

***GIRLS in PRISON —
LEZ CLUB***



BO BLEU

Girls In Prison Lez Club

Bonnie J. Morris, D-M Withers

Girls In Prison Lez Club:

Lesbianism, Cinema, Space Lee Wallace, 2011-01-13 This book notes that stories of lesbianism invariably engage with an apartment setting a spatial motif not typically associated with lesbian history or cultural representation Through the formal analysis of five lesbian apartment films Wallace demonstrates how the standard repertoire of visual techniques and spatial devices are used to scaffold female sexual visibility

The Girls in the Back Room Kelly Hankin, 2002 The first comprehensive study of lesbian bars sheds light on this often overlooked aspect of gay subculture focusing on the erotic romantic and social interactions that happen in such places Simultaneous Social Science

Sex, Love, Race Martha Hodes, 1999 Since the colonial era North America has been defined and continually redefined by the intersections of sex violence and love across racial boundaries Motivated by conquest economics desire and romance such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality Sex Love Race provides a historical foundation for contemporary discussions of sex across racial lines which despite the numbers of interracial marriages and multi racial children remains a controversial issue today The first historical anthology to focus solely and widely on the subject Sex Love Race gathers new essays by both younger and well known scholars which probe why and how sex across racial boundaries has so threatened Americans of all colors and classes Traversing the whole of American history from liaisons among Indians Europeans and Africans to twentieth century social scientists fascination with sex between Asian Americans and whits the essays cover a range of regions and of racial ethnic and sexual identities in North America Back cover

Caged Women Shirley A. Jackson, Laurie L. Gordy, 2018-06-13 The Netflix series Orange is the New Black has drawn widespread attention to many of the dysfunctions of prisons and the impact prisons have on those who live and work behind the prison gates This anthology deepens this public awareness through scholarship on the television program and by exploring the real world social psychological and legal issues female prisoners face Each chapter references a particular connection to the Netflix series as its starting point of analysis The book brings together scholars to consider both media representations as well as the social justice issues for female inmates alluded to in the Netflix series Orange is the New Black The chapters address myriad issues including cultural representations of race class gender and sexuality social justice issues for transgender inmates racial dynamics within female prisons gender and female prison structures policies treatment of women in prison re incarcerated and previously incarcerated women self and identity gender race and sentencing and reproduction and parenting for female inmates

Female Masculinity Judith Halberstam, Jack Halberstam, 1998 Masculinity without men In Female Masculinity Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years Providing the first full length study on this subject Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth century pre lesbian practices to contemporary drag king performances Through detailed textual readings as well

as empirical research Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity She considers the enigma of the stone butch and the politics surrounding butch femme roles within lesbian communities She also explores issues of transsexuality among transgender dykes lesbians who pass as men and female to male transsexuals who may find the label of lesbian a temporary refuge Halberstam also tackles such topics as women and boxing butches in Hollywood and independent cinema and the phenomenon of male impersonators *Female Masculinity* signals a new understanding of masculine behaviors and identities and a new direction in interdisciplinary queer scholarship Illustrated with nearly forty photographs including portraits film stills and drag king performance shots this book provides an extensive record of the wide range of female masculinities And as Halberstam clearly demonstrates female masculinity is not some bad imitation of virility but a lively and dramatic staging of hybrid and minority genders

Bad Girls at Samarcand Karin L. Zipf, 2016-04-04 Of the many consequences advanced by the rise of the eugenics movement in the early twentieth century North Carolina forcibly sterilized more than 2 000 women and girls in between 1929 and 1950 This extreme measure reflects how pseudoscience justified widespread gender race and class discrimination in the Jim Crow South In *Bad Girls at Samarcand* Karin L. Zipf dissects a dark episode in North Carolina's eugenics campaign through a detailed study of the State Home and Industrial School in Eagle Springs referred to as Samarcand Manor and the school's infamous 1931 arson case The people and events surrounding both the institution and the court case sparked a public debate about the expectations of white womanhood the nature of contemporary science and medicine and the role of the juvenile justice system that resonated throughout the succeeding decades Designed to reform and educate unwed poor white girls who were suspected of deviant behavior or victims of sexual abuse Samarcand Manor allowed for strict disciplinary measures including corporal punishment in an attempt to instill Victorian ideals of female purity The harsh treatment fostered a hostile environment and tensions boiled over when several girls set Samarcand on fire destroying two residence halls Zipf argues that the subsequent arson trial which carried the possibility of the death penalty represented an important turning point in the public characterizations of poor white women aided by the lobbying efforts of eugenics advocates the trial helped usher in dramatic policy changes including the forced sterilization of female juvenile delinquents In addition to the interplay between gender ideals and the eugenics movement Zipf also investigates the girls who were housed at Samarcand and those specifically charged in the 1931 trial She explores their negotiation of Jazz Age stereotypes their strategies of resistance and their relationship with defense attorney Nell Battle Lewis during the trial The resultant policy changes intelligence testing sterilization and parole are also explored providing further insight into why these young women preferred prison to reformatories A fascinating story that grapples with gender bias sexuality science and the justice system all within the context of the Great Depression era

