

Eight Critical Lenses through Which Readers Can View Texts

At least eight ways exist to read and interpret texts. Below is a list of eight critical lenses with definitions, questions, and strategies used for each. *As you read, consider shifting your perspective or viewpoint, or the LENSES THROUGH WHICH YOU READ.* What lenses might offer you more insight into the text?

Reader Response Lens (Liberal-Humanist Lens)

Definition: Reading a text for personal meaning

Questions and Strategies:

1. In what ways is the text familiar to your life? Think of events in the story, the types of characters, or the setting. ... Can you relate to it on a personal level?
2. In what ways is the text different than your life?
3. How did the text affect you?
4. How has the text increased your interest in the subject matter?
5. How has the text changed your worldview?

Socio-Economic Lens (Marxist Lens)

Definition: Reading a text for its socio-economic issues

Questions and Strategies:

1. Explore the way different demographics are represented in texts.
2. What world view does the text represent?
3. What does the text say about class structures?
4. Analyze the social effects of the text.

Historical Lens

Definition: Reading a text for its contextual significance. This would include information about the author, his or her historical moment, or the systems of meaning available at the time of writing.

Questions and Strategies:

1. Research the author's life and relate the information to the text. Why did the author write it? What is the author's worldview?
2. If the author is writing on a debatable issue does he or she give proper consideration to all sides of the debate? Does he or she seem to have a bias?
3. Research the author's time (political history, intellectual history, economic history, etc.) and relate this information to the work.
4. Upon reading the text, how has your view on the given historical event changed?

Gender Lens (Feminist)

Definition: Reading a text for its gender related issues or attitudes towards gender. The assumption here is that men and women are different: they write differently, read differently, and write about their reading differently. These differences should be valued.

Questions and Strategies:

1. Consider the gender of the author and the characters: what role does gender play in the text?
2. Observe how gender stereotypes might be reinforced or undermined. Try to see how the text reflects or distorts the place men or women have in society.
3. Imagine reading the text from the point of view of someone from the opposite gender.

June 2013 English Regent Critical Lens Answer

Albert A Gayle



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