

Mary Poppins Script

London street scene- before curtains

Bert and chorus, Admiral Boom and Binnacle

Bert: All right, ladies and gents, Comical poems suitable for the occasion, extemporized and thought up before your very eyes. All right, here we go. Room here for everyone gather around. The constable's "responsible".

Now, how does that sound? Hello, Miss Lark I got one for you. Miss Lark likes to walk in the park with Andrew. Hello, Andrew.

Ah, Mrs. Cory a story for you. Your daughters were shorter than you, but they grew.

Dear Miss Persimmon--

Miss Persimmon: Yes?

Bert: "Wind's in the east, mist comin' in.

Like something is brewin' about to begin

Can't put me finger on what lies in store

But I feel what's to happen, all happened before".

I'm sorry. Where was I? Thank you, one and all, for your kind support. Ah, Miss Lark, thank you.

Crikey. Bless you, guv. Generosity itself, that's what you are. No charge.

Oh, it's you! Hello. Number 17 Cherry Tree Lane, you say? All right. Come along with me. This here's Cherry Tree Lane. Nice little spot, you might say. Number 17's just down a bit. Now, this imposing edifice what first greets the eye, is the home of Admiral Boom, late of His Majesty's Navy. Likes his house shipshape, he does, shipshape and Bristol fashion at all times.

Admiral Boom: Time gun ready?

Mary Poppins The Musical Script

William Anthony Sheppard



Mary Poppins The Musical Script:

The Disney Musical on Stage and Screen George Rodosthenous, 2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega musical, its gender, sexual and racial politics, outreach work and impact of stage film and television adaptations. Covering early 20th century works such as the first full length feature film *Snow White and the Seven Dwarfs* 1937 to *The Lion King*, Broadway's highest grossing production in history and *Frozen* 2013, this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: DISNEY MUSICALS ON FILM, DISNEY ADAPTATIONS ON STAGE AND BEYOND, DISNEY MUSICALS GENDER AND RACE. The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race, portraying representations of race, hetero normativity, masculinity and femininity in *Newsies*, *Frozen*, *High School Musical*, *Aladdin* and *The Jungle Book*. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical canon, including *Enchanted*, *Mary Poppins*, *Hunchback of Notre Dame*, *The Lion King* and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

Sondheim in Our Time and His William Anthony Sheppard, 2022 *Sondheim in Our Time and His* offers a wide ranging historical investigation of the landmark works and extraordinary career of Stephen Sondheim, a career which has spanned much of the history of American musical theater. Each author uncovers those aspects of biography, collaborative process and contemporary context that impacted the creation and reception of Sondheim's musicals. In addition, several authors explore in detail how Sondheim's shows have been dramatically revised and adapted over time. Multiple chapters invite the reader to rethink Sondheim's works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today. Through chapters focused on individual musicals and others that explore a specific topic as manifested throughout his entire career, plus an afterword by Kristen Anderson Lopez by digging deep into the archives and focusing intently on his scores from interviews with performers, directors and bookwriters and close study of live and recorded productions, volume editor W. Anthony Sheppard brings together Sondheim's past with the present, thriving existence of his musicals.

The Cambridge Companion to George Bernard Shaw Christopher Innes, 1998-09-24 This volume covers all aspects of Shaw's drama, focusing both on the political and theatrical context while the illustrations showcase productions from the Shaw Festival in Canada. **The**

Oxford Handbook of the Disney Musical Dominic Broomfield-McHugh, Colleen Montgomery, 2025-03-28 The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon Broadening the purview of extant scholarship while also reflecting its methodological multiplicity this collection takes an expansive approach to the Disney musical From animated musical shorts to Disney video games the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally commercially and technologically The chapters cover case studies from the classical Alice in Wonderland Bambi and more contemporary Aladdin Frozen II eras acknowledge the importance of theme parks television and video games to Disney's success and explore cultural figures and themes Contributors also unpack Disney's complicated relationship with race gender and sexuality and the company's recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate's evolution in diverse segments of the media industries Taken together the Handbook combines innovative original research analyses of previously unexamined archival documents case studies topical discussions and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic By including the perspectives of scholars from film theater television musicology children's literature and cultural studies serving as a multidisciplinary resource

