

Mary Poppins Script

London street scene- before curtains

Bert and chorus, Admiral Boom and Binnacle

Bert: All right, ladies and gents, Comical poems suitable for the occasion, extemporized and thought up before your very eyes. All right, here we go. Room here for everyone gather around. The constable's "responsible".

Now, how does that sound? Hello, Miss Lark I got one for you. Miss Lark likes to walk in the park with Andrew. Hello, Andrew.

Ah, Mrs. Cory a story for you. Your daughters were shorter than you, but they grew.

Dear Miss Persimmon--

Miss Persimmon: Yes?

Bert: "Wind's in the east, mist comin' in.

Like something is brewin' about to begin

Can't put me finger on what lies in store

But I feel what's to happen, all happened before".

I'm sorry. Where was I? Thank you, one and all, for your kind support. Ah, Miss Lark, thank you.

Crikey. Bless you, guv. Generosity itself, that's what you are. No charge.

Oh, it's you! Hello. Number 17 Cherry Tree Lane, you say? All right. Come along with me. This here's Cherry Tree Lane. Nice little spot, you might say. Number 17's just down a bit. Now, this imposing edifice what first greets the eye, is the home of Admiral Boom, late of His Majesty's Navy. Likes his house shipshape, he does, shipshape and Bristol fashion at all times.

Admiral Boom: Time gun ready?

Mary Poppins Musical Script

Richard Tyler Jordan



Mary Poppins Musical Script:

The Disney Musical on Stage and Screen George Rodosthenous, 2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega musical, its gender, sexual and racial politics, outreach work and impact of stage film and television adaptations. Covering early 20th century works such as the first full length feature film *Snow White and the Seven Dwarfs* 1937 to *The Lion King*, Broadway's highest grossing production in history and *Frozen* 2013, this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: DISNEY MUSICALS ON FILM; DISNEY ADAPTATIONS ON STAGE AND BEYOND; DISNEY MUSICALS GENDER AND RACE. The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race, portraying representations of race, hetero normativity, masculinity and femininity in *Newsies*, *Frozen*, *High School Musical*, *Aladdin* and *The Jungle Book*. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical canon, including *Enchanted*, *Mary Poppins*, *Hunchback of Notre Dame*, *The Lion King* and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

Sondheim in Our Time and His William Anthony Sheppard, 2022 *Sondheim in Our Time and His* offers a wide ranging historical investigation of the landmark works and extraordinary career of Stephen Sondheim, a career which has spanned much of the history of American musical theater. Each author uncovers those aspects of biography, collaborative process and contemporary context that impacted the creation and reception of Sondheim's musicals. In addition, several authors explore in detail how Sondheim's shows have been dramatically revised and adapted over time. Multiple chapters invite the reader to rethink Sondheim's works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today. Through chapters focused on individual musicals and others that explore a specific topic as manifested throughout his entire career, plus an afterword by Kristen Anderson Lopez by digging deep into the archives and focusing intently on his scores from interviews with performers, directors and bookwriters and close study of live and recorded productions, volume editor W. Anthony Sheppard brings together Sondheim's past with the present, thriving existence of his musicals.

The Oxford Handbook of the Disney Musical Dominic Broomfield-McHugh, Colleen Montgomery, 2025 The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural

phenomenon Broadening the purview of extant scholarship while also reflecting its methodological multiplicity this collection takes an expansive approach to the Disney musical From animated musical shorts to Disney video games the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally commercially and technologically The chapters cover case studies from the classical Alice in Wonderland Bambi and more contemporary Aladdin Frozen II eras acknowledge the importance of theme parks television and video games to Disney's success and explore cultural figures and themes Contributors also unpack Disney's complicated relationship with race gender and sexuality and the company's recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate's evolution in diverse segments of the media industries Taken together the Handbook combines innovative original research analyses of previously unexamined archival documents case studies topical discussions and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic By including the perspectives of scholars from film theater television musicology children's literature and cultural studies serving as a multidisciplinary resource

