



THE HUMANITIES IN WESTERN CULTURE

VOLUME 1
TENTH EDITION

ROBERT C. LAMM

Humanities In Western Culture One

University of Michigan--Dearborn

A red circular graphic with a gradient, appearing as a partial circle or a thick arc, located to the right of the University of Michigan--Dearborn text.

Humanities In Western Culture One:

The Humanities in Western Culture Robert Carson Lamm, 1995 Based on the popular two volume Humanities in Western Culture A Search for Human Values this brief edition contains all of the chapters from Volumes I and II with abridged literary selections The lavishly produced artwork that is a hallmark of the larger books is faithfully reproduced in the pages of the brief edition For use in one semester Western humanities courses **Humanities 201** Grambling State University. Division of Humanities, Venkatesh Strinivas Kulkarni, John Claiborne, Helen Maurer, Mona Slattery, Allen Williams, George Urch, Dardanella Ennis, Arlynnne Cheers, Patsy Jordan, William McIntosh, Lamore Joseph Carter, Joseph Benjamin Johnson, 1979 **Humanities in Western Culture, Brief Revised Fourth Edition** Robert Lamm, 2003-09-17 Designed to for a one semester Western humanities course this concise text offers a lavishly produced art program and abridged literary selections The revised fourth edition has been updated throughout and now includes a unit on the twenty first century Solitude of a Humble Genius - Gregor Johann Mendel: Volume 1 Jan Klein, Norman Klein, 2013-08-28 Gregor Johann Mendel continues to fascinate the general public as well as scholars the former for his life and the latter for his achievements Solitude of a Humble Genius is a two volume biography presenting Mendel in the context of the history of biology and philosophy and in the context of the setting in which he lived and worked In this first volume the authors set the stage for a new interpretation of Mendel s achievements and personality The period of Mendel s life covered by this volume is critical to understanding why he saw what other biologists including Charles Darwin for example didn t In searching for clues to Mendel s thinking the authors discuss at length the origin of his genes the history of the region of his birth they also spend a day and then the four seasons of the year with his family and finally they examine the schooling he received as well as the cultural and political influences he was exposed to An indispensable part of the work is Norman Klein s artwork In this first volume alone it comprises nearly 80 original drawings and includes cartoons that enliven the narration scenes from Mendel s life portraits and plans and drawings of the cities and buildings in which he lived studied and worked

Ecocriticism and the Idea of Culture Helena Feder, 2016-04-29 Ecocriticism and the Idea of Culture Biology and the Bildungsroman draws on work by Kinji Imanishi Frans de Waal and other biologists to create an interdisciplinary materialist notion of culture for ecocritical analysis In this timely intervention Feder examines the humanist idea of culture by taking a fresh look at the stories it explicitly tells about itself These stories fall into the genre of the Bildungsroman the tale of individual acculturation that participates in the myth of its complete separation from and opposition to nature which Feder argues is culture s own origin story Moving from Voltaire s Candide to Mary Shelley s Frankenstein and from Virginia Woolf s Orlando to Jamaica Kincaid s Lucy the book dramatizes humanism s own awareness of the fallacy of this foundational binary In the final chapters Feder examines the discourse of animality at work in this narrative as a humanist fantasy about empathy one that paradoxically excludes other animals from the ethical community to justify the continued domination of both human

and nonhuman others **The Humanities in Western Culture** Robert Carson Lamm,1996 This edition provides a brief introduction to all areas of the humanities It includes visual arts literature drama music religion and philosophy and covers pre history through to the 20th century Features offer expanded material on women Africans Americans Hispanics including Mexican muralists and Islam literary excerpts with a translation of Aristotle s Poetics and a discussion of film and cinema