Follies, Orchestrations by Jonathan Tunick, Part 1 Stephen Sondheim, Jonathan Tunick, Jon Alan Conrad, This edition presents Jonathan Tunick's orchestrations of Stephen Sondheim's musical Follies in full score Follies is set in 1971 the year of its creation at a reunion of the fictional Weismann Follies on the eve of their theater's destruction This scenario gives Sondheim who wrote both music and lyrics the opportunity to create what amounts to two interlocking scores One explores the thoughts and interactions of the guests the music often revealing the lies behind their words The other recalling the Follies performances of decades earlier allows Sondheim to evoke the words and music of Irving Berlin Cole Porter and many other popular songwriters from the interwar period The show culminates in a series of fantasy production numbers that unite past and present displaying each of the four principals in his or her own folly using materials evocative of the past to suggest the pain behind popular entertainment and the dangers of nostalgia Publishing the music in full score a rarity for musicals allows a full appreciation of both its detail and Jonathan Tunick's orchestrations This edition is published by permission of Round Hill Carlin previously Carlin America Inc

Theatre Cynthia M. Gendrich, Stephen Archer, 2017-02-02 Successful theatre relies on a complex interaction of all theatrical elements script direction acting and design interact in shifting configurations to offer a new work of art at every performance Examining these relationships often enriches the theatrical experience Theatre Its Art and Craft is an introductory theatre text that focuses on the practitioners and their processes Using an accessible tone and a focused exploration of how theatre artists work the book covers every aspect of this art form from writing directing and acting to the designing of sets and costumes as well as the use of props lights sound and new technology This book also examines the

varying roles of scholars critics and dramaturgs This seventh edition has been thoroughly revised and features new statistics new photos and updated references New sidebars have been added throughout including one on cultural appropriation another on lighting technology and more and better discussions of what carpenters technical directors stage managers and theatre artists do Accessible to students who have little or no theatrical background this book helps readers understand how theatre happens by explaining who makes it happen and what they do Reflecting a commitment to explore how all theatre practitioners work Theatre Its Art and Craft is a useful text for beginning theatre majors minors and non majors alike

Walt Disney: an American Original, Commemorative Edition Bob Thomas, Christopher Miller, Jeff Kurtti, Marcy Carriker Smothers, Rebecca Cline, 2023-03-07 This is the Commemorative Edition of one of the most trusted and respected nonfiction books about Walt Disney ever written Includes 4 commemorative essays a photo insert with more than 60 behind the scenes images and an endnotes section with insightful passages from 15 Disney historians and authors to provide further context for modern audiences Walt Disney is an American hero From Mickey Mouse to Disneyland he changed the face of American culture His is a success story like no other a man who developed animated film into an art form and made a massive contribution to the folklore of the world After years of research respected Hollywood biographer Bob Thomas produced this definitive biography of the person behind the legend of Disney the unschooled cartoonist from Kansas City Missouri who though his initial studio went bankrupt during his first movie venture developed into a creative spirit who produced unmatched works of entertainment that have influenced generations Inside the Commemorative Edition paperback Special essays by Christopher Miller Jeff Kurtti Marcy Carriker Smothers and Rebecca Cline and an updated index from the 2023 edition Preface by Bob Thomas from the 1994 edition Foreground 28 chapters and sources by Bob Thomas from the 1976 edition Endnotes excerpting 15 books that have furthered Bob s research from the 2023 edition 32 page photo insert with more than 60 behind the scenes images from the 2023 edition Searching for information about Walt Disney Explore more books from Disney Editions The Official Walt Disney Quote Book People Behind the Disney Parks Stories of Those Honored with a Window on Main Street U S A Maps of the Disney Parks Charting 60 Years from California to Shanghai Walt s Disneyland A Walk in the Park with Walt Disney The Story of Disney 100 Years of Wonder **The Palgrave Handbook of Musical Theatre Producers** Laura MacDonald, William A. Everett, 2017-03-25 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not for profit musical theatre Featuring fifty one essays written by international specialists in the field it offers new insights into the world of musical theatre its creation and its promotion Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy as well as the largely critically neglected role of the musical theatre producer in the making marketing and performance of musicals Also explored are the shifting roles of producers in musical theatre and their popular portrayals offering a reader friendly collection for fans scholars students and practitioners of musical theatre alike

