

# 2013 Personal Essay Contest

When you think back to a defining time in your life, it probably began with a choice you made. Maybe it was big ("I moved to a city where I didn't know anyone") or little ("I decided to chat with that cute guy at the DMV"). Maybe you didn't feel confident about your decision at the time — or even regretted it — but now you can see that it had a huge impact on your life. For our third-annual LHJ Personal Essay Contest, we want you to tell us that story.

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## Tell Us About the Best Decision You've Ever Made

*Ladies' Home Journal* is a community that shares stories — and we're dying to hear yours. If you win our essay contest, we'll give you \$3,000 and the chance to have your essay published in the *Journal*. You're free to interpret the topic in whatever way you like, but remember that we value creativity and clarity above all.

Essays will be judged on their emotional power, originality, and the quality of their prose. They should be no more than 2,000 words and ideally typed or written in a Microsoft Word document.



# Ladies Home Journal Essay Contest

**Shepard Krech III**



## **Ladies Home Journal Essay Contest:**

*The Ladies' Home Journal* ,1893      **Ladies' Home Journal** Edward William Bok,1913      **Light** ,1924      **Brick** ,1921

**At Home in the World** Joyce Maynard,2010-04-01 From the New York Times bestselling author of *Labor Day* comes *At Home in the World* an honest and shocking memoir of falling in love at age 18 with one of America's most reclusive literary figures J D Salinger With a new preface When it was first published in 1998 *At Home in the World* set off a furor in the literary world and beyond Joyce Maynard's memoir broke a silence concerning her relationship at age eighteen with J D Salinger the famously reclusive author of *The Catcher in the Rye* then age fifty three who had read a story she wrote for The New York Times in her freshman year of college and sent her a letter that changed her life Reviewers called her book shameless and powerful and its author was simultaneously reviled and cheered With what some have viewed as shocking honesty Maynard explores her coming of age in an alcoholic family her mother's dream to mold her into a writer her self imposed exile from the world of her peers when she left Yale to live with Salinger and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday A quarter of a century later having become a writer survived the end of her marriage and the deaths of her parents and with an eighteen year old daughter of her own Maynard pays a visit to the man who broke her heart The story she tells of the girl she was and the woman she became is at once devastating inspiring and triumphant      **Matrix** ,1928      **Electrical Merchandising Week** ,1924 Includes annually 1961 Home goods data book      Popular Mechanics Henry Haven Windsor,1922      **How to Win Prize Contests** Mrs. Olivia Huebner Dennis,1928      **American Women Writers, 1900-1945** Laurie Champion,2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far      **Collecting Native America, 1870-1960** Shepard Krech III,2014-08-19 Between the 1870s and 1950s collectors vigorously pursued the artifacts of Native American groups Setting out to preserve what they thought was a vanishing culture they amassed ethnographic and archaeological collections amounting to well over one million objects and founded

museums throughout North America that were meant to educate the public about American Indian skills practices and beliefs In Collecting Native America contributors examine the motivations intentions and actions of eleven collectors who devoted substantial parts of their lives and fortunes to acquiring American Indian objects and founding museums They describe obsessive hobbyists such as George Heye who beginning with the purchase of a lice ridden shirt built a collection that still unsurpassed in richness diversity and size today forms the core of the Smithsonian s National Museum of the American Indian Sheldon Jackson a Presbyterian missionary in Alaska collected and displayed artifacts as a means of converting Native peoples to Christianity Clara Endicott Sears used sometimes invented displays and ceremonies at her Indian Museum near Boston to emphasize Native American spirituality The contributors chart the collectors diverse attitudes towards Native peoples showing how their limited contact with American Indian groups resulted in museums that revealed more about assumptions of the wider society than about the cultures being described *Love of Quilts* American Quilter's S,2004-03-11

DIVThere are more than 20 million quilters in the United States and 78 percent of dedicated quilters read for pleasure To reach this vast group we ve expanded our line of quilting books by bringing back *A Patchwork of Pieces* previously published in 1993 *Love of Quilts* features twenty eight entertaining short stories about quilts and quilters collected from the pages of classic magazines such as *Godey s Lady s Book* *Harper s Bazaar* and *Good Housekeeping* introducing readers to the captivating worlds of quilters in other times and places From courtings that nearly go astray to husbands and wives brought together by quilts to quilters obsessed with securing scraps *Love of Quilts* has something for every quilter Fascinating fiction these stories also provide important social history This book also includes a bibliography of quilt fiction and a time line that lists American quilt fiction plays poems and patterns published from 1845 to 1940 div *Girls and Literacy in America* Jane Greer,2003-05-23

An exploration of the fascinating and controversial history of girls education in America from the colonial era to the computer age *Girls and Literacy in America* offers a tour of opportunities obstacles and achievements in girls education from the limited possibilities of colonial days to the wide open potential of the Internet generation Six essays written by historians and focused on particular historical periods examine the extensive range of girls literacies in both educational and extracurricular settings Girls from various ethnic and racial backgrounds social classes religions and geographic areas of the nation are included A host of primary documents including such items as an 18th century hornbook to excerpts from girls conversations in Internet chat rooms allow readers an opportunity to evaluate for themselves some of the materials mentioned in the volume s opening essays And finally an extensive bibliography will be invaluable to students expected to conduct more extensive primary research *Chicagoland Dream Houses* Siobhan Moroney,2024-01-23

*Chicagoland Dream Houses* is an engaging addition to the growing body of scholarship concerning Chicago s twentieth century residential landscape characterized by a diverse group of architects and builders Michelangelo Sabatino coauthor of *Modern in the Middle Chicago Houses 1929 1975* *Stenographer and Phonographic World* ,1904 **Union Signal and**

**World's White Ribbon** Mary Bannister Willard, Frances Elizabeth Willard, Julia A. Ames, Mary Allen West, Lillian M. N. Ames Stevens, Ella Alexander Boole, Ida Belle Wise Smith, Mrs. D. Leigh Colvin, Mrs. Glenn G. Hays, Mrs. Kermit S. Edgar, 1922

*Farmer's Advocate and Home Journal* ,1909      **Popular Mechanics Magazine** ,1922      Popular Mechanics ,1922-01  
Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it s practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle      *It Came From the 1950s!* Darryl Jones, Elizabeth McCarthy, Bernice M. Murphy, 2011-10-04 An eclectic and insightful collection of essays predicated on the hypothesis that popular cultural documents provide unique insights into the concerns anxieties and desires of their times 1950s popular culture is analysed by leading scholars and critics such as Christopher Frayling Mark Jancovich Kim Newman and David J Skal

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