Undergraduate Announcement University of Michigan--Dearborn,1983 **Research in School and College Personnel Services** Paul Macminn,United States. Office of Education,Carroll Hiram Miller, Frank E. Wellman,1960 **Global South Scholars in the Western Academy** Staci Martin,Deepra Dandekar,2021-11-11 By foregrounding the voices and experiences of scholars from the Global South who have migrated to institutions in the Global North this volume theorizes the third space as a unique rich and generative position in the Western academy Global South Scholars in the Western Academy engages a range of critical methodologies to explore the challenges that Global South scholars have faced in establishing themselves in academic settings in the Global North The text identifies the unique position that scholars have come to adopt in between North and South and theorizes this positionality as a third space which is carved out by academics negotiating personal professional and cultural belonging This liminal subject position enriched by experiences of migration racialization poverty and difference is shown to drive knowledge production and justice orientated approaches in the academy This book provides a new and overdue perspective on the experiences and contributions of Global South scholars in the academy It will be of interest to academics researchers and scholars with an interest in critical theory indigenous and multicultural education the sociology of education and higher education The Bonn Handbook of Globality Ludger Kühnhardt,Tilman Mayer,2019-02-21 This two volume handbook provides readers with a comprehensive interpretation of globality through the multifaceted prism of the humanities and social sciences Key concepts and symbolizations rooted in and shaped by European academic traditions are discussed and reinterpreted under the conditions of the global turn Highlighting consistent anthropological features and socio cultural realities the handbook gathers coherently structured articles written by 110 professors in the humanities and social sciences at Bonn University Germany who initiate a global dialogue on meaningful and sustainable notions of human life in the age of globality Volume 1 introduces readers to various interpretations of globality and discusses notions of human development communication and aesthetics Volume 2 covers notions of technical meaning of political and moral order and reflections on the shaping of globality **Tourists in Our Own Land** Clifford Adelman,1992 This monograph based on college transcripts of 10 700 students included in the National Longitudinal Study of the High School Class of 1972 NLS 72 examines how culturally literate is the generation that is now in its thirties and what people in that generation studied that exposed them to different cultures societies and intellectual traditions Findings determined that the amount of time spent on studying standard college subjects dwarfed the amount of time spent on studying all other cultural information combined Also exposure to cultural literacies other than that of western societies was

extremely limited and the bulk of this exposure to western traditions was confined to introductory level courses Additionally the extent to which a student was exposed to cultural information was largely determined by his her major Recommendations are provided to students on how to approach judge and act upon their academic choices in light of the many requests and requirements from commissions accreditation bodies and faculty senates to study certain subjects Contains 66 references

GLR **The University of Michigan-Dearborn** University of Michigan--Dearborn,1972 **University of Michigan Official Publication** University of Michigan,1972 Each number is the catalogue of a specific school or college of the University *The Gospel in the Western Context* Gert-Jan Roest,2018-10-02 In *The Gospel in the Western Context* Gert Jan Roest focuses on discerning a Western contextual gospel an endeavour that is very relevant to the current state of Christianity in the postmodern and post Christendom West After giving an in depth analysis and synthesis of how Hendrikus Berkhof and Colin Gunton read the Western context and contextualize their Christology he develops a gospel centred model for reading the context Meanwhile he makes a creative and much needed attempt to connect the two disciplines of systematic theology and missiology and convincingly shows that both disciplines cannot only enrich one another but also can give church practitioners insight and wisdom for their tasks **The Palgrave Handbook of Chinese Language Studies** Zhengdao Ye,2022-07-30 This new major reference work provides a comprehensive overview of linguistic phenomena in a variety of Sinitic languages in a global context highlighting the dynamic interaction between these languages and English This living reference work offers a window into the linguistic sphere in China and beyond and showcases the latest research into diverse and evolving linguistic phenomena that have resulted from intensified interactions between the Sinophone world and other lingua spheres The Handbook is divided into five sections The chapters in Section I New Research Trends in Chinese Linguistic Research present fast growing research areas in Chinese linguistics particularly those undertaken by scholars based in China Section II Interactions of Sinitic Languages focuses on language contact situations inside and outside China The chapters in Section III Meaning Culture Translation explore the meanings of key cultural concepts and how ideas move between Chinese and English through translation across various genres Section IV New Trends in Teaching Chinese as a Foreign Language covers new ideas and practices relating to teaching the Chinese language and culture The final section Section V Transference from Chinese to English explores dynamic interactions between varieties of Chinese and varieties of English as they play out in multilingual sites and settings **Intercultural Postgraduate Supervision** Catherine Manathunga,2014-06-27 The impact of globalisation and aggressive marketing by universities has increased the flow of international or culturally diverse students enrolling in postgraduate research degree programs outside their own countries As access to postgraduate education widens more local culturally diverse and Indigenous students are also enrolling in higher degree studies As a result significantly more academics now engage in intercultural supervision or supervising students who are culturally different to themselves This book argues that empowering intercultural supervision can result

