

THE TRANSFORMATION OF MACBETH

Compare the changes in Macbeth's character from how he was characterized in Act 1 to the ways in which he changes in Acts 2,3,4,5.

Macbeth in Act 1	Macbeth in Acts 3, 4, 5
Loyal to his King 	Act 2, scene: _____ Kills his king
Close relationship with his wife 	Act 3, scene: _____ No longer confides in his wife.
Friendship with Banquo 	Act 3, scene: _____ Kills Banquo
Honorable Hero 	Act 3, scene: _____ Suspected Act 4, scene: _____ called Fiend of Scotland
Waylaid by witches who tell him prophecies 	Act 4, scene: _____ Seeks out witches to tell him prophecies
Macbeth is uncertain of truth of the prophecies 	Act 4, scene: _____ Macbeth feels sure and _____ in the truth of the prophecies/apparitions.

Macbeth Act Four Graphic Organizers

Debra J. Housel



Macbeth Act Four Graphic Organizers:

Macbeth - Literature Kit Gr. 9-12 Gideon Jagged, 2014-08-01 Enter a world filled with witches prophecies ambition and betrayal Fresh and practical our resource includes assessment rubric and writing prompts to inspire student comprehension Speculate the advantages and disadvantages to knowing the future in advance Put the events from the play in the order that they happen as Macbeth contemplates killing the King Students write their own scene in which Macduff confronts Macbeth directly with his suspicions about the murder of the king Understand the meaning of key vocabulary words by using them in a sentence Explain what is Macbeth's greatest worry now that he is King Students write an Epilogue where Hecate meets up with the Weird Sisters to discuss the events that ended the play Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel *Macbeth* is the classic tale of a husband and wife's ambition and their eventual downfall On their way home from a battle Macbeth and Banquo are told of their destiny by three witches Banquo is told he will father a line of kings while Macbeth is told he will be crowned King After informing his wife of the witches prophecy Lady Macbeth helps to put events into motion that will put Macbeth on the throne While trying to keep their fate intact the pair are met with many challenges that all seem to hold true to the witches prophecy Macbeth is thrown into a series of murderous plots while his wife's ambition pulls her over the edge Murder greed and the supernatural propel the story forward to an exciting conclusion *Macbeth* Retold by Marcelle Alam, 2015-01-01 Three witches tell the Scottish general Macbeth that he will be King of Scotland Encouraged by his wife Macbeth kills the king becomes the new king and kills more people out of paranoia Civil war erupts to overthrow Macbeth resulting in more death **Timeless Voices, Timeless Themes** Prentice Hall PTR, 2000 **Literature** Prentice-Hall Staff, 2001-08 The American Experience and The British Tradition enable your students to connect literature with historical content Special features such as Focus on Literary Forms The Emerging American Identity and The Story of Britain keep students engaged as they experience both American and British literature within rich historical backdrops **Lesson Plans** **Eol 2000 G 12** Holt Rinehart & Winston, 1999-07-05 *Block Scheduling Eol 2000 G 12* Holt Rinehart & Winston, 1999-08-02 Elements of Literature Probst, 1997 Leveled Text-Dependent Question Stems: Understanding the Plot Debra J. Housel, 2015-02-01 Build student understanding of plot through leveled text dependent question stems Engage each student at their level with these dynamic questions Bridging English Joseph O'Beirne Milner, Lucy Floyd Morcock Milner, 2008 Bridging English fourth edition is a comprehensive English methods text that is structured on James Moffett's conception of the universe of discourse in the teaching of English talking and listening writing and reading The textbook combines theory and practice that is overarching structures with particular instructional strategies It provides prospective teachers with a huge array of approaches and activities that are active constructivist and student centered It mirrors that emphasis with boxed Invitations to Reflection that continually survey its readers about their experiences of English

classrooms their new learnings as they read the text and their projection into classroom teaching of their own It takes into account the range of student learners a teacher will teach from the gifted to the reluctant and struggling It addresses the special needs of English language learners It also anticipates the need of its readers prospective teachers to put theory and method into practice by designing and delivering effective units and lessons In several chapters on pedagogy it helps them answer questions such as How do I actually teach writing design a unit evaluate student learning This edition also addresses many of the most persistent issues that arise within the field issues that bubble up in individual classrooms English departments and school communities and in the general culture *Leveled Text-Dependent Question Stems* Debra J. Housel, 2015-01-05 This teacher resource enables students to study broad concepts such as text structure and point of view as well as analyze the overarching themes concepts arguments and claims presented in texts Written at a variety of grade level ranges these text dependent question stems allow teachers to differentiate content so all students can access and understand the concepts explored Question stems can also be used to correlate to the Common Core and other state standards

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