Counterculture Cyberculture

Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism

Fred Turner

From Counterculture To Cyberculture Fred Turner

Nick Clegg

From Counterculture To Cyberculture Fred Turner:

From Counterculture to Cyberculture Fred Turner, 2024-05-31 In this unique provocative work of cultural history Turner teases apart the visions myths and rhetoric that have swept us into cyberspace Booklist starred review In the early 1960s computers haunted the American popular imagination Bleak tools of the cold war they embodied the rigid organization and mechanical conformity that made the military industrial complex possible But by the 1990s and the dawn of the Internet computers started to represent a very different kind of world a collaborative and digital utopia modeled on the communal ideals of the hippies who so vehemently rebelled against the cold war establishment in the first place From Counterculture to Cyberculture is the first book to explore this extraordinary and ironic transformation Fred Turner here traces the previously untold story of a highly influential group of San Francisco Bay area entrepreneurs Stewart Brand and the Whole Earth network Between 1968 and 1998 via such familiar venues as the National Book Award winning Whole Earth Catalog the computer conferencing system known as WELL and ultimately the launch of the wildly successful Wired magazine Brand and his colleagues brokered a long running collaboration between San Francisco flower power and the emerging technological hub of Silicon Valley Thanks to their vision counterculturalists and technologists alike joined together to reimagine computers as tools for personal liberation the building of virtual and decidedly alternative communities and the exploration of bold new social frontiers Shedding new light on how our networked culture came to be this fascinating book reminds us that the distance between the Grateful Dead and Google between Ken Kesey and the computer itself is not as great as we might think Rise of the Machines: A Cybernetic History Thomas Rid, 2016-06-28 Dazzling Financial Times As lives offline and online merge even more it is easy to forget how we got here Rise of the Machines reclaims the spectacular story of cybernetics one of the twentieth century s pivotal ideas Springing from the mind of mathematician Norbert Wiener amid the devastation of World War II the cybernetic vision underpinned a host of seductive myths about the future of machines Cybernetics triggered blissful cults and military gizmos the Whole Earth Catalog and the air force s foray into virtual space as well as crypto anarchists fighting for internet freedom In Rise of the Machines Thomas Rid draws on unpublished sources including interviews with hippies anarchists sleuths and spies to offer an unparalleled perspective into our anxious embrace The Reinvention of Populist Rhetoric in The Digital Age Mark Rolfe, 2016-11-23 This highly original of technology work considers the rhetoric of political actors and commentators who identify digital media as the means to a new era of politics and democracy Placing this rhetoric in a historical and intellectual context it provides a compelling explanation of the reinvention and thematic recurrence of democratic discourse The author investigates the populist sources of rhetoric used by digital politics enthusiasts as outsiders inaugurating new eras of democracy with digital media such as Barack Obama and Julian Assange and explores the generations of rhetorical and political history behind them The book places their rhetoric in the context of the permanent tensions between insiders and outsiders between the political class and the populace which are

inherent to representative democracy Through a theoretical and conceptual research that is historically grounded and comparative it offers rhetorical analysis of candidates for the 2016 presidential election and discusses digital democracy particularly discussing their origins in American populism and their influence on other countries through Americanization Uniquely it offers a sceptical assessment of epochal claims and a historical rhetorical account of two of the defining figures of twentieth century politics to date and reveals how modern rhetoric is grounded in an older form of anti-politics and mobilises tropes that are as old as representative democracy itself The Decline of Public Access and Neo-Liberal Media **Regimes** Brian Caterino, 2020-04-28 This book examines the reasons behind the declining fortunes of public access channels Public access which provided perhaps the boldest experiment in popular media democracy is in steep decline While some have argued it is technologically outmoded Caterino argues that the real reason lies with the rise of a neo liberal media regime This regime creates a climate in which we can understand these changes This book considers the role of neo liberalism in transforming notions of public obligations and regulation of media that have impacted non profit media specifically public access Neo liberalism has tried to eliminate public forums and public discourse and weakens institutions of civil society Though social media is often championed as an arena of communicative freedom Caterino argues that neo liberalism has created a colonized social media environment that severely limits popular democracy Revolutionaries Eden Medina, 2014-01-10 A historical study of Chile's twin experiments with cybernetics and socialism and what they tell us about the relationship of technology and politics In Cybernetic Revolutionaries Eden Medina tells the history of two intersecting utopian visions one political and one technological The first was Chile's experiment with peaceful socialist change under Salvador Allende the second was the simultaneous attempt to build a computer system that would manage Chile's economy Neither vision was fully realized Allende's government ended with a violent military coup the system known as Project Cybersyn was never completely implemented but they hold lessons for today about the relationship between technology and politics Drawing on extensive archival material and interviews Medina examines the cybernetic system envisioned by the Chilean government which was to feature holistic system design decentralized management human computer interaction a national telex network near real time control of the growing industrial sector and modeling the behavior of dynamic systems She also describes and documents with photographs the network's Star Trek like operations room which featured swivel chairs with armrest control panels a wall of screens displaying data and flashing red lights to indicate economic emergencies Studying project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological intellectual and political possibilities Technologies Medina writes are historical texts when we read them we are reading history **Dismantlings** Matt Tierney, 2019-12-15 For the master s tools the poet Audre Lorde wrote will never

