

HELSINGFORS

2007-2008

Ilmari Kianto Punainen Viiva

Ilmari Kianto, Ari Sainio



Ilmari Kianto Punainen Viiva:

Punainen viiva Ilmari Kianto, 2017 Valitut teokset: Punainen viiva. Metsäherran herjaaja. Vienan virroilta, Karjalan kankahilta Ilmari Kianto, 1923 A History of Finland's Literature George C. Schoolfield, 1998-01-01 The literature of Finland is bilingual with lively and extensive traditions in both Finnish and Swedish This history covers both literary traditions in detail The volume's first section on Finnish language literature consists of a series of connected chapters by leading authorities within the field It opens with a consideration of the folk literature in Finnish that flourished during the Middle Ages and then examines the more recent history of Finnish language literature with special emphasis placed on writings from the nineteenth and twentieth centuries The second part of the book provides an examination of Finland's Swedish language literature from the late fifteenth century through the early nineteenth century Subsequent chapters trace developments in Finland's Swedish language literature during the nineteenth and twentieth centuries A survey of children's literature from both the Finnish and Swedish language traditions concludes this exceptionally thorough volume Punainen viiva Aulis Sallinen, 1982 **Punainen viiva** Ilmari Kianto, 1971 **Punainen viiva** Ilmari Kianto, Ari Sainio, 2002 Arctic Hysteria and Other Strange Northern Emotions Elise Nykänen, 2024-11-08 Arctic Hysteria and Other Strange Northern Emotions Case Studies in Finnish Literature opens a new perspective on the thriving area of research on the imagined North by studying emotions in the light of case studies in Finnish literature The volume addresses the cultural history of Arctic hysteria and maps other strange emotions depicted and evoked in literature of the Finnish North The volume comprises seven case studies which range from the works of internationally renowned authors such as Rosa Liksom Emmi Itäranta and Tove Jansson to the affectively controversial and provocative writings of Timo K. Mukka Marko Tapio and Pentti Linkola Drawing from the study of the imagined North and theories and tools in the study of literature and emotions the analyses show how such moods as melancholia ecstasy or a peculiar sense of November are generated in texts and how literary emotions entangle with the Northern environment they depict By focusing on the imagined North in Finnish modernism and contemporary literature the authors offer original views on experiences of late modernity merging with the changing Northern environment in the age of the Anthropocene **The common writer in modern history** Martyn Lyons, 2023-12-05 This book underlines the importance of writing for the subordinate classes and the variety of uses to which it was put In eleven new studies by thirteen leading historians of scribal culture it foregrounds the common writer and contributes to a New History from Below The book presents pauper letters ego documents life writing of various kinds soldiers and emigrants correspondence handwritten newspapers and graffiti in streets and prisons analysing the major genres of ordinary writings The studies draw on different disciplines including cultural history sociology and ethnography folklore studies palaeography and socio-historical linguistics They range from the early modern Hispanic Empire to twentieth century Australia including studies of modern Britain Iceland Finland Italy Germany South Africa and the USA The book

demonstrates the importance of studying manuscript culture to give a voice a presence and dignity to the ordinary protagonists of history **The New Finnish Theatre** Jeff Johnson,2010-03-16 With its impressive variety of theater Finland is a superpower of performing arts Finnish theater however is presently a hotbed of cultural debate regarding the artistic quality of its performances This comprehensive overview of contemporary theater explores many of the most contentious questions concerning applied theater its devised methods and the corresponding challenges presented to traditional definitions of theater and related arts Through interviews with new writers and directors and first hand accounts of recent performances this study attempts to define what it means today to say Finnish theater It also addresses issues concerning Finland s emergence as a cultural player within the European Union and implications for its evolving national identity

The National Union Catalog, Pre-1956 Imprints Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1973 Vitutuksen voima Timo J.