South Bad Girls at Samarcand makes a compelling contribution to multiple fields of study *The Women's House of Detention* Hugh Ryan, 2022-05-10 This singular history of a prison and the queer women and trans people held there is a window into the policing of queerness and radical politics in the twentieth century The Women's House of Detention a landmark that ushered in the modern era of women's imprisonment is now largely forgotten But when it stood in New York City's Greenwich Village from 1929 to 1974 it was a nexus for the tens of thousands of women transgender men and gender nonconforming people who inhabited its crowded cells Some of these inmates Angela Davis Andrea Dworkin Afeni Shakur were famous but the vast majority were incarcerated for the crimes of being poor and improperly feminine Today approximately 40 percent of the people in women's prisons identify as queer in earlier decades that percentage was almost certainly higher Historian Hugh Ryan explores the roots of this crisis and reconstructs the little known lives of incarcerated New Yorkers making a uniquely queer case for prison abolition and demonstrating that by queering the Village the House of D helped defined queerness for the rest of America From the lesbian communities forged through the Women's House of Detention to the turbulent prison riots that presaged Stonewall this is the story of one building and much more the people it caged the neighborhood it changed and the resistance it inspired Winner 2023 Stonewall Book Award Israel Fishman Non Fiction Book Award CrimeReads Best True Crime Books of the Year **Tomboys and bachelor girls** Rebecca Jennings, 2017-10-03 Using a rich array of oral histories and archival sources Tomboys and Bachelor Girls provides the first detailed academic study of lesbian identity and culture in post war Britain Described by psychiatrists as immature and neurotic and widely ignored as taboo by mainstream society lesbians nevertheless recognised and accepted their same sex desire and sought out women like themselves Challenging the conventional picture of the post war decades as years of austerity and conservative femininity this book traces the emergence of a vibrant lesbian social scene in Britain centred on the metropolitan nightclubs of post war London but also developing across the country through lesbian magazines and social organisations This fascinating book brings to life the rich history of post war lesbian culture for the scholarly and general reader alike *Release a Man for Combat* Michaela Hampf, 2010 Die etwa 150 000 Frauen die im Zweiten Weltkrieg im Women's Army Corps Dienst taten waren die ersten regulären Soldatinnen der US Armee Um männliche Soldaten für den Kampf freizusetzen arbeiteten sie auch in traditionellen Männerbereichen etwa als Mechanikerinnen oder Pilotinnen in den USA Afrika Europa und Südostasien Die Autorin geht den Erfahrungen dieser Frauen nach den militärischen und zivilen Diskursen über Soldatinnen im Militär und dem Umgang der Armee mit soldatischer Weiblichkeit und weiblicher Sexualität Anhand von Regierungsdokumenten Kriegsgerichtsprozessen aber auch Selbstzeugnissen Gedichten und Songs zeigt M Michaela Hampf wie umkämpft die Konstruktion der Soldatin im Amerika der vierziger Jahre war und bis heute ist *The Jewish Women of Ravensbrück Concentration Camp* Rochelle G. Saidel, 2006-03-09 Ravensbrück was the only major Nazi concentration camp for women Located about fifty miles north of Berlin the camp was the site of murder by slave labor

torture starvation shooting lethal injection medical experimentation and gassing While this camp was designed to hold 5 000 women the actual figure was six times this number Between 1939 and 1945 132 000 women from twenty three countries were imprisoned in Ravensbr ck including political prisoners Jehovah s Witnesses asocials including Gypsies prostitutes and lesbians criminals and Jewish women who made up about 20 percent of the population Only 15 000 survived Drawing upon more than sixty narratives and interviews of survivors in the United States Israel and Europe as well as unpublished testimonies documents and photographs from private archives Rochelle Saidel provides a vivid collective and individual portrait of Ravensbr ck s Jewish women prisoners She worked for over twenty years to track down these women whose poignant testimonies deserve to be shared with a wider audience and future generations Their memoirs provide new perspectives and information about satellite camps there were about 70 slave labor sub camps Here is the story of real daily camp life with the women s thoughts about food friendships fear of rape and sexual abuse hygiene issues punishment work and resistance Saidel includes accounts of the women s treatment their daily struggles to survive their hopes and fears their friendships their survival strategies and the aftermath On April 30 1945 the Soviet Army liberated Ravensbr ck They found only 3 000 extremely ill women in the camp because the Nazis had sent other remaining women on a death march The Jewish Women of Ravensbr ck Concentration Camp reclaims the lost voices of the victims and restores the personal accounts of the survivors

