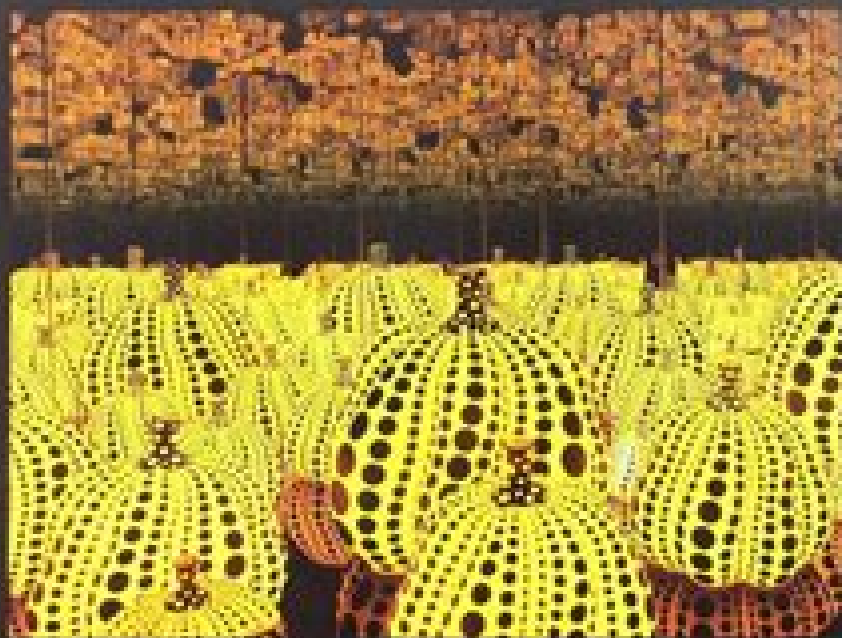


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GATEWAYS TO ART

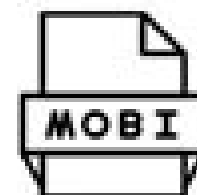
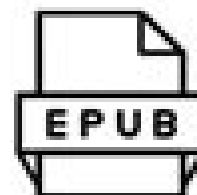
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packaged into a toolbox the photographic student can immediately put into practice With a firm base in digital imaging the authors also shed new light on chemical based photographic processes and address the ways in which new technology is rapidly expanding photographic possibilities In addition Photography A 21st Century Practice features 12 case studies from professional practice featuring established photographic artists and showcasing the techniques concepts modes of presentation and other professional concerns that shape their work Over 40 student assignments that transform theory into hands on experience 800 full color images and 200 illustrations including photographs by some of the world s best known and most exciting emerging photographic artists and illustrations that make even complex processes and ideas simple to understand More than 50 guided inquiries into the nature of photographic art to jump start critical thinking and group discussions

Gateways to Art Michelle Wells, 2023-02-03 Introduction At Pigmentti the current crisis is teaching us that a slower more thoughtful lifestyle is important We have always been proponents of craftsmanship and the preservation of centuries old methods as decorative artists It would appear that an increasing number of people are also recognizing the significance of this at the moment Craftsmanship and decorative arts are naturally slow and steady They use methods that take years to learn and perfect so the creation process cannot be rushed Because they recognize how important it is for the tools and materials they use to connect the past and present artisans and craftspeople also treat them with the utmost respect

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