciplinary analysis of these narrative science relations Narrative in Health Care John D Engel, Joseph Zarconi, Lura Pethtel, Sally Missimi, 2017-11-22 Narrative medicine has developed an identity already Clinicians of many disciplines are being summoned to a practice that recognizes patients by receiving their accounts of self Starting from different positions the four authors have converged in a strong and shared commitment to narrative health care They conceptualize narrative health care practices within frameworks derived from the social sciences and psychology and to a lesser degree phenomenology and autobiographical theory They relate the development of narrative medicine to relationship centered care patient centered care and complex responsive process of relating theory positing that narrative medicine can help clinicians to develop the skills required to practice relationship centered care The book details with exercises resource texts and abundant scholarly apparatus how these skills can be developed and strengthened This work will change health care Because of its scholarly rigor its multi voiced sources and its highly practical features lists activities key ideas and key references primary texts written by health care professionals and patients this work will be a guide in the field for those who practice medicine or nursing or social work The book establishes that there is a field to be practised a need to practise it and a means to develop the wherewithal to do so *Design Studies and Intelligence Engineering* L.C. Jain, V.E. Balas, Q. Wu, Fuqian Shi, 2023-01-31 The technologies applied in design studies vary from basic theories to more application based systems Intelligence engineering also plays a significant role in design sciences such as computer aided industrial design human factor design and greenhouse design and intelligent engineering technologies such as computational technologies sensing technologies and video detection encompass both theory and application perspectives Being multidisciplinary in nature intelligence engineering promotes cooperation exchange and discussion between organizations and researchers from diverse fields This book presents the proceedings of DSIE 2022 the International Symposium on Design Studies and

Intelligence Engineering held in Hangzhou China on 29-30 October 2022. This annual conference proves a platform for professionals and researchers from industry and academia to exchange and discuss recent advances in the field of design studies and intelligence engineering, inviting renowned experts from around the world to speak on their specialist topics and allowing for in-depth discussion with presenters. The 189 submissions received were each carefully reviewed by 3 or 4 referees and the 62 papers accepted for presentation and publication were selected based on their scores. Papers cover a very wide range of topics from the design of a bachelor apartment or a children's backpack for healthy spine development to interpretable neural symbol learning methods and design elements extraction from point cloud datasets using deep enhancement learning. Offering a varied overview of recent developments in design and intelligence engineering, this book will be of interest to all those working in the field.

The Handbook of Narrative and Psychotherapy Lynne E.

Angus, John McLeod, 2004. As no other volume brings together original contributions in narrative and psychotherapy from practitioners, researchers, theoreticians from around the world, the Handbook of Narrative and Psychotherapy should be purchased by libraries that support the education, practice and research of professionals in the helping sciences. E-STREAMS. This volume is an extremely valuable resource. It tells the fascinating story of the centrality of storying in human lives and their counsel, including the history of the narrative turn in psychology and the newest developments in theory and research. I recommend it most highly. Michael J. Mahoney, author of Human Change Processes and Constructive Psychotherapy. The growing interest in constructivist approaches, nontraditional approaches towards research and specifically narrative as an organizing concept, makes it an extremely timely book. The contributors look like a who's who in the area, a well-planned book with the right organization and the right people. Jeremy Safran, The New School for Social Research, New York City. Overall, clinicians will find this book valuable because they will be introduced to different approaches to using narrative ideas in therapy with sufficient detail and case history material to make the ideas come alive. Theoreticians will get sophisticated discussions of the nature of narrative as it relates to the nature of the person, personality development and personality change. And finally, researchers will get state-of-the-field knowledge of narrative research on therapy and narrative methods for doing research. Overall, this is an important and exciting book on a hot topic, filled with new ideas, sophisticated research and case examples. If you wanted to know about this important development in the field of psychology in general and psychotherapy in particular, this is the place to come. Art Bohart, Saybrook Graduate School. With an excellent cast of characters, both new and old, Angus and McLeod's ambitious anthology of current thought on narrative and therapy bridges the generations of scholars and therapists within this tradition, creating a lively community of the widely varying voices. Narrative is a truly integrative element of psychotherapy, applying with equal force to cognitive-behavioral, psychodynamic, experiential and family systems approaches. As such, this book successfully lays out the newly emergent approach and points out new opportunities for integration at the levels of both theory and practice, with implications that reach far beyond clinical