Daughters of Suburbia Lorraine Delia Kenny,2000 White middle class suburbia represents all that is considered normal in the United States especially to the people who live its privileged life Part ethnography part cultural study Daughters of Suburbia focuses on the lives of teenage girls from this world the world of the Long Island New York middle school that author Lorraine Kenny once attended to examine how standards of normalcy define gender exercise power and reinforce the cultural practices of whiteness In order to move beyond characterizations of the normal a loaded term that can obscure much of what actually defines this culture Kenny highlights both the experiences of the middle school students and the stories of three notoriously bad white middle class teenage girls Amy Fischer the Pistol Packing Long Island Lolita Cheryl Pierson who hired a classmate to murder her father and Emily Heinrichs a former white supremacist and a teen mom Arguing that middle class whiteness thrives on its invisibility on not being recognized as a cultural phenomenon Kenny suggests that what the media identify as aberrant as well as what they choose not to represent are the keys to identifying the unspoken assumptions that constitute middle class whiteness as a cultural norm Daughters of Suburbia makes the familiar strange and gives substance to an otherwise intangible social position Lorraine Kenny is the Public Education Coordinator for the American Civil Liberties Union s Reproductive Freedom Project She has taught anthropology at Sarah Lawrence College

How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book One Jon Knowles,2019-03-31 The ghosts that haunt our sexual pleasure were born in the Stone Age Sex and gender taboos were used by tribes to differentiate themselves from one another These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city

states and empires For the early Christians all sex play was turned into sin instilled with guilt and punished severely With the invention of sin came the construction of women as subordinate beings to men Despite the birth of romance in the late middle ages Renaissance churches held inquisitions to seek out and destroy sex sinners all of whom it saw as heretics The Age of Reason saw the demise of these inquisitions But it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime degeneracy and sickness The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists such as Alfred Kinsey and Margaret Sanger sought to carve out a place for sexual freedom in society However strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence Volume I of this two part publication traces the history of sex from the Stone Age to the Enlightenment Interspersed with personal hauntings from his own life and the lives of friends and relatives Knowles reveals how historical discourses of sex continue to haunt us today This book is a page turner in simple and plain language about how sex got screwed up for millennia For Knowles if we know the history of sex we can get over it *Inseparable* Emma Donoghue, 2010-05-25 From a writer of astonishing versatility and erudition the much admired literary critic novelist short story writer and scholar Dazzling The Washington Post One of those rare writers who seems to be able to work on any register any time any atmosphere and make it her own The Observer a book that explores the little known literary tradition of love between women in Western literature from Chaucer and Shakespeare to Charlotte Bront Dickens Agatha Christie and many more Emma Donoghue brings to bear all her knowledge and grasp to examine how desire between women in English literature has been portrayed from schoolgirls and vampires to runaway wives from cross dressing knights to contemporary murder stories Donoghue looks at the work of those writers who have addressed the unspeakable subject examining whether such desire between women is freakish or omnipresent holy or evil heartwarming or ridiculous as she excavates a long obscured tradition of inseparable friendship between women one that is surprisingly central to our cultural history Donoghue writes about the half dozen contrasting girl girl plots that have been told and retold over the centuries metamorphosing from generation to generation What interests the author are the twists and turns of the plots themselves and how these stories have changed or haven't over the centuries rather than how they reflect their time and society Donoghue explores the writing of Sade Diderot Balzac Thomas Hardy H Rider Haggard Elizabeth Bowen and others and the ways in which the woman who desires women has been cast as not quite human as ghost or vampire She writes about the ever present triangle found in novels and plays from the last three centuries in which a woman and man compete for the heroine's love about how and why same sex attraction is surprisingly ubiquitous in crime fiction from the work of Wilkie Collins and Dorothy L Sayers to P D James Finally Donoghue looks at the plotline that has dominated writings about desire between women since the late nineteenth century how a woman's life is turned upside down by the realization that she desires another woman whether she comes to terms with this discovery privately comes out of the

