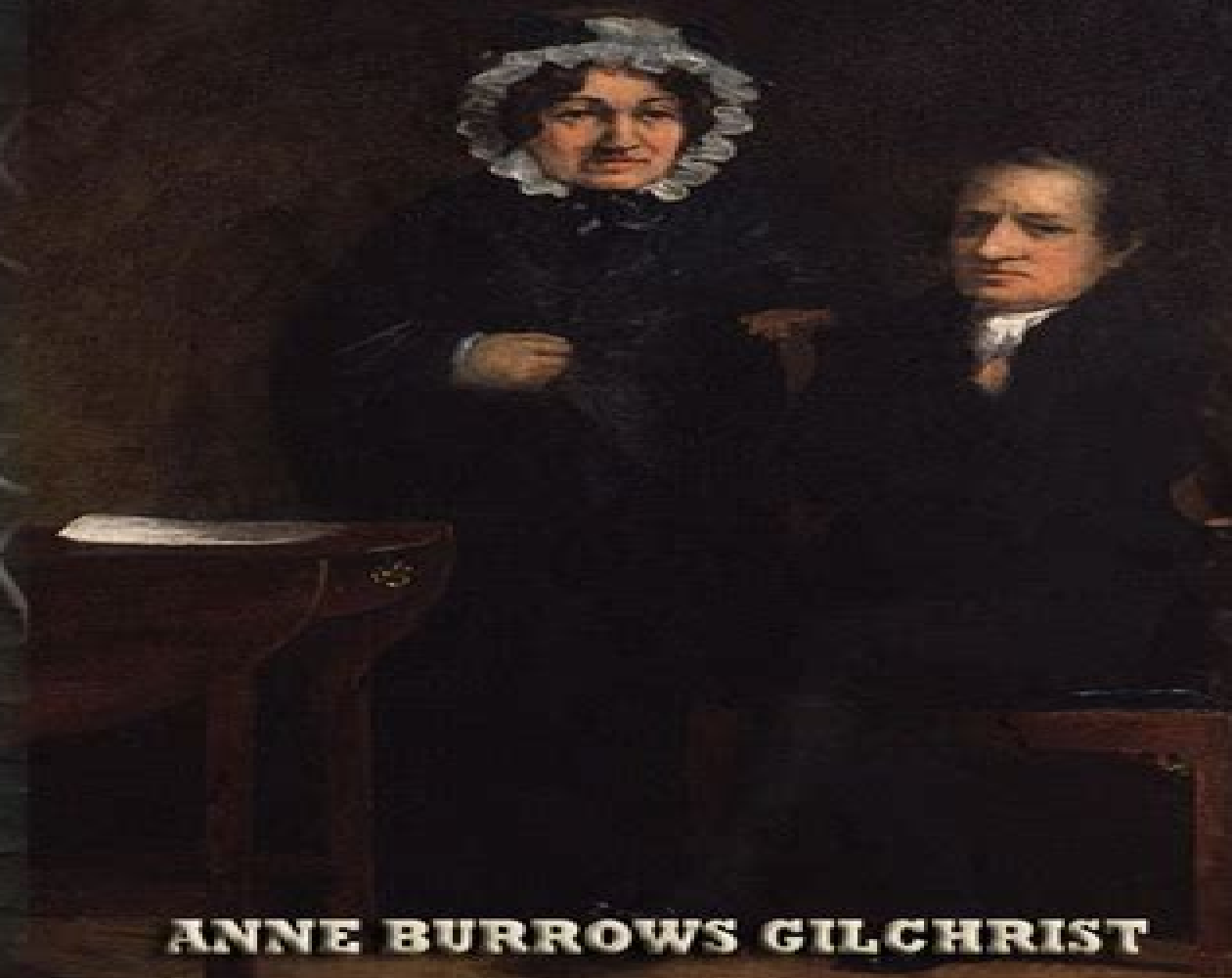


MARY LAMB



ANNE BURROWS GILCHRIST

Mary Lamb Illustrated

Mary Lamb, Charles Lamb



Mary Lamb Illustrated:

The Complete Works of Charles Lamb and Mary Lamb. Illustrated Charles Lamb, Mary Lamb, 2023-11-23 Dive into the literary world of Charles Lamb and Mary Lamb with this comprehensive collection of their complete works elegantly illustrated for a delightful reading experience The anthology features timeless classics such as Tales from Shakespeare a captivating retelling of the Bard's plays designed for young readers The collection also includes Charles Lamb's famous Essays of Elia a series of brilliant and personal essays that showcase his wit humor and keen observations on life Readers will be transported to the enchanting realm of Greek mythology with The Adventures of Ulysses providing a unique perspective on Homer's epic The illustrated edition enhances the literary journey bringing these masterpieces to life with visual interpretations that complement the richness of the prose Whether you're revisiting beloved tales or discovering the Lamb siblings' works for the first time this collection is a treasure trove of literary gems that captures the essence of their enduring contribution to English literature