dismantle the master's house Dismantlings is a study of literary political and philosophical critiques of the utopian claims about technology in the Long Seventies the decade and a half before 1980 Following Alice Hilton's 1963 admonition that the coming years would bring humanity to a crossroads machines for HUMAN BEINGS or human beings for THE MACHINE Matt Tierney explores wide ranging ideas from science fiction avant garde literatures feminist and anti-racist activism and indigenous eco philosophy that may yet challenge machines of war control and oppression Dismantlings opposes the language of technological idealism with radical thought of the Long Seventies from Lorde and Hilton to Samuel R Delany and Ursula K Le Guin to Huey P Newton John Mohawk and many others This counter lexicon retrieves seven terms for the contemporary critique of technology Luddism a verbal and material combat against exploitative machines communion a kind of togetherness that stands apart from communication networks cyberculture a historical conjunction of automation with racist and militarist machines distortion a transformative mode of reading and writing revolutionary suicide a willful submission to the risk of political engagement liberation technology a synthesis of appropriate technology and liberation theology and thanatopography a mapping of planetary technological ethics after Auschwitz and Hiroshima Dismantlings restores revolutionary language of the radical Long Seventies for reuse in the digital present against emergent technologies of exploitation subjugation and death Schools and Screens Victoria Cain, 2024-02-06 Why screens in schools from film screenings to instructional television to personal computers did not bring about the educational revolution promised by reformers Long before Chromebook giveaways and remote learning screen media technologies were enthusiastically promoted by American education reformers Again and again as schools deployed film screenings television programs and computer games screen based learning was touted as a cure for all educational ills But the transformation promised by advocates for screens in schools never happened In this book Victoria Cain chronicles important episodes in the history of educational technology as reformers technocrats public television producers and computer scientists tried to harness the power of screen based media to shape successive generations of students Cain describes how beginning in the 1930s champions of educational technology saw screens in schools as essential tools for training citizens and presented films to that end Among the films screened for educational purposes was the notoriously racist Birth of a Nation In the 1950s and 1960s both technocrats and leftist educators turned to screens to prepare young Americans for Cold War citizenship and from the 1970s through the 1990s as commercial television and personal computers arrived in classrooms screens in schools represented an increasingly privatized vision of schooling and civic engagement Cain argues that the story of screens in schools is not simply about efforts to develop the right technological tools rather it reflects ongoing tensions over citizenship racial politics private funding and distrust of teachers Ultimately she shows that the technologies that reformers had envisioned as improving education and training students in civic participation in fact deepened educational inequities