closet or is publicly outed She shows how this narrative pattern has remained popular and how it has taken many forms in the works of George Moore Radclyffe Hall Patricia Highsmith and Rita Mae Brown from case history style stories and dramas in and out of the courtroom to schoolgirl love stories and rebellious picaresques A revelation of a centuries old literary tradition brilliant amusing and until now deliberately overlooked The Feminist Revolution Bonnie J. Morris, D-M Withers, 2018-03-06 Explores the global history and contributions of the feminist revolution The Feminist Revolution offers an overview of women's struggle for equal rights in the late twentieth century Beginning with the auspicious founding of the National Organization for Women in 1966 at a time when women across the world were mobilizing individually and collectively in the fight to assert their independence and establish their rights in society the book traces a path through political campaigns protests the formation of women's publishing houses and groundbreaking magazines and other events that shaped women's history It examines women's determination to free themselves from definition by male culture wanting not only to take back the night but also to reclaim their bodies their minds and their cultural identity It demonstrates as well that the feminist revolution was enacted by women from all backgrounds of every color and of all ages and that it took place in the home in workplaces and on the streets of every major town and city This sweeping overview of the key decades in the feminist revolution also brings together for the first time many of these women's own unpublished stories which together offer tribute to the daring humor and creative spirit of its participants **Internet Drama and Mystery Television Series, 1996-2014** Vincent Terrace, 2014-11-26 Created around the world and available only on the Web internet television series are independently produced mostly low budget shows that often feature talented but unknown performers Typically financed through online crowd funding they are produced with borrowed equipment and volunteer casts and crews and viewers find them through word of mouth or by chance The second in a first ever set of books cataloging Internet television series this volume covers in depth the drama and mystery genres with detailed entries on 405 shows from 1996 through July 2014 In addition to casts credits and story lines each entry provides a website commentary and episode descriptions Index of performers and personnel are included *Encyclopedia of Television Subjects, Themes and Settings* Vincent Terrace, 2024-10-17 Over the course of 80 years television has produced countless programs many of which fit a particular profile Did you know for example some programs are devoted to ghosts genies angels and even mermaids Color broadcasting was first tested in 1941 Live models were used to advertise lingerie as early as 1950 Or that nudity although accidental occurred on TV long before cable was even thought possible These are just a few of the many facts and firsts that can be found within the 145 entries included Appropriate for fans and scholars and bursting with obscure facts this work traces the evolution of specific topics from 1925 through the 2005 2006 season Entries include such diverse themes as adolescence adult film actresses on TV bars espionage gays immigrants lawyers transsexuals and truckers as well as locations like Canada Hawaii New York and Los Angeles Each entry is arranged as a timeline clearly displaying how television's treatment of the

subject has changed through the years Each entry is as complete as possible and contains series pilot special and experimental program information Whether just a fan of television and eager to know more about the medium or a scholar seeking hard to find facts and information this book traces the history of specific topics from television s infancy to its changes in the early twenty first century *Irreversible Damage* Abigail Shrier,2020-06-30 NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES *Irreversible Damage* has caused a storm Abigail Shrier a Wall Street Journal writer does something simple yet devastating she rigorously lays out the facts Janice Turner The Times of London Until just a few years ago gender dysphoria severe discomfort in one s biological sex was vanishingly rare It was typically found in less than 01 percent of the population emerged in early childhood and afflicted males almost exclusively But today whole groups of female friends in colleges high schools and even middle schools across the country are coming out as transgender These are girls who had never experienced any discomfort in their biological sex until they heard a coming out story from a speaker at a school assembly or discovered the internet community of trans influencers Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and gender affirming educators and therapists who push life changing interventions on young girls including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility Abigail Shrier a writer for the Wall Street Journal has dug deep into the trans epidemic talking to the girls their agonized parents and the counselors and doctors who enable gender transitions as well as to detransitioners young women who bitterly regret what they have done to themselves Coming out as transgender immediately boosts these girls social status Shrier finds but once they take the first steps of transition it is not easy to walk back She offers urgently needed advice about how parents can protect their daughters A generation of girls is at risk Abigail Shrier s essential book will help you understand what the trans craze is and how you can inoculate your child against it or how to retrieve her from this dangerous path **Turning On, Turning Off** Sandra Hall,1981 **Joe Orton** Francesca Coppa,2003 First published in 2003 Routledge is an imprint of Taylor Francis an informa company **Encyclopedia of Lesbian and Gay Histories and Cultures** Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking newapproach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for

the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

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