

French II Pacing Guide*

January/February

Store, Shopping, Clothing: Discovering French Nouveau Bleu (Unit 6) *

Essential Questions: What is shopping like in a French-speaking country? How is shopping here in the United States different than shopping in a French-speaking country? Is “fashionable” the same in all countries?

What students will be able to do Elements

ML1.IP1B Make simple requests.

ML1.IP1F Comprehend basic directions.

ML1.INT2B Recognize basic gestures, body language, and intonation that clarify a message.

ML1.CU1A Demonstrate knowledge of contributions of target culture(s) to civilization.

ML1.CU1C Describe customs and traditions of the cultures such as greetings, celebrations and courtesies.

ML1.CCC2A Compare patterns of behavior and interaction in the students’ own culture with those of the target language.

What students will know:

Informal Commands

Descriptive Adjectives

Adjective Agreement

Use of subject pronoun “on”.

Verbs: to have, to be, to be able to, to like (I like); regular –re & -ir verbs (vendre, finir) irregular verbs: mettre(to put on) voir (to see); distinguish between verbs to bring: apporter (things) and amener (living beings).

To be going to ...

Vocabulary related to: Colors, Clothing, Numbers 0-1000, Jewelry, store names/places, directions, and body parts, weather conditions.

Idioms: to be fashionable, to be ____ years old

ASSESSMENTS

Go to https://www.georgiastandards.org/Frameworks/GSO%20Frameworks/FR1_Unit_8_Plan.pdf

And scroll down to Summative Assessments and choose or create a similar assessment tool.

Common Assessment: *Discovering French Nouveau Bleu*

Lesson quizzes 17-20

Unit Test 6

Online quizzes available at www.classzone.com

*The state units do not necessarily correspond with the text book unit numbers.

French 2 Pacing Guide Discovering French

Emilie Sanchez



French 2 Pacing Guide Discovering French:

Discovering French Jean-Paul Valette, Rebecca M. Valette, 1997 **TLA Film, Video, and DVD Guide 2002-2003**

David Bleiler, 2001-11-03 A film video and DVD guide for the true lover of the cinema this volume focuses on independent and international films as well as the best of the mainstream 450 photos throughout 90 Masterpieces You Must Read (Vol.2)

Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, John Buchan, Confucius, George MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane Austen, Walter Scott, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Daniel Defoe, Henry Fielding, Sinclair Lewis, Anthony Trollope, Alexandre Dumas, William Dean Howells, Kalidasa, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Wilkie Collins, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Laozi, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Friedrich Nietzsche, Lewis Wallace, Nikolai Leskov, Ivan Turgenev, Leo Tolstoy, Nikolai Gogol, George Bernard Shaw, Cao Xueqin, Emile Zola, Válmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, George Weedon Grossmith, D.H.

Lawrence, Machiavelli, 2023-12-13 Dive deep into the vast realm of literary brilliance with 90 Masterpieces You Must Read Vol 2 a rich tapestry of narratives that span continents and centuries This anthology masterfully orchestrates an array of themes ranging from existential musings and social reform to romantic escapades and timeless philosophical inquiries The works contained within showcase a plethora of literary styles from the Gothic elements woven intricately through dark and mysterious passages to the stark realism that articulates the human condition in the most unadorned form As you traverse through soul stirring verses and evocative prose the complexity of Victorian societal norms or the quandaries of existentialism are tackled with remarkable insight leaving the reader enriched and introspective The anthology features the collective genius of literary titans such as Goethe Dostoyevsky Austen and Tagore their pens offering windows into disparate worlds and sentiments These illustrious figures whose narratives anchor in different historical cultural and intellectual movements bring a mosaic of voices that enrich its central theme Whether it be Ibsen's portrayal of domestic struggles or Tagore's mystic reflections each piece resonates with the timelessness of its creator's philosophy and art standing as a testament to the diverse yet cohesive literary movement of their era For enthusiasts and scholars alike 90 Masterpieces You Must Read Vol 2 is an indispensable resource It is a unique invitation to explore the vast spectrum of human experience and imagination captured within a single tome This collection not only provides educational insights into the cultural and literary evolutions of mankind but also facilitates a synergistic dialogue among its varied voices Readers are encouraged to savor the

diverse styles and perspectives that contribute to the anthology's profound depth making it an essential addition to any literary collection *Clark's Horse Review* ,1901