The Palgrave Handbook of Musical Theatre Producers Laura MacDonald, William A. Everett, 2017-03-25 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not for profit musical theatre Featuring fifty one essays written by international specialists in the field it offers new insights into the world of musical theatre its creation and its promotion Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy as well as the largely critically neglected role of the musical theatre producer in the making marketing and performance of musicals Also explored are the shifting roles of producers in musical theatre and their popular portrayals offering a reader friendly collection for fans scholars students and practitioners of musical theatre alike

The Cambridge Companion to George Bernard Shaw Christopher Innes, 1998-09-24 This volume covers all aspects of Shaw's drama focusing both on the political and theatrical context while the illustrations showcase productions from the Shaw Festival in Canada

Mary Poppins, She Wrote Valerie Lawson, 2013-12-03 THE ONLY TRUE STORY BEHIND THE CREATOR OF MARY POPPINS The remarkable life of P L Travers the creator of Mary Poppins perfect for fans of the movie Mary Poppins Returns and the original Disney classic An arresting life Lawson is superb at excavating the details Library Journal The spellbinding stories of Mary Poppins the quintessentially English and utterly magical nanny have been loved by generations She flew into the lives of the unsuspecting Banks family in a children's book that was instantly hailed as a classic then became a household name when Julie Andrews stepped into the title role in Walt Disney's hugely successful and equally classic film But the Mary Poppins in the stories was not the cheery film character She was tart and sharp plain and vain She was a remarkable character The story of Mary Poppins creator as this definitive biography reveals is equally remarkable The fabulous English nanny was actually conceived by an Australian Pamela Lyndon Travers who came to London in 1924 from Queensland as a journalist She became involved

with Theosophy traveled in the literary circles of W B Yeats and T S Eliot and became a disciple of the famed spiritual guru Gurdjieff She famously clashed with Walt Disney over the adaptation of the Mary Poppins books into film Travers whom Disney accused of vanity for thinking you know more about Mary Poppins than I do was as tart and opinionated as Julie Andrews s big screen Mary Poppins was cheery Yet it was a love of mysticism and magic that shaped Travers s life as well as the character of Mary Poppins The clipped strict and ultimately mysterious nanny who emerged from her pen was the creation of someone who remained inscrutable and enigmatic to the end of her ninety six years Valerie Lawson s illuminating biography provides the first full look whose personal journey is as intriguing as her beloved characters *Becoming Divergent* Joe Allan,2014-03-06 Shailene Woodley and Theo James are two stars on the rise Playing Tris Prior and Tobias Four Eaton respectively they are set to take Hollywood by storm on the release of *Divergent* **This Too is Music** Rena Brigit Uptis,2019 This Too is Music guides and motivates teachers to foster playful and motivating classroom conditions that enable elementary students to thrive as musicians in every way as singers improvisers critical listeners storytellers dancers performers and composers Told through anecdotes and illustrated with musical examples the book explores how all of these aspects of music making are intertwined quelling any doubts teachers may have regarding their abilities to create an environment where children can improvise dance compose and notate their musical offerings While the book acknowledges the importance of traditional approaches to teaching notation and performance the emphasis is on the student s point of view illustrating how young musicians can learn when their musical ideas are honored and celebrated Various teaching ideas are presented some exploratory in nature others involving direct instruction Regardless of their nature all of the activities arise from research on children s musical development in general and their development of notational systems in particular The ideas and activities have been tested in multiple elementary classroom environments and pre service settings The activities center on music through movement song various types of performances improvisation and composition and notational development These activities which encompass both small scale classroom lessons and large scale productions engage children across subjects including language drama and mathematics Activities encompass both small scale classroom lessons and large scale productions The book underscores the timeless quality of this pedagogy even in our digital age this musical environment appeals to children The work invites readers to adapt the ideas to their own teaching settings showing both pre service and established teachers that they can teach music creatively to build community and to inspire all who enter there

Enchanted Evenings Geoffrey Block,2009-10-30 This new second edition of *Enchanted Evenings* offers theater lovers an illuminating behind the scenes tour of some of America s best loved most admired and most enduring musicals Readers will find such all time favorites as *Show Boat* *Carousel* *Kiss Me Kate* *Guys and Dolls* *My Fair Lady* *West Side Story* *Sweeney Todd* *Sunday in the Park with George* and *Phantom of the Opera* Geoffrey Block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the American musical evolved from the

