

JOHN TYLER HIGH SCHOOL CLASS OF 2003: BIO SHEET

Please fill out the information below and write a short bio with information to any of the questions below. If you would like to do a "short essay" as well that would be great.

Please include a current color photo of yourself, your family, or anything about you. If you email it, it should be 300 dpi in JPG format and no smaller than a 400. If you prefer to mail the photo, we will scan it in and return it to you at the reunion.

Full Name - First (Maiden) Last _____

Address _____

Phone _____

Email _____

Occupation _____

Spouse's Name (Include maiden name) _____

Spouse's Occupation _____

Family (children with ages) _____

Bio questions:

What I love to do in spare time _____

What I dream of doing _____

Classmates I still see _____

Favorite activities, hobbies, or pastimes _____

My biggest thrill in life _____

Favorite vacation spot _____

One thing I had to learn since high school _____

I believe... _____

Person I admire the most _____

If I won the lottery I would _____

Greatest accomplishment thus far _____

Favorite high school memory _____

And then a "short (150 words) essay". _____

Send the information to jth2003@yahoo or mail to:

Sharon Miller, 1120 W. Pine Street, Tyler, TX 75702

Any questions, please call Sharon at 903-682-8212.

Note: To be included in Memory Book we need returned by April 30th, 2013. Thanks!

High School Reunion Life Bio

Joseph Dougherty



High School Reunion Life Bio:

A Room Full of Mirrors Keiko Ikeda, 1998 Drawing on candid personal narratives derived from reunions ranging from the fifth to the fiftieth this pathbreaking book demonstrates that for many Americans the high school reunion is a rich poignant experience and a dramatic moment in the construction of self and meaning in adulthood **The Story of Calvin Coolidge High School of Washington D.C. 1940-1970** Sonia Cora Swayze, Frank Jones III, James A. Scott Jr. PHD, 2024-09-30 In this book we revisit the teachers students and their families who helped shape the landscape of Calvin Coolidge High School in Washington D C from 1941 through 1970 It was and still is a school grounded in history and chronicles the ups and downs of living in the nation s capital The story unfurls over decades of war and peace civil rights voting rights the end of segregation and the assassinations of public figures including a president After the school was renovated in 1991 Edward Waters class of 1943 and William Glew class of 1945 took us on a virtual tour of Coolidge that ended in a garden behind the school where a plaque is mounted on the Greenhouse building in memory of ten Coolidge boys who died during World War 11 A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature The Real Events Industry: My Story Philippa Sue Richardson, 2016-09-26 The Events Industry is so diverse from community and sporting events to arts and music festivals During the last decade Philippa Richardson has experienced firsthand what it is like to be a part of dozens of events around Australia She shares her journey through volunteering to paid work in events to finally becoming her own boss as an Event Manager Discover how to develop your career in the Events Industry and follow her journey through starting out from high school to being an Event Manager for Etheriala Events Philippa Richardson lets you in on how to volunteer at events where the industry can take you and the best ways to gain entry into the field of Event Management She also explains how education is key and what you can expect as an event staff member The variety of roles she has experienced is astounding and inspirational **THE SHOULDING A Story of Resilience and Hope** Roberta

Brown,2016-07-07 **THE SHOULDING A Story of Resilience and Hope** is my journey from being a child abuse and domestic abuse survivor to the happy healthy person I am today Each chapter takes the reader through the events of my dysfunctional relationships and how that dysfunction impacted every aspect of my life I suffered through agoraphobia anxiety obsessive compulsive disorder and post traumatic stress disorder At age 51 I got the final piece of the puzzle that set me free and led me to emotional and mental health I was raised in a middle class Jewish home in Minneapolis Minnesota No one had any idea what was going on behind closed doors Honestly I don t think I understood the gravity of what was happening I just thought everyone got beaten up at home I have spent years in therapy trying to understand my life I can proudly say that agoraphobia is no longer an issue My anxiety obsessive compulsive disorder and post traumatic stress disorder are minimal so I believe I have won the battle Writing my autobiography memoir was daunting to say the least My writing style is conversational as if I m having coffee with my reader I think with my relaxed writing style and the humor I include which is my greatest coping skill I hope that the reader will understand their own similar circumstances and maybe even try some of the things that have helped me through some of the toughest parts of my life For me the goal of **THE SHOULDING A Story of Resilience and Hope** is to help others The Story Salon Big Book of Stories Joseph Dougherty,2006-07 A collection of more than 40 original stories first performed by their authors at Story Salon Los Angeles longest running storytelling venue Back cover

Karen's Story Lana Anderton Erwin, **A Mill Village Story** Gerald Bruce Andrews,2019-10-22 **A Mill Village Story** is the record of one man s upbringing in a place and time that is quickly vanishing A quintessentially American small town West Point Georgia is a place defined by its local industry a world class textile mill run by the West Point Pepperell corporation and adherence to traditional Southern values of congeniality manners and friendliness Everyone author Gerald Andrews knew or even just rubbed shoulders with worked at the mill and it was Andrews s experiences there that would take him from relative poverty to the corporate boardroom **A Mill Village Story** is an account of Andrews s early years his rapid rise to leadership in various textile firms and the special character of the village that shaped him How does a young man go from night watchman to corporate sales in a matter of years **A Mill Village Story** offers some explanation Creativity and kindness set him on the right path those characteristics nurtured in him by family members and the mill community Gerald Andrews also quickly gained a reputation as a problem solver even at the lowest position at the mill and for recognizing the importance of every employee no matter their rank This compassion for his employees contributed to his success In **A Mill Village Story** a lifetime of wisdom comes to file with Andrews peppering his tale with the homegrown philosophies he developed from the unique social relationships he enjoyed growing up Add to the mix personal encounters with Southern characters like country psychic Mayhayley Lancaster and **A Mill Village Story** becomes a memorable time capsule that serves as a portrait of a uniquely American place **Out** ,2005-07 **Out** is a fashion style celebrity and opinion magazine for the modern gay man After Pomp and Circumstance Vered Vinitzky-Seroussi,1998-06-08 Menacing nerve racking

uncomfortably intrusive the high school reunion has become a dreaded encounter with past and present for many Americans. It is a moment of both heightened self awareness and public presentation insisting that we account for ourselves not merely to our own satisfaction but to the satisfaction of others as well. For sociologist Vinitzky Seroussi the high school reunion presents an ideal forum in which to explore the ongoing construction of identity in American society and perhaps to ascertain just how we have managed to make sense of our lives from then to now. As autobiographical occasions reunions prompt us to examine our own life narratives the stories we tell ourselves about who we are and how we have come to be that person. But at the same time they can threaten the integrity of those very stories subjecting them to the scrutiny of others whose memories of the past and ourselves may be altogether different from our own. Reunions then engender a fragile community held together by the resources of a shared past yet imperiled by the tensions of competing histories. Inevitably for both those who attend and those who choose not to the reunion forces a kind of biographical confrontation an unavoidable and often pivotal engagement between a carefully constructed personal identity and the socially prevalent standards of success and accomplishment. Though many see in today's culture the gradual demise of personal identity Vinitzky Seroussi's carefully researched study reveals something quite different. After Pomp and Circumstance explores a struggle we all experience the desire to resolve the tension between public conceptions and internal understandings to maintain a sense of continuity between past and present lives and to lay claim to both an integrated self and a unified life history.

Delve into the emotional tapestry woven by Crafted by in Experience **High School Reunion Life Bio** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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