How to Save the Internet Nick Clegg, 2025-09-04 A wake up call we cannot afford to ignore TONY BLAIR A vital read

for anyone building or regulating the next era of technology REID HOFFMAN The global open internet is fragmenting As democracies seek to rein in the power of Big Tech as Silicon Valley pivots to an America first agenda as authoritarian regimes such as China and Russia segregate their populations from the rest of the internet the most powerful tool ever created for bringing the world together risks being dismantled Taking us behind the scenes at Meta and his interactions with world leaders Nick Clegg Meta's former President Global Affairs sets out where Big Tech has gone wrong how Silicon Valley s insularity has blinded it to its missteps and the radical reforms of the global platforms that are now needed if they are to secure a long term future But he also makes the case that many of the charges against them including that their algorithms polarise manipulate and harm are vastly overstated or simply untrue And while new laws that regulate these corporations are essential imposing national borders on the internet cannot be the answer That will fatally undermine its capacity for knowledge sharing collaboration education trade medical and scientific research and ultimately for the improvement and empowerment of billions of lives Radical reasonable deeply felt and disarmingly honest How To Save the Internet sets out a blueprint for the global cooperation we need in order to reform Big Tech while preserving the fundamental openness of the internet on which our future so depends A gripping and timely book Nick Clegg writes with clarity authority and urgency PETER FRANKOPAN The Culture of Feedback Daniel Belgrad, 2019-08-30 When we want advice from others we often casually speak of getting some feedback But how many of us give a thought to what this phrase means The idea of feedback actually dates to World War II when the term was developed to describe the dynamics of self regulating systems which correct their actions by feeding their effects back into themselves By the early 1970s feedback had become the governing trope for a counterculture that was reoriented and reinvigorated by ecological thinking The Culture of Feedback digs deep into a dazzling variety of left of center experiences and attitudes from this misunderstood period bringing us a new look at the wild side of the 1970s Belgrad shows us how ideas from systems theory were taken up by the counterculture and the environmental movement eventually influencing a wide range of beliefs and behaviors particularly related to the question of what is and is not intelligence He tells the story of a generation of Americans who were struck by a newfound interest in and respect for plants animals indigenous populations and the very sounds around them threading his tapestry with cogent insights on environmentalism feminism systems theory and psychedelics The Culture of Feedback repaints the familiar image of the 70s as a time of Me Generation malaise to reveal an era of revolutionary and hopeful social currents driven by desires to radically improve and feed back into the systems that had come before **Capitalism Contested** Romain Huret, Nelson Lichtenstein, Jean-Christian Vinel, 2020-12-11 In the historical narrative that prevails today the New Deal years are positioned between two equally despised Gilded Ages the first in the late nineteenth century and the second characterized by the world of Walmart globalization and right wing populism in which we currently live What defines these two ages is an increasing level of inequality legitimized by powerful ideologies namely Social Darwinism at the end of the nineteenth century and

neoliberalism today In stark contrast the era of the New Deal was first and foremost an attempt to put an end to inequality in American society In the historical longue dur e it appears today as a kind of golden age when policymakers and citizens sought to devise solutions to the two major questions labor on one side social on the other that were at the heart of the American political economy during the twentieth century Capitalism Contested argues that the New Deal order remains an effective framework to make sense of the transformation of American political economy over the last hundred years Contributors offer an historicized analysis of the degree to which that political economic and ideological order persists and the ways in which it has been transcended or even overthrown The essays pay attention not only to those ideas and social forces hostile to the New Deal but to the contradictions and debilities that were present at the inauguration or became inherent within this liberal impulse during the last half of the twentieth century. The unifying thematic among the essays consists not in their subject matter politics political economy social thought and legal scholarship are represented but in a historical quest to assess the transformation and fate of an economic and policy order nearly a century after its creation Contributors Kate Andrias Romain Huret William P Jones Nelson Lichtenstein Nancy MacLean Isaac William Martin Margaret O Mara K Sabeel Rahman Timothy Shenk Elizabeth Tandy Shermer Jason Scott Smith Samir Sonti Karen M Tani Jean Christian Vinel Freedom in Practice Moises Lino e Silva, Huon Wardle, 2016-11-25 Freedom is one of the most fiercely contested words in contemporary global experience This book provides an up to date overview from an anthropological perspective of the diverse ways in which freedom is understood and practised in everyday life including the emergent relationships between governance autonomy and liberty The contributors offer a wealth of ethnographic insight from a variety of geographic cultural and political contexts Taken together the essays constitute a radical challenge to assumptions about what freedom means in today s world Media U John Marx, Mark Garrett Cooper, 2018-08-21 Are homecoming games and freshman composition Twitter feeds and scholarly monographs really mortal enemies Media U presents a provocative rethinking of the development of American higher education centered on the insight that universities are media institutions Tracing over a century of media history and the academy Mark Garrett Cooper and John Marx argue that the fundamental goal of the American research university has been to cultivate audiences and convince them of its value Media U shows how universities have appropriated new media technologies to convey their message about higher education the aims of research and campus life The need to create an audience stamps each of the university's steadily proliferating disciplines shapes its structure and determines its division of labor Cooper and Marx examine how the research university has sought to inform publics and convince them of its value to American society from the rise of football and Great Books programs in the early twentieth century through a midcentury communications complex linking big science New Criticism and design from the co option of 1960s student activist media through the early twenty first century reception of MOOCs and the latest promises of technological disruption The book considers the ways in which universities have used media platforms