1920s to today both on stage and on screen The book's particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Block also includes trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Kurt Weill Rodgers and Hammerstein Lerner and Loewe Frank Loesser Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision The second edition includes a greatly expanded chapter on Sondheim a new chapter on Lloyd Webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of Anything Goes and the 1959 film adaptation of Porgy and Bess Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows Enchanted Evenings is an essential reference as well as a riveting history A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical Block's research is persuasive and his writing vivid Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide Steven Bach The Los Angeles Times Book Review

Focus On: 100 Most Popular United States National Film Registry Films Wikipedia contributors, **Focus On: 100 Most Popular Films Based on British Novels** Wikipedia contributors, PEOPLE The Practically Perfect Guide to Mary Poppins The Editors of PEOPLE, 2018-12-14 The editors of PEOPLE Magazine present Mary Poppins

Walt Disney: an American Original, Commemorative Edition Bob Thomas, Christopher Miller, Jeff Kurtti, Marcy Carriker Smothers, Rebecca Cline, 2023-03-07 This is the Commemorative Edition of one of the most trusted and respected nonfiction books about Walt Disney ever written Includes 4 commemorative essays a photo insert with more than 60 behind the scenes images and an endnotes section with insightful passages from 15 Disney historians and authors to provide further context for modern audiences Walt Disney is an American hero From Mickey Mouse to Disneyland he changed the face of American culture His is a success story like no other a man who developed animated film into an art form and made a massive contribution to the folklore of the world After years of research respected Hollywood biographer Bob Thomas produced this definitive biography of the person behind the legend of Disney the unschooled cartoonist from Kansas City Missouri who though his initial studio went bankrupt during his first movie venture developed into a creative spirit who produced unmatched works of entertainment that have influenced generations Inside the Commemorative Edition paperback Special essays by Christopher Miller Jeff Kurtti Marcy Carriker Smothers and Rebecca Cline and an updated index from the 2023 edition Preface by Bob Thomas from the 1994 edition Foreground 28 chapters and sources by Bob Thomas from the 1976 edition Endnotes excerpting 15 books that have furthered Bob's research from the 2023 edition 32 page photo insert with more than 60 behind the scenes images from the 2023 edition Searching for information about Walt Disney Explore more books from Disney Editions The Official Walt Disney Quote Book People Behind the Disney Parks Stories of Those

Honored with a Window on Main Street U S A Maps of the Disney Parks Charting 60 Years from California to Shanghai Walt s Disneyland A Walk in the Park with Walt Disney The Story of Disney 100 Years of Wonder **But Darling, I'm Your Auntie Mame!** Richard Tyler Jordan,2004 Provides a close up look at the many stage productions of the musical and its film adaptation of Patrick Dennis s best selling novel Auntie Mame looking at the creation of this legendary fictional character and the impact it had on the lives and careers of such celebrities as Rosalind Russell Angela Lansbury and Lucille Ball who took on the role of Mame Reprint 15 000 first printing Broadway Nation David Armstrong,2025-08-21 A groundbreaking exploration that reveals the powerful impact of marginalized groups on the evolution of the Broadway Musical At the turn of the 20th century immigrants Jews Queers and African Americans faced exclusion from mainstream American society with limited employment opportunities They found their calling in the emerging field of Show Business particularly the burgeoning Broadway Musical Their pioneering spirit not only seized this opportunity but also continued to shape and dominate the Broadway Musical for over a century creating an art form that has deeply influenced American culture Throughout its history the Broadway Musical has subtly and at times boldly championed human rights and liberal values reflecting its creators and performers diverse backgrounds Unlike previous works on musical theatre history this book weaves these diverse threads into a comprehensive narrative repositioning Black Queer and Women artists at the heart of the story acknowledging their long standing contributions often overlooked Broadway Nation is a valuable resource for both students and anyone seeking a deeper understanding of this beloved American art form Readers will gain profound insights into the history and transformation of the Broadway Musical over a span of more than a century Additionally the book celebrates the remarkable artistry and craftsmanship of key figures from George M Cohan to Lin Manuel Miranda who have left an indelible mark on this extraordinary cultural phenomenon Children, Childhood, and Musical Theater Donelle Ruwe,James Leve,2020-02-19 Bringing together scholars from musicology literature childhood studies and theater this volume examines the ways in which children s musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child The contributors take up a wide range of musicals including works inspired by the books of children s authors such as Roald Dahl P L Travers and Francis Hodgson Burnett created by Rodgers and Hammerstein Lionel Bart and other leading lights of musical theater or conceived for a cast made up entirely of children The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be It also considers the child performer in movie musicals as well as in professional and amateur stage musicals This far ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults The collection comes at a time of increased importance of musical theater in the lives of children and young adults **The Fry Chronicles** Stephen Fry,2012-01-19 The British actor writer and comedy legend tells his story Funny poignant His prose feels like an ideal form of conversation The Washington Post A 1 Sunday Times Bestseller When Stephen Fry arrived at