Becoming Divergent Joe Allan, 2014-03-06 Shailene Woodley and Theo James are two stars on the rise Playing Tris Prior and Tobias Four Eaton respectively they are set to take Hollywood by storm on the release of Divergent *Let's Go 2009 Britain* Rachel Banay, Let's Go Inc., 2008-11-25 Packed with travel information including more listings deals and insider tips CANDID LISTINGS of the best places to eat sleep drink and feel like a local RELIABLE MAPS and directions to help you get around cities towns and national parks INSIDER TIPS on seeing live music and other performances for pocket change VOLUNTEER OPPORTUNITIES from wildlife preservation to art restoration BIKING AND HIKING from the Yorkshire Dales to the Outer Hebrides UP TO DATE INFO on festivals including the Glastonbury and Fringe festivals *Playing with Reality* Sidney Homan, 2022-03-11 This volume explores how and why we deny or manipulate or convert or enhance reality Finding it important to come to terms with reality with what is there before us and with reality however defined to live responsibly this collection takes a truly multidisciplinary approach to examining the idea that history the truth facts and the events of the present time can be refashioned as prismatic theatrical something we can play with for agendas either noble or ignoble An international team of contributors considers the issue of how and why in dealing what is there before us we play with reality by employing theatre fiction words conspiracy theories alternate realities scenarios and art itself Chapters delve into issues of fake news propaganda virtual reality theatre as real life reality TV and positive ways of refashioning and enhancing your own reality Drawing on examples from film studies to sociology from the social sciences to medicine this volume will appeal to scholars and upper level students in the areas of communication and media studies comparative literature film studies economics English international affairs journalism philosophy psychology sociology and theatre It's the Disney Version! Douglas Brode, Shea T. Brode, 2016-06-24 In 1937 the first full length animated film produced by Walt Disney was released Based on a fairy tale written by the Brothers Grimm Snow White and the Seven Dwarfs was an instant success and set the stage for more film adaptations over the next several decades From animated features like and Bambi to live action films such as Mary Poppins Disney repeatedly turned to literary sources for inspiration a tradition the Disney studios continues well into the twenty first century In It s the Disney Version Popular Cinema and Literary Classics Douglas Brode and Shea T Brode have collected essays that consider the relationship between a Disney film and the source material from which it was drawn Analytic yet accessible these essays provide a wide ranging study of the term The Disney Version and what it conveys to viewers Among the works discussed in this volume are Alice in Wonderland Mary Poppins Pinocchio Sleeping Beauty Tarzan and Winnie the Pooh In these intriguing essays contributors to this volume offer close textual analyses of both the original work and of the Disney counterpart Featuring articles that consider both positive and negative elements that can be found in the studio s output It s the Disney Version Popular Cinema and Literary Classics will be of interest to scholars and students of film as well as the diehard Disney fan **The Oxford Handbook of Jewish Music Studies** Tina Frühauf, 2023 The Oxford Handbook of Jewish Music Studies is the most comprehensive and expansive critical handbook of Jewish music

published to date The chapters form a first truly global look at Jewish music including studies from Central and East Asia Europe Australia the Americas and the Arab world The Handbook provides a resource that researchers scholars and educators will use as the most important and authoritative overview of work within music and Jewish studies *The Cinema of Clint Eastwood* David Sterritt, 2014-11-25 He became a movie star playing The Man With No Name and today his name is known around the world Measured by longevity productivity and profits Clint Eastwood is the most successful actor director producer in American film history This book examines the major elements of his career focusing primarily on his work as a director but also exploring the evolution of his acting style his long association with screen violence his interest in jazz and the political views sometimes hotly controversial reflected in his films and public statements Especially fascinating is the pivotal question that divides critics and moviegoers to this day is Eastwood a capable director with a photogenic face a modest acting talent and a flair for marketing his image Or is he a true cinematic auteur with a distinctive vision of America's history traditions and values From A Fistful of Dollars and Dirty Harry to Million Dollar Baby and beyond The Cinema of Clint Eastwood takes a close up look at one of the screen's most influential and charismatic stars **Tough Guys Do Dance**

