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Good Drama Series

Marilyn Yaquinto



Good Drama Series:

Focus On: 100 Most Popular Television Series by Sony Pictures Television Wikipedia contributors, *Focus On: 100 Most Popular Television Series by Warner Bros. Television* Wikipedia contributors, **Science Fiction TV** J. P. Telotte, 2014-03-26 The first in the Routledge Television Guidebooks series Science Fiction TV offers an introduction to the versatile and evolving genre of science fiction television combining historical overview with textual readings to analyze its development and ever increasing popularity J P Telotte discusses science fiction's cultural progressiveness and the breadth of its technological and narrative possibilities exploring SFTV from its roots in the pulp magazines and radio serials of the 1930s all the way up to the present From formative series like Captain Video to contemporary cutting edge shows like Firefly and long lived popular revivals such as Doctor Who and Star Trek Telotte insightfully tracks the history and growth of this crucial genre along with its dedicated fandom and special venues such as the Syfy Channel In addition each chapter features an in depth exploration of a range of key historical and contemporary series including Captain Video and His Video Rangers The Twilight Zone Battlestar Galactica Farscape Fringe Incorporating a comprehensive videography discussion questions and a detailed bibliography for additional reading J P Telotte has created a concise yet thought provoking guide to SFTV a book that will appeal not only to dedicated science fiction fans but to students of popular culture and media as well [The Platinum Age of Television](#) David Bianculli, 2017-09-05 Television today is better than ever From The Sopranos to Breaking Bad Sex and the City to Girls and Modern Family to Louie never has so much quality programming dominated our screens Exploring how we got here acclaimed TV critic David Bianculli traces the evolution of the classic TV genres among them the sitcom the crime show the miniseries the soap opera the Western the animated series the medical drama and the variety show In each genre he selects five key examples of the form to illustrate its continuities and its dramatic departures Drawing on exclusive and in depth interviews with many of the most famed auteurs in television history Bianculli shows how the medium has evolved into the premier form of visual narrative art Includes interviews with MEL BROOKS MATT GROENING DAVID CHASE KEVIN SPACEY AMY SCHUMER VINCE GILLIGAN AARON SORKIN MATTHEW WEINER JUDD APATOW LOUIS C K DAVID MILCH DAVID E KELLEY JAMES L BROOKS LARRY DAVID KEN BURNS LARRY WILMORE AND MANY MANY MORE *Critical Essays on Twin Peaks: The Return* Antonio Sanna, 2019-01-04 This edited collection offers an interdisciplinary study of Twin Peaks The Return the third season of a TV program that has attracted the attention and appreciation of spectators fans and critics for over two decades The book takes readers into several distinct areas and addresses the different approaches and the range of topics invited by the multidimensionality of the subject itself the philosophical the artistic the socio cultural and the personal The eighteen chapters constituting the volume are academic in their approach to the subject and in their methodology whether they apply a historical psychoanalytical film studies or gender studies perspective to the text under examination The variety and range of perspectives in these aforementioned

chapters reflect the belief that a study of the full complexity of *Twin Peaks: The Return* as well as a timely assessment of the critical importance of the program requires both an interdisciplinary perspective and the fusion of different intellectual approaches across genres. The chapters demonstrate a collective awareness of the TV series as a fundamental milestone in contemporary culture.

Uncle John's Truth, Trivia, and the Pursuit of Factiness Bathroom Reader Bathroom Readers' Institute, 2019-09-03 It's all about the facts and Uncle John is back with a ton of them. For the 32nd year Uncle John and his loyal researchers have teamed up to bring you the latest tidbits from the world of pop culture, history, sports, and strange news stories. If you want to read about celebrity misdeeds, odd coincidences, and disastrous blunders, Uncle John's Truth, Trivia, and the Pursuit of Factiness has what you need. With short articles for a quick trip to the throne room and longer page-turners for an extended visit, this all-new edition of Uncle John's Bathroom Reader is a satisfying read.

Narcomedia Jason Ruiz, 2023-10-10 Exploring representations of Latinx people from *Scarface* to *Narcos*, this book examines how pop culture has framed Latin America as the villain in America's long and ineffectual War on Drugs.

Lucky Strikes and a Three Martini Lunch Jennifer C. Dunn, Jimmie Manning, Danielle M. Stern, 2015-10-05 This second edition of *Lucky Strikes and a Three Martini Lunch: Thinking About Television's Mad Men* explores the attributes of the AMC series that allow it to be such a popular and vital contribution to contemporary cultural discourse. Set in the 1960s in New York, the Emmy and Peabody-winning series follows the competitive, seductive, and oftentimes ruthless lives of the men and women of Madison Avenue's advertising agencies. Many alluring and captivating qualities constitute the *Mad Men* experience: the way it evokes nostalgia even from those who did not live in the era being portrayed; its interrogations of identities and how these explorations of the past illuminate viewers' concepts of the present; the compelling and often heartbreaking relationships between characters trying to make their way in an ever-changing and increasingly complex world; and the titillation of the characters' discovery of the power of mass-mediated communication and its abilities to allow learning, information sharing, manipulation, and connection. Not to mention how their journeys reflect our own in contemporary society. The essays collected in this volume speak to both fans of the show who may not typically embrace theory and criticism as well as those who do. Additionally, this version was designed with educators in mind. It still includes engaging essays that critically analyze the show from a multitude of perspectives, but now they are organized in a way to facilitate easy use in the classroom. This structure allows educators to simply construct and conduct a course using this book as a primary textbook and organize the course according to the way it is laid out. Each chapter provides any type of reader with the opportunity to think about and enjoy the show even after it is no longer on the air.