The Collaborative Works JOHN WOODVIL TALES FROM SHAKESPEARE MRS LEICESTER'S SCHOOL POETRY FOR CHILDREN Charles Lamb's Fiction A TALE OF ROSAMUND GRAY AND OLD BLIND MARGARET THE ADVENTURES OF ULYSSES Charles Lamb's Plays MR H OR BEWARE A BAD NAME THE PAWNBROKER'S DAUGHTER THE WITCH THE WIFE'S TRIAL Charles Lamb's Non Fiction ON THE TRAGEDIES OF SHAKESPEARE WITCHES AND OTHER NIGHT FEARS ELIA AND THE LAST ESSAYS OF ELIA RECOLLECTIONS OF CHRIST'S HOSPITAL MISCELLANEOUS PROSE Charles Lamb's Poetry POEMS FROM BLANK VERSE THE KING AND QUEEN OF HEARTS PRINCE DORUS SATAN IN SEARCH OF A WIFE ALBUM VERSES MISCELLANEOUS POEMS Mary Lamb's Essay ON NEEDLE WORK BY SEMPRONIA The Letters THE LETTERS OF CHARLES AND MARY LAMB The Criticism CHARLES LAMB by Thomas de Quincey ELIA AND GEOFFREY CRAYON by William Hazlitt CHARLES LAMB by Walter Pater CHARLES LAMB by Arthur Symonds CHARLES LAMB by John Cowper Powys CHARLES LAMB by Charles Edwyn Vaughan CHARLES LAMB by S P B Mais CHARLES LAMB by Hattie Tyng Griswold CHARLES LAMB by Augustine Birrell THE LETTERS OF CHARLES LAMB by Augustine Birrell CHARLES LAMB by A St John Adcock

Mad Mary Lamb Susan Tyler Hitchcock, 2005 After killing her mother with a carving knife Mary Lamb spent the rest of her life in and out of madhouses yet the crime and its aftermath opened up a new life Freed to read extensively she discovered her talent for writing and with her brother the essayist Charles Lamb collaborated on the famous Tales from Shakespeare This narrative of a nearly forgotten woman is a tapestry of insights into creativity and madness the changing lives of women and the redemptive power of the written word

Tales from Shakespeare by Charles Lamb and Mary Lamb Mary Lamb, Charles Lamb, 2021-11-19 Tales from Shakespeare is an English children's book written by the siblings Charles and Mary Lamb in 1807 intended for the use of young persons while retaining as much Shakespearean language as possible Mary Lamb was responsible for retelling the comedies and Charles the tragedies They omitted the more complex historical tales including all Roman plays and modified

those they chose to retell in a manner sensitive to the needs of young children but without resorting to actual censoring. However, subplots and sexual references were removed. They wrote the preface together. *Tales from Shakespeare* has been republished many times and has never been out of print. Charles and Mary Lamb appeared to have anticipated the enormous growth in the popularity of Shakespeare in the nineteenth century when the book was one of the best-selling titles.

Illustrated Tales from Shakespeare Charles Lamb, 1994-03 **The Works of Charles and Mary Lamb (Vol. 1-6)**

Charles Lamb, Mary Lamb, 2023-12-12 *The Works of Charles and Mary Lamb Vol 1 6* invites readers into an expansive exploration of early 19th-century literature seamlessly blending essays, letters, and poetry that capture the essence of their time. This collection artfully stitches together a tapestry of styles from the emotional depth of their poetry to the whimsical and contemplative reflections in their essays, revealing the Lambs' ability to traverse both the intimate and the universal. Highlights of this anthology include thought-provoking explorations of societal norms and personal introspection, captivating readers with their timeless relevance and eloquence. Both Charles and Mary Lamb emerge as pivotal figures in the literary era, bridging Romanticism and Victorianism. Born into a world of transformation, they offer unique perspectives crafted through personal triumphs and tragedies. Their collaborations, including the celebrated *Tales from Shakespeare*, showcase a shared vision breathing new life into established narratives. This anthology connects with currents of Romantic individualism while also foreshadowing the psychological insights of later Victorian works, allowing readers to witness the profound evolution of literature through their collective voice. Recommending this collection extends beyond appreciating historical works; it promises a dynamic and enriching academic journey. Readers will delight in the nuanced dialogue between the Lambs' diverse perspectives, encouraging critical reflection on literary evolution. This anthology not only serves as a treasure trove for enthusiasts of classic literature but also as a vital educational resource offering insights into ongoing dialogues about authorship, narrative, and the complex interplay between personal experience and literary expression over time.