180 Masterpieces You Should Read Before You Die (Vol.2)

Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, James Fenimore Cooper, Edgar Allan Poe, John Buchan, Confucius, George MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane Austen, Walter Scott, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Sinclair Lewis, Anthony Trollope, Alexandre Dumas, William Dean Howells, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Edgar Wallace, Laozi, James Joyce, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, L. M. Montgomery, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Lewis Wallace, Ivan Turgenev, Leo Tolstoy, Nikolai Gogol, George Bernard Shaw, Cao Xueqin, Emile Zola, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, George Weedon Grossmith, Willkie Collins, D.H. Lawrence, Machiavelli, 2023-12-13

180 Masterpieces You Should Read Before You Die Vol 2 offers an expansive tapestry of global literary brilliance bringing together an impressive array of genres styles and epochs From the philosophical musings of Nietzsche to the intricate socio political landscapes painted by Dostoyevsky the anthology is a rich compendium of literary genius Standout pieces effortlessly traverse time and geography encapsulating the reader in the perennial themes of love ambition and the human condition The curated selection is testament to the enduring significance and diversity within the literary canon presenting a spectrum of narratives ranging from mythical epics to profound existential inquiries The anthology draws upon the intellectual wealth of a diverse group of authors seasoned and literary newcomers alike heralding from various historical and cultural backgrounds This amalgamation of voices extending from the Romantic allures of Shelley to the stark realism of Flaubert enhances the thematic richness of the collection Infused with the wisdom of ancient philosophers like Confucius and Laozi alongside modernists such as Zola and Woolf the volume bridges critical literary movements forging connections across cultures and centuries Readers are invited to plunge into this vast universe of cultural and ideological narratives where each work not only stands alone in its brilliance but also engages in a vibrant dialogue with its companions in the anthology This collection serves a dual purpose both a treasure trove for the aficionado and a guide for the curious seeker to explore masterpieces across eras Its educational merit is significant presenting readers with layered insights and fostering an enduring conversation among diverse literary voices

The Breeder's Gazette ,1888

The Cambridge History of Science: Volume 6, The Modern Biological and Earth Sciences David C. Lindberg, Peter J. Bowler, Ronald L. Numbers, Roy Porter, 2003 This book in the highly respected Cambridge History of Science series is devoted to the history of the life and earth sciences since 1800 It provides

comprehensive and authoritative surveys of historical thinking on major developments in these areas of science on the social and cultural milieus in which the knowledge was generated and on the wider impact of the major theoretical and practical innovations The articles are written by acknowledged experts who provide concise accounts of the latest historical thinking coupled with guides to the most important recent literature In addition to histories of traditional sciences the book covers the emergence of newer disciplines such as genetics biochemistry and geophysics The interaction of scientific techniques with their practical applications in areas such as medicine is a major focus of the book as is its coverage of controversial areas such as science and religion and environmentalism The New and Complete American Encyclopedia ,1811 The New and Complete American Encyclopædia; Or, Universal Dictionary of Arts and Sciences ,1811 *TLA Video & DVD Guide* 2004 David Bleiler,2003-10-24 This is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see *Yearbook of International Organizations* 2004/2005 Union of International Associations,2004 **Resources in Education** ,1991-04 **Research in Education** ,1971 **Karen Brown's France B&B** Karen Brown,Clare Brown,2006 Exceptional places to stay itineraries 2007 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1979 **The Penguin Guide to Compact Discs and DVDs 2003/4** Ivan March,Edward Greenfield,Robert Layton,Paul Czajkowski,2003 The Penguin Guide to Compact Discs and DVDsis the largest and most comprehensive survey of classical music on digital audio and video discs ever published It covers thousands of recordings offering candid evaluation of their relative artistic and technical merits highlighting notable performances and pinpointing the best buys This guide takes into account the many hundreds of new and reissued CDs and DVDs that have appeared in recent years while also including all the major recordings of each work from remastered vintage recordings to the latest releases This essential reference work is designed to help select the very best video and music discs available today **What is History Teaching, Now? A practical handbook for all history teachers and educators** Alex Fairlamb,Rachel Ball,2023-06-16 What is History Teaching Now is a research informed handbook designed to provide practical guidance for history teachers and educators with differing levels of experience Drawing upon the classroom practice and experience of a range of practitioners the book focuses upon key areas such as curriculum and assessment pedagogy communicating history and resources that support effective teaching and learning This book also provides practical ways to approach teaching topics such as diverse histories the British Empire world history and environmental history Practical strategies are woven within the book alongside questions for reflection and suggestions for further research and reading The Rough Guide to Opera Matthew Boyden,Nick Kimberley,2002 Sketches of opera composers opera synopses and CD reviews National Live Stock Journal ,1877

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