George Cole - The World Was My Lobster: The Autobiography George Cole, 2013-10-17 *The World Was My Lobster* tells the story of George Cole's more than 70 years in the acting profession that began with a walk on part at the age of 14 in the stage musical *The White Horse Inn* in 1939 and continues today, having included such roles as David Bliss in the radio and television versions of *A Life of Bliss*, Flash Harry in the *St. Trinian's* films, and Arthur Daley in

television's *Minder* Adopted when he was only 10 days old George Cole grew up in south London in the 1920s On the day he left school he saw a newspaper advertisement seeking a small boy to join the cast of *The White Horse Inn* and was selected the following day A year later he found himself in the West End play *Cottage to Let* playing a cheeky wartime evacuee Here he met legendary comic actor Alastair Sim who with his wife took him as an evacuee in their country house and coached him in the finer skills of acting A flurry of films and theatre performances in the late 1940s after his RAF service culminated in a memorable role as a young Ebenezer Scrooge in the classic 1951 film *Scrooge* alongside Sim Henry V *Cleopatra* with Elizabeth Taylor Don't Forget to Write *Blott on the Landscape* *Henry Root* and *Dad* are among other titles for which he is well known But it was in 1979 that he landed the role that would elevate him to international recognition when he was offered the role of Arthur Daley in Thames Television's new series *Minder* alongside Dennis Waterman In *The World was my Lobster* a title taken from a classic line in a *Minder* episode George Cole talks candidly humorously and sensitively about his adoption his life his roles and many of the people he has worked with throughout his long career

Looking-Glass Wars: Spies on British Screens since 1960 Alan Burton, 2018-01-31 *Looking Glass Wars Spies on British Screens since 1960* is a detailed historical and critical overview of espionage in British film and television in the important period since 1960 From that date the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema the spy thriller and of the new style spy writing of John le Carr and Len Deighton the espionage story In the 1960s there developed a popular cycle of spy thrillers in the cinema and on television The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films The study also brings new attention to espionage on British television and popular secret agent series such as *Spy Trap* *Quiller* and *The Sandbaggers* It also gives attention to the more realistic representation of spying in the film and television adaptations of le Carr and Deighton and other dramas with a more serious intent In addition there is wholly original attention given to nostalgic spy fictions on screen adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s and to historical spy fiction dramas which treated real cases of espionage and their characters most notably the notorious Cambridge Spies Detailed attention is also given to the secret state thriller a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service The study is brought up to date with an examination of screen espionage in Britain since the end of the Cold War The approach is empirical and historical The study examines the production and reception literary and historical contexts of the films and dramas It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films series and serials never previously considered

Television and Screen Writing Richard A Blum, 2013-04-03 Now in its fourth edition *Television and Screen Writing From Concept to Contract* is a classic resource for students and professionals in screenwriting and television writing This book will teach you how to

become a creative and marketable writer in every professional arena including major studios production companies networks cable and pay TV animation and interactive programs Specific techniques and script samples for writing high quality and producible spec scripts for theatrical motion pictures the sitcom series one hour dramatic series longform television soaps talk show variety animation interactive and new media are provided Television and Screen Writing From Concept to Contract Fourth Edition also offers a fully detailed examination of the current marketplace and distinct strategies for marketing your scripts from registering and copyrighting the script to signing with an agent This new edition has been expanded to include the most up to date creative and professional script samples marketing resources and practical information possible The companion website www.focalpress.com/companions offers a wide range of contacts and resources for you to explore and Internet links to professional resources There is also an Annotated and Selected Bibliography for your reference

Triumph of a Time Lord Matt Hills, 2010-01-30 Before Saturday March 26th 2005 Doctor Who had been off the air as a regular new TV series for more than fifteen years until a production team led by Russell T Davies re imagined the programme so successfully so triumphantly that it s become an instant Christmas tradition a BAFTA winner an international superbrand and a number one rated show It s even been credited with reinventing family TV This is the first full length book to explore the new Who phenomenon through to the casting of Matt Smith as the new Doctor It explores Doctor Who through contemporary debates in TV Studies about quality TV and how can we define TV series as both cult and mainstream Further the book challenges assumptions in focusing on the importance of breath taking dramatic moments along with narrative structures and in analysing the significance of Murray Gold s music as well as the series visual representations Matt Hills is a lifelong Who fan and he also considers the role of fandom in the show s return He investigates too the multi generic identity the monster led format and the time travelling brand of BBC Wales Doctor Who In the twenty first century TV is changing but the last of the Time Lords has been more than ready he s been fantastic