David Winters, 2018-06-12 David Winters has produced and directed over 80 feature films and over 200 television shows and TV movies and is recognized as nothing short of an icon in the entertainment industry In Tough Guys Do Dance David shares many fascinating and at times jaw dropping behind the scenes stories regarding his associations with some of the biggest names in show business names like Frank Sinatra Elvis Presley Barbra Streisand and Michael Jackson to name a few It is filled with personal stories of David's life that at times may seem hard to imagine and is told with David's personal voice and real life humility in a way that only he could tell David's work in the legendary Broadway show and film West Side Story inspired millions of boys and men alike to embrace the art of dance and truly showed them that tough guys do dance Whether you are a student of dancing or an aspiring actor or producer this book will prove to be one of the most entertaining reads you will ever experience *The Oxford Companion to the American Musical* Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers

The Complete Book of 2000s Broadway Musicals Dan Dietz, 2017-04-06 In the first decade of the twenty first century Broadway was notable for old fashioned feel good shows Hairspray Jersey Boys a number of family friendly musicals Little Women Mary Poppins plenty of revivals Follies Oklahoma Wonderful Town a couple of off the wall hits Avenue Q Urinetown several gargantuan flops Dance of the Vampires Lestat and a few serious productions that garnered critical acclaim The Light in the Piazza Next to Normal Unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as The Producers and Spamalot In The Complete Book of 2000s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009 This book discusses the era's

major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti LuPone Chita Rivera and Martin Short Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentaryMusical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialTony awards and nominationsDetails about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 2000s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Clint Eastwood Westerns James L. Neibaur,2015-03-12 While the western was a staple of cinema for many decades the form began to fade as its greatest star John Wayne made fewer films of distinction toward the end of his career In the mid 1960s the genre was redefined by a handful of directors including Don Siegel and Italian filmmaker Sergio Leone who offered something edgier bloodier and more violent Working with both directors was an actor who had made a name for himself on the small screen in the hit western Rawhide While Clint Eastwood would also star in and direct a number of successes with contemporary settings his work in westerns represents the most significant part of his film career In The Clint Eastwood Westerns James L Neibaur takes a film by film look at each of the superstar s signature works from A Fistful of Dollars in 1964 to his modern day classic Unforgiven which earned him two Academy Awards including best director The author discusses in detail the production impact influences and successes both critical and commercial of each film In addition Neibaur examines the continued success and influence of these works how they redefined challenged and progressed the western genre The book also features chapters that look at Eastwood s other films in the context of his overall career From the spaghetti westerns he made with Leone including The Good the Bad and the Ugly to his revisionist look at the Old West in Unforgiven The Clint Eastwood Westerns shines a spotlight on some of the most thrilling films of the genre For devotees of Eastwood the actor or director or simply fans of the western this book is an entertaining look at one of Hollywood s most enduring stars

Strategies for Success in Musical Theatre Herbert D. Marshall,2016-09-05 In Strategies for Success in Musical Theatre veteran musical director and teacher Herbert Marshall provides an essential how to guide for teachers or community members who find themselves in charge of music directing a show Stepping off the podium Marshall offers practical and often humorous real world advice on managing auditions organizing rehearsals working with a choir choreographer and leads how to run a sitzprobe a technical rehearsal and a dress rehearsal how to manage the cast and crew energy for a successful opening night and ways to end the experience on a high

note for all involved Throughout the book Marshall emphasizes the importance of learning through performance and the beauty of a group united in a common goal In doing so he turns what can appear as a never ending list of tasks and demand for specialized knowledge into a manageable educational and ultimately engaging and fun experience for all Because the techniques in Marshall s book have been thoroughly workshopped and classroom tested they are based in proven pedagogy and will be of particular use for the music director in acting as a teaching director someone imparting theatrical knowledge to his or her cast and production staff Marshall provides both extended and abbreviated timelines flexible to fit any director s needs Marshall s book is a greatly beneficial resource for music education students and teachers alike giving an insightful glimpse into the range of possibilities within a music educator s career Musicians and actors with varying levels of skill and experience will be able to grow simultaneously through Marshall s innovative teaching plans Through collaborative techniques steps in the book serve to educate both director and student Thoroughly illustrated with charts diagrams and scores Strategies for Success in Musical Theatre is an ideal companion for all who work with school and community based musical theater productions Speech and Drama ,1988

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