Tales from Shakespeare.by Charles Lamb, Mary Lamb, Arthur Rackham, 2016-11-04 *Tales from Shakespeare* is an English children's book written by Charles Lamb and his sister Mary Lamb in 1807. The book is designed to make the stories of Shakespeare's plays familiar to the young. However, as noted in the authors' Preface, Shakespeare's words are used whenever it seemed possible to bring them in, and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote; therefore, words introduced into our language since his time have been as far as possible avoided. Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them. The book contains the following tales: 1. *The Tempest* Mary Lamb 2. *A Midsummer Night's Dream* Mary Lamb 3. *The Winter's Tale* Mary Lamb 4. *Much Ado About Nothing* Mary Lamb 5. *As You Like It* Mary Lamb 6. *Two Gentlemen of Verona* Mary Lamb 7. *The Merchant of Venice* Mary Lamb 8. *Cymbeline* Mary Lamb 9. *King Lear* Charles Lamb 10. *Macbeth* Charles Lamb 11. *All's Well That Ends*

Well Mary Lamb 12 The Taming of the Shrew Mary Lamb 13 The Comedy of Errors Mary Lamb 14 Measure for Measure
 Mary Lamb 15 Twelfth Night Mary Lamb 16 Timon of Athens Charles Lamb 17 Romeo and Juliet Charles Lamb 18 Hamlet
 Prince of Denmark Charles Lamb 19 Othello Charles Lamb 20 Pericles Prince of Tyre Mary Lamb **Mary's Lamb** Sherry
 Bohl, 2007-11 The first three verses of Mary's Lamb were initially written over twenty years ago while Sherry Bohl was
 teaching kindergarten in Dublin Ohio Through the years she has moved around the country and all of her students have
 recited the jovial song that represents scenes from the noble life of Jesus The author has added more verses but has kept the
 extended script hidden close in her heart until now When the author was introduced to a gifted young artist Benjamin
 Enzfelder she immediately knew the perfect illustrator had been found to beautifully portray her manuscript and she could
 no longer keep her song to herself Now Mary's Lamb has come to life in this book Sing along and enjoy *Delphi Complete*
Works of Charles and Mary Lamb (Illustrated) Charles Lamb, Mary Lamb, 2017-03-31 In the early years of the nineteenth
 century Charles and Mary Lamb published several children's books including the famous Tales from Shakespeare which
 would have a lasting influence on the course of children's literature Charles Lamb is also notable for his essays under the
 pseudonym Elia for the London Magazine His style is highly personal and mannered conjuring nostalgic scenes with humour
 and pathos This comprehensive eBook presents Charles and Mary Lamb's complete works with numerous illustrations rare
 texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1
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 s complete prose works Features Charles and Mary Lamb's letters spend hours exploring the authors' personal
 correspondence Special criticism section with 9 essays evaluating Charles Lamb's contribution to literature Features four
 biographies including Gilchrist's seminal work on Mary Lamb discover the authors' intriguing lives Scholarly ordering of texts
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Tales from Shakespeare (Illustrated) Charles Lamb, Mary Lamb, 2018-08-19 Rare edition with unique illustrations Tales from Shakespeare is an English children's book written by Charles Lamb and his sister Mary Lamb in 1807 The book is designed to make the stories of Shakespeare's plays familiar to the young However as noted in the author's Preface Shakespeare's words are used whenever it seemed possible to bring them in and in whatever has been added to give them the regular form of a connected story diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote therefore words introduced into our language since his time have been as far as possible avoided Mary Lamb was responsible for the comedies while Charles wrote the tragedies they wrote the preface between them *Mary's Little Lamb. [Illustrated.]*. MARY., 1894 **Tales from Shakespeare, by Charles and Mary Lamb; illustrated by Norman M. Price** Charles Lamb, 1926 *Illustrated Tales from Shakespeare*, 1993 **The Works of Charles and Mary Lamb; In Six Volumes** Charles Lamb, 2024-05-21 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision Tales from Shakespeare. From the Collection by Charles and Mary Lamb. Illustrated by William Stobbs Charles Lamb, Mary Lamb, 1965 **Tales from Shakespeare, by Charles and Mary Lamb. Illustrated by Richard M. Powers. Afterword by Clifton Fadiman.** -- Charles Lamb, Mary Lamb, 1970 *The Works of Charles and Mary Lamb* Charles Lamb, 1912 *The Bodleys Afoot* Horace Elisha Scudder, 2025-07-22 Reprint of the original first published in 1879 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

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