Emmy Award Winning Nighttime Television Shows, 1948-2004 Wesley Hyatt, 2015-09-11 Since the early days of television well before most households had a set the Academy of Television Arts and Sciences has been handing out honors for the industry s best efforts Now fans can read about their favorites and perhaps rediscover some forgotten pleasures in this reference to prime time and nighttime Emmy winners Beginning with the heated charade contest known as Pantomime Quiz which won Most Popular Program of 1948 in the first Emmy Awards ceremony held in 1949 each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards air times hosts guests casts and a full discussion of the show s history and run Many of the entries include original interviews with cast or crew members With such rich information each show s entry constitutes a chapter in the history of television through the story of the show and the people who made it happen The best of variety drama game shows comedies adventures and many more categories are featured An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run longest delay from debut to win and most Emmys won

It Worked For Us Judy Comstock,2011-12-01 Need help from someone who has actually been there and done that This comprehensive guide provides the all the information you need to plan and implement a complete ministry with children of all ages Produced in partnership with the International Network of Children s Ministry this guide features numerous articles written by experienced children s workers The enclosed CD ROM makes it easy to access and customize forms This one source guide covers multiple topics from safety concerns and technology to spiritual formation Ideal for children s pastors educators and leaders whether paid or volunteer

The Palgrave Handbook of Sound Design and Music in Screen Media Liz Greene,Danijela Kulezic-Wilson,2016-12-14 This book bridges the existing gap between film sound and film music studies by bringing together scholars from both disciplines who challenge the constraints of their subject areas by thinking about integrated approaches to the soundtrack As the boundaries between scoring and sound design in contemporary cinema have become increasingly blurred both film music and film sound studies have responded by expanding their range of topics and the scope of their analysis beyond those traditionally addressed The running theme of the book is the disintegration of boundaries which permeates discussions about industry labour technology aesthetics and audiovisual spectatorship The collaborative nature of screen media is addressed not only in scholarly chapters but also through interviews with key practitioners that include sound recordists sound designers composers orchestrators and music supervisors who honed their skills on films TV programmes video games commercials and music videos

Reader's Digest Almanac and Yearbook,1980 German Division as Shared Experience Erica Carter,Jan Palmowski,Katrin Schreiter,2019-06-06 Despite the nearly three decades since German reunification there remains little understanding of the ways in which experiences overlapped across East West divides German Division as Shared Experience considers everyday life across the two Germanies using perspectives from history literary and cultural studies anthropology and art history to explore how interconnections as well as fractures between East and West Germany after 1945 were experienced lived and felt Through its novel approach to historical method the volume points to new understandings of the place of narrative form and lived sensibility in shaping Germans simultaneously shared and separate experiences of belonging during forty years of division from 1945 to 1990

It's a Scandal! Derek Haylock,2002 Aimed at young people in churches or schools these sketches have been written to involve a good number of performers with varied acting talent Lively and humorous they use a wide variety of styles and settings but all present a clear biblically based Christian message With sketches for Easter and Christmas the dramas are easy to learn simple to perform and fun to watch Fully photocopiable

Entertainment Awards Don Franks,2014-12-03 What show won the Emmy for Outstanding Drama Series in 1984 Who won the Oscar as Best Director in 1929 What actor won the Best Actor Obie for his work in Futz in 1967 Who was named Comedian of the Year by the Country Music Association in 1967 Whose album was named Record of the Year by the American Music Awards in 1991 What did the National Broadway Theatre Awards name as the Best Musical in 2003 This thoroughly updated revised and highly recommended Library Journal

reference work lists over 15 000 winners of twenty major entertainment awards the Oscar Golden Globe Grammy Country Music Association New York Film Critics Pulitzer Prize for Theater Tony Obie New York Drama Critic s Circle Prime Time Emmy Daytime Emmy the American Music Awards the Drama Desk Awards the National Broadway Theatre Awards touring Broadway plays the National Association of Broadcasters Awards the American Film Institute Awards and Peabody Production personnel and special honors are also provided **Policing the World on Screen** Marilyn Yaquinto,2019-11-08 This book analyzes Hollywood storytelling that features an American crimefighter whether cop detective or agent who must safeguard society and the nation by any means necessary That often means going rogue and breaking the rules even deploying ugly violence but excused as self defense or to serve the greater good This ends justifies means approach dates back to gunfighters taming the western frontier to urban cowboy cops battling urban savagery first personified by Dirty Harry Callahan and later dispatched in global interventions to vanquish threats to national security America as the world s policeman often means controlling the Other at home and abroad which also extends American hegemony from the Cold War through the War on Terror This book also examines pioneering portrayals by males of color and female crimefighters to embody such a social or national defender which are frustrated by their existence as threats the white knight exists to defeat

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