to reconcile national commitments to equal opportunity with corporate capitalism as well as the vexed relationship of democracy and hierarchy By exploring how media engagement brought the American university into being and continues to shape academic labor Media U presents essential questions and resources for reimagining the university and confronting its Selfie Will Storr, 2019-04-02 An intriguing odyssey though the history of the self and the rise of narcissism The New York Times Self absorption perfectionism personal branding it wasn t always like this but it s always been a part of us Why is the urge to look at ourselves so powerful Is there any way to break its spell especially since it doesn t necessarily make us better or happier people Full of unexpected connections among history psychology economics neuroscience and more Selfie is a terrific book that makes sense of who we have become NPR s On Point Award winning journalist Will Storr takes us from ancient Greece through the Christian Middle Ages to the self esteem evangelists of 1980s California the rise of the selfie generation and the era of hyper individualism in which we live now telling the epic tale of the person we all know so intimately because it s us It s easy to look at Instagram and selfie sticks and shake our heads at millennial narcissism But Will Storr takes a longer view He ignores the easy targets and instead tells the amazing 2 500 year story of how we ve come to think about our selves A top notch journalist historian essayist and sleuth Storr has written an essential book for understanding and coping with the 21st century Nathan Hill New York Times bestselling author of The Nix This fascinating psychological and social history reveals how biology and culture conspire to keep us striving for perfection and the devastating toll that can take The Washington Post Ably synthesizes centuries of attitudes and beliefs about selfhood from Aristotle John Calvin and Freud to Sartre Ayn Rand and Steve Jobs USA Today Eminently suitable for readers of both Yuval Noah Harari and Daniel Kahneman Selfie also has shades of Jon Ronson in its subversive humor and investigative spirit Bookseller Storr is an electrifying analyst of Internet culture Financial Times Continually delivers rich insights captivating Kirkus Reviews The Cambridge Companion to The Essay Kara Wittman, Evan Kindley, 2022-11-03 The book studies "Science, Technology, and Utopias" the history and theory of the essay and its social political and aesthetic contexts Christine Filippone, 2017-07-05 The rise of proxy wars the Space Race and cybernetics during the Cold War marked science and technology as vital sites of social and political power Women artists historically excluded from these domains responded critically while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community In this innovative book author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women s movement She argues that artists Alice Aycock Agnes Denes Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it conservative and constricting Motivated by the contemporary American Women's Movement these artists transformed science and technology into new modes of artmaking that transgressed modernist heroic painterly styles and subverted the traditional economic structures of the gallery the museum

and the dealer At the same time the artists also embraced these domains of knowledge and practice as expressions of hope for a better future Many found inspiration in the scientific theory of open systems which investigated problems of wholeness dynamic interaction and organization enabling consideration of the porous boundaries between human bodies and their social political and nonhuman environments Filippone also establishes that the theory of open systems not only informed feminist art but also continued to influence women artists practice of reclamation and ecological art through the twenty first century

The Work of Art in the Age of Deindustrialization Jasper Bernes, 2017-05-16 A novel account of the relationship between postindustrial capitalism and postmodern culture this book looks at American poetry and art of the last fifty years in light of the massive changes in people s working lives Over the last few decades we have seen the shift from an economy based on the production of goods to one based on the provision of services the entry of large numbers of women into the workforce and the emergence of new digital technologies that have transformed the way people work The Work of Art in the Age of Deindustrialization argues that art and literature not only reflected the transformation of the workplace but anticipated and may have contributed to it as well providing some of the terms through which resistance to labor was expressed As firms continue to tout creativity and to reorganize in response to this resistance they increasingly rely on models of labor that derive from values and ideas found in the experimental poetry and conceptual art of decades past