from more nuanced critical and theoretically based understandings of time place and knowledge It shows how a range of Southern theories including postcolonial Indigenous feminist social and cultural geography theories about history geography and knowledge can offer fresh insights into intercultural supervision The author suggests that by using the conceptual tools offered by these Southern theories the more complex but potentially rich aspects of intercultural supervision can be better understood and grappled with In particular these theories enable us to challenge assumptions about the universality and timelessness of Northern knowledge and to create space for the recovery and further development of Southern Eastern and Indigenous knowledges within intercultural supervision This book will be of value to academic supervisors and postgraduate students especially those engaged in intercultural supervision as well as researchers and scholars in the field of higher education

A Companion to Latin American Literature and Culture Sara Castro-Klaren, 2022-05-23 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture* Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they re written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross cultural connections In depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics *A Companion to Latin American Literature and Culture* Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture

Hans-Georg Gadamer on Education, Poetry, and History Dieter Misgeld, Graeme Nicholson, 2016-02-24 In these essays appearing for the first time in English Gadamer addresses practical questions about recent politics in Europe about education and university reform and about the role of poetry in the modern world This book also includes a series of interviews that the editors conducted in 1986 Gadamer elaborates on his experiences in education and politics touching on the collapse of the Weimar Republic the early Frankfurt School Heidegger and the Nazis university life in East Germany and the prospects for Europe in the coming years Hans Georg Gadamer was probably Heidegger s leading interpreter in Germany and in the 1950s and 1960s he became the world s leading exponent of hermeneutics His hermeneutical theory explains how it is that ancient art

and philosophy still speak to us today His influential idea of the fusion of horizons also shows how it is that we understand what is remote from our own culture *Cultural Identity in Transition* Jari Kuitiainen, Erkki Sevänen, John Stotesbury, 2004

Cultural Identity In Transition Analyses The Challenges That Globalisation And Modernisation Have Brought To Cultural Identity In Recent Years This Collection Of Articles Highlights Some Of The Central Theoretical Ideas And Models Currently Used In The Analysis Of Cultural Identity In The Social And Cultural Sciences While The Book S Main Regional Focus Is On Northern Europe This Is Complemented By Several Case Studies Addressing Issues Of Cultural Identity In Indigenous And Ethnic Communities In Literary And Artistic Expression And In Terms Of National Politics Around The World The Book Discusses In Detail The Questions Like What Is At Stake In The Global Culture Industry In Terms Of Cultural Identity How Do The Internet And Information Technology In General Empower Local Communities What Kinds Of Political Struggles And Conflicts Can Be Associated With The Processes Of Cultural Identity Cultural Identities Are In Transition But In What Direction Are They Moving Cultural Identity In Transition Will Be Essential Reading For University Students And Researchers In Sociology Anthropology And Cultural And Literary Studies Debating the Canon L. Morrissey, 2016-05-24

Over the past two decades the debate over the Great Books has been one of the key public controversies concerning the cultural content of higher education Debating the Canon provides a primary source overview of these ongoing arguments Many of these contributions to this debate have achieved canonical status themselves through the focus on the canon the full spectrum of approaches to literary studies can be seen in the essays Therefore this collection places the recent debate within a larger context of literary criticism s development of a canon going back to the eighteenth century

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