assessment and treatment to the nature of self and culture This book maps the territory of narrative and psychotherapy for the next generation of therapeutic narratologists Robert Elliott Ph D University of Toledo The field of narrative informed therapy began nearly a decade ago and has now matured to the point where a significant reference work is both timely and appropriate The Handbook of Narrative and Psychotherapy is the first work to draw together theorists and practitioners representing a diverse range of approaches to describe and detail assessment and intervention strategies focusing on client story telling and story reconstruction to promote positive change in clients It aims to bring together multiple approaches to promote a dialogue among differing narrative traditions and synthesize a more integrated understanding of client story telling processes in psychotherapy The editors have achieved a balance between practice applied research findings and background theory Psychotherapy practitioners and researchers in social work counseling nursing and psychiatry will find this handbook of immense value Faculty graduate students and librarians in clinical psychology counseling social work and psychiatry departments will also find this an ideal addition to their courses and collections No other volume brings together original contributions in narrative and psychotherapy from practitioners and researchers from around the world Key Features Contains an international who's who of contributing authors Highlights and integrates the various approaches and dimensions of narrative therapy including the contributions of narrative expression to psychotherapy practice theories of personality and self development and research strategies assessing narrative and client self change Includes therapy session examples and case materials that demonstrate narrative interventions in action Presents clear and consistent professional guidelines in each chapter

Narrative Bodies D. Punday, 2003-06-13 Although the body has recently emerged throughout the humanities and social sciences as an object revealing the power and limits of representation the study of narrative has almost entirely ignored human corporeality As this book shows attention to the body raises uncomfortable questions about the historicity of basic narrative concepts like character plot and narration questions that critics would often prefer to ignore Daniel Punday argues that narrative itself is a concept constructed by modern day critics based on assumptions about identity desire movement and place that depend on modern ways of thinking about corporeality

Narrative Design for Mobile and Live Games Valentina Tamer, 2023-12-12 This is a comprehensive guidebook for long term storytelling in mobile games and games as a service also known as live games This book formalizes creative techniques of game writing and narrative design for a platform and revenue model that has shown drastic growth and changes over the past few years The unique challenges of mobile games and live games are also increasingly relevant across the whole games industry With hybrid consoles such as the Nintendo Switch cloud gaming and cross platform titles the lines between mobile and console have begun to blur Additionally many games now offer live support to extend player engagement This book starts with an introduction to narrative design and the world of mobile games followed by a deep dive into open ended and seasonal storytelling Besides the creative aspect of development it covers areas of production such as documentation collaboration

and monetization To illustrate its solutions it uses examples from video games and other media specifically screenwriting for TV shows This book will be of great interest to all game narrative and writing professionals working on mobile and live games

The Transformative Power of Literature and Narrative: Promoting Positive Change Corinna Assmann,Jan Rupp,Christine Schwanecke,2023-01-16 Narrative plays a central role for individual and collective lives this insight has arguably only grown at a time of multiple social and cultural challenges in the 21st century The present volume aims to actualize and further substantiate the case for literature and narrative taking inspiration from Vera N nning s eminent scholarship over the past decades Engaging with her formative interdisciplinary work the volume seeks to explore potentials of change through the transformative power of literature and narrative to be harnessed by individuals and groups as agents of positive change in today s world The book is located at the intersection of cognitive and cultural narratology and is concerned with the way literature affects individuals how it works at an intersubjective level enabling communication and community and how it furthers social and cultural change

Ontology of the narrative Robert Champigny,2018-11-05 No detailed description available for Ontology of the narrative

The Fiction of Narrative Hayden White,2010-06 For students and scholars of historiography the theory of history and literary studies Robert Doran French and comparative literature U of Rochester gathers together 23 previously uncollected essays written by theorist and historian Hayden White comparative literature Stanford U from 1957 to 2007 on his theories of historical writing and narrative Essays are organized chronologically and reveal the evolution of White s thought and its relationship to theories of the time as well as the impact on the way scholars think about historical representation the discipline of history and how historiography intersects with other areas especially literary studies They specifically address theory of tropes theory of narrative and figuralism

Doing Narrative Research Molly Andrews,Corinne Squire,Maria Tamboukou,2013-07-22 Written by an international team of experts in the field the second edition of this popular text considers both the theoretical underpinnings and practical applications of narrative research The authors take the reader from initial decisions about forms of narrative research through more complex issues of reflexivity interpretation and the research context Existing chapters have been updated to reflect changes in the literature and new chapters from eminent narrative scholars in Europe Australia and the United States have been added on a variety of topics including narratives and embodiment visual narratives narratives and storyworlds new media narratives and Deleuzian perspectives in narrative research This book will be invaluable for all students researchers and academics looking to use narrative methods in their own social research

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