The Identity Trade Nora A. Draper, 2021-11-02 The successes and failures of an industry that claims to protect and promote our online identities What does privacy mean in the digital era As technology increasingly blurs the boundary between public and private questions about who controls our data become harder and harder to answer Our every web view click and online purchase can be sold to anyone to store and use as they wish At the same time our online reputation has become an important part of our identity a form of cultural currency The Identity Trade examines the relationship between online visibility and privacy and the politics of identity and self presentation in the digital age In doing so Nora Draper looks at the revealing two decade history of efforts by the consumer privacy industry to give individuals control over their digital image through the sale of privacy protection and reputation management as a service Through in depth interviews with industry experts as well as analysis of media coverage promotional materials and government policies Draper examines how companies have turned the protection and promotion of digital information into a business Along the way she also provides insight into how these companies have responded to and shaped the ways we think about image and reputation in the digital age Tracking the successes and failures of companies claiming to control our digital ephemera Draper takes us inside an industry that has commodified strategies of information control This book is a discerning overview of the debate around who controls our data who buys and sells it and the consequences of treating privacy as a consumer good If Then: How the **Simulmatics Corporation Invented the Future** Jill Lepore, 2020-09-15 From the best selling author of These Truths an exhilarating New York Times Book Review account of the Cold War origins of our data mad era The Simulmatics Corporation

founded in 1959 mined data targeted voters accelerated news manipulated consumers destabilized politics and disordered knowledge decades before Facebook Amazon and Cambridge Analytica Although Silicon Valley likes to imagine that it has no past the scientists of Simulmatics are almost undoubtedly the long dead ancestors of Mark Zuckerberg and Elon Musk or so argues Jill Lepore distinguished Harvard historian and New Yorker staff writer in this hilarious scathing and sobering David Runciman account of the origins of predictive analytics and behavioral data science Cycling and Recycling Ruth Oldenziel, Helmuth Trischler, 2015-12-01 Technology has long been an essential consideration in public discussions of the environment with the focus overwhelmingly on creating new tools and techniques In more recent years however activists researchers and policymakers have increasingly turned to mobilizing older technologies in their pursuit of sustainability In fascinating case studies ranging from the Early Modern secondhand trade to utopian visions of human powered vehicles the contributions gathered here explore the historical fortunes of two such technologies bicycling and waste recycling tracing their development over time and providing valuable context for the policy successes and failures of today Tinkerers Honghong Tinn, 2025-01-07 How Taiwan rose to global prominence in high tech manufacturing from computer maker to the world's leading chip manufacturer How did Taiwan a former Japanese colony and the last fortress of the defeated Chinese Nationalists ascend to such heights in high tech manufacturing In Island Tinkerers Honghong Tinn tells the critical history of how hobbyists and enthusiasts in Taiwan including engineers technologists technocrats computer users and engineers turned entrepreneurs helped transform the country with their hands on engagement with computers Rather than engaging in wholesale imitation of US sources she explains these technologists tinkered with imported computing technology and experimented with manufacturing their own versions resulting in their own brand of successful innovation Defying the stereotype of the West innovates and the East imitates Tinn tells the story of Taiwanese technologists efforts over the past six decades Beginning in the 1960s they grappled with the black boxed computers that were newly available through international technical aid programs Shortly after multinational corporations that outsourced transistor and integrated circuit assembly overseas began employing Taiwanese engineers and factory workers Island tinkerers developed strategies to adapt modify assemble and work with computers in an inventive manner It was through this creative and ingenious tinkering with computers that they were able to gain a better understanding of the technology opening the door to future manufacturing endeavors that now include Acer Foxconn Asus and Taiwan Semiconductor Manufacturing Company TSMC

From Counterculture To Cyberculture Fred Turner Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **From Counterculture To Cyberculture Fred Turner**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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