

F7

B $\flat$ 7

A musical score for piano in 4/4 time, consisting of two measures. The score is written for two staves: a treble staff and a bass staff. The first measure is labeled 'F7' and the second measure is labeled 'B $\flat$ 7'. The chords are represented by black dots on the staff lines, indicating the pitch of the notes. The bass staff includes a key signature of one flat (B $\flat$) and a time signature of 4/4. The treble staff also has a 4/4 time signature. The notes are grouped into chords, with some notes having a dot above them, possibly indicating a specific articulation or a typo in the original image. The first measure shows the F7 chord (F, A, C, E $\flat$) in the bass and F7 (F, A, C, E $\flat$) in the treble. The second measure shows the B $\flat$ 7 chord (B $\flat$, D $\flat$, F, A) in the bass and B $\flat$ 7 (B $\flat$, D $\flat$, F, A) in the treble. The notes are grouped into chords, with some notes having a dot above them, possibly indicating a specific articulation or a typo in the original image.

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