Cambridge he was a convicted thief an addict and a failed suicide convinced that he would be expelled Instead university life offered him love and the chance to entertain He befriended bright young things like Hugh Laurie and Emma Thompson and delighted audiences with *Blackadder* and *A Bit of Fry and Laurie* Covering most of his twenties this is the riotous and utterly compelling story of how the Stephen the world knows or thinks it knows took his first steps in theater radio television and film *Tales of scandal and champagne* jostle with insights into hard earned stardom *The Fry Chronicles* is not afraid to confront the chasm that separates public image from private feeling and it is marvelously rich in trademark wit and verbal brilliance Charming *The Wall Street Journal* Genuinely touching and often hilarious *Publishers Weekly* **Mary Poppins** Leslie H. Abramson, 2023-01-13 This volume examines *Mary Poppins* as a 1960s film reflecting and invested in its radically changing times a largely but not unmitigatedly antiestablishment musical resonant with conditions and issues powerfully affecting baby boomers Among the explosion of baby boomer films that rocked the 1960s the most stirring early work was likely *Mary Poppins* This 1964 film captivated young audiences earning top grossing ticket sales multiple Oscars and landmark status as a cultural phenomenon The book illuminates *Mary Poppins* as a musical teeming with preoccupations of American youth in the early to mid 1960s including antiestablishment desires anxieties and pleasures Reading against the dominant grain this book deciphers *Mary Poppins* as a mid century reflection that spans the generation gap dysfunctional nuclear family youth unrest activism including feminist advocacy counterculturalism capitalist imperialism race relations socially conscious music and hallucinogenic consciousness expansion Conjunctively the book explores tensions inherent in this studio production as a mainstream Disney release evoking imperatives of 1960s American youth while sanitizing figures and values representing radical change Further examining the film s collective authorship this volume traces *Mary Poppins* origins in the writings and life of nonconformist author P L Travers as well as in Disney cinema and the studio s adaptation processes Analysis extends to diverse facets of *Mary Poppins* reception including the shifting image of its star Julie Andrews the film s influence on popular culture and controversy among some as an adaptation its appropriation by drug culture association with the teenpic and status as cinema of social consciousness This book is ideal for students researchers and scholars of cinema studies and youth culture *Disciplinary Literacy Connections to Popular Culture in K-12 Settings* Haas, Leslie, Tussey, Jill, 2020-11-13 Literacy and popular culture are intrinsically linked as forms of communication entertainment and education Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes Utilizing popular culture to bridge literacy concepts across content areas in K 12 settings offers a level playing field across student groups and grade levels As concepts around traditional literacy education evolve and become more culturally responsive the connections between popular culture and disciplinary literacy must be explored *Disciplinary Literacy Connections to Popular Culture in K 12 Settings* is an essential publication that explores a conceptual framework around pedagogical connections to popular culture While highlighting a broad range of topics including academic creativity

interdisciplinary storytelling and skill development this book is ideally designed for educators curriculum developers instructional designers administrative officials policymakers researchers academicians and students **The Making of The Sound of Music** Max Wilk, 2007 First Published in 2007 Routledge is an imprint of Taylor Francis an informa company

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