Tuikka,2022-09-22 Ilkikurinen l pileikkaus yli 100 vuotiaan Suomi mm n katkeransuloisesta kehityksest ja vittumaisesta mielenmaisemasta Suomen hauskimman historiantutkijan Timo J Tuikan kirjan luettuasi tied t miksi Suomen itsen isyys k ynnistyi kansanmurhalla kuinka Kollaa kesti j ttil isvitutuksen voimalla miten maa j lleenrakennettiin rr p it viljelem ll miten maamme politiikasta muodostui sosiopaattien kostonkierre ja miksi kuvanveist j Eila Hiltunen itki katkerasti Sibelius monumentin paljastusjuhlassa Maailman onnellisimmaksi rankatussa maassamme vannotaan nyt positiivisuuden nimiin Kehuyhteiskunnassamme lasten kaameimmatkin piirrostuhrut ovat laatutaidetta ja aikuisten puolimaratonin l pil ntystely palkitaan maratonin pituisilla peukkuriveill Jopa kest vyysurheilijat l htev t olympiakisoihin ilon kautta tai nauttimaan Paavo Nurmi ei vuollut kultaa ja kunniaa ilon kautta eik talvisotaan hiihdetty nauttimaan Suomi juostiin painittiin ja sodittiin maailmankartalle per suoli pitk ll kieli vy n alla ja veren maku suussa Katkeruuden historia muistuttaakin nykyihmist siit kuinka merkitt v ss roolissa katkeruus kauna viha ja 100 prosenttinen vitutus ovat olleet maassamme sis llissodan veripeijaisista 2000 luvun vihapuheeseen Kirjassa tutustutaan my s kymmeniin katkeruuden lentopetrolilla liit neisiin urheilijoihin taiteilijoihin ja poliitikkoihin Eino Leinosta Matti Nyk seen Veikko Vennamosta Spede Pasaseen ja Eeva Joenpellostä C G Mannerheimiin *Historical Dictionary of Scandinavian Literature and Theater* Jan Sjøvik,2006-04-19 The literature of Scandinavia is amazingly rich and varied consisting of the works produced by the countries of Denmark Norway Sweden Finland and Iceland and stretching from the ancient Norse Sagas to the present day While much of it is unknown outside of the region some has gained worldwide popularity including the fairy tales of Hans Christian Andersen the stories of Isak Dinesen and the plays of Henrik Ibsen and August Strindberg While obviously including the area s most famous works the Historical Dictionary of Scandinavian Literature and Theater also provides information on lesser known authors and currents trends literary circles and journals and historical background This is accomplished through a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries which together

make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere **Punainen viiva** Ilmari Kianto, G. Paaer, 1934 Historical Dictionary of Finland Titus Hjelm, George Maude, 2021-08-15 Finland was part of Sweden until 1809 it then became a Grand Duchy of the Russian Empire until it declared its independence on December 6 1917 From these humble beginnings Finland has emerged as an important player in the European Union and the world Historical Dictionary of Finland Third Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 300 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Finland Nordic Landscapes Michael Jones, 2008 The first in depth presentation of the Nordic landscapes to be published in nearly twenty years Norden the region along the northern edge of Europe bordered by Russia and the Baltic nations to the east and by North America to the west is a particularly fruitful site for the examination of the ever evolving meaning of landscape and region as place Contributors to this work reveal how Norden s regions and people have been defined by and against the dominant culture of Europe while at the same time their landscapes and cultures have shaped and inspired Europe s ways of life Together the essays provide a much needed picture of this culturally rich and geographically varied part of the world pub desc **Encyclopedia of the Novel** Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world Kirjallisuudentutkijain seuran vuosikirja , 1929

Suomen kultakausi Mikko-Olavi Seppälä, Elina Seppälä, 2020-09-15 100 rakkainta taiteen kultakauden teosta upeasti kuvitetussa kirjassa Ensi kertaa Suomen taiteen kultakauden n 1880 1916 kaikki taiteenalat yksiss kansissa Gallen Kallela ja Schjerfbeck jugendtalot ja ateljeehuvilat Sibelius Prinsessa Ruususen h marssi Minna Canth ja Eino Leino Taiteen kultakausi ei koskenut vain kuvataiteita vaan 1800 luvun viimeisten vuosikymmenten ja itsen istymisen v lisen aikana luotiin iso osa kaikkien taiteenalojen klassikoista Yksitt isten teosten esittelyn lis ksi kirjassa kerrotaan kultakaudesta yleens ja eri taiteenaloista erikseen unohtamatta taiteilijoiden v rikk it el m nkohtaloita ja keskin isi suhteita yli taiderajojen Vuosisadanvaihteen kuohuttavat yhteiskunnalliset k nteet ja ajan muotivirtaukset n kyv t nekin taiteilijoiden t iss ja el m ss FT Elina Sepp l ja dosentti Mikko Olavi Sepp l ovat kulttuurihistorian tutkijoita ja tietokirjailijoita Ty parina he t ydent v t toisiaan Mikko Olavin aloja ovat teatteri kirjallisuus ja populaarikulttuuri Elinan puolestaan taidehistoria musiikki ja

kulttuuridiplomatia **Presidentti Konstantin Päts: Viro ja Suomi eri teillä** Martti Turtola, 2022-01-17 Konstantin Päts 1874-1956 oli Viron ensimmäinen presidentti ja virassa vuosina 1938-1940 jolloin Viro menetti itsenäisyytensä. Mikä oli Pätsin rooli siinä että Neuvostoliitto valloitti Viron? Miksi Päts oli työskennellyt aiemmin raportoijana Neuvostoliiton Tallinnan lähetystölle? Presidentti Konstantin Päts Viro ja Suomi eri teillä keskittyy Pätsin lisäksi siihen miten Suomen ja Viron kehityskulut erkanivat. Miksi Virolle kävi niin kuin kävi vaikka tuoreella valtiolla oli edulliset lähtökohdat kehittyä? Miten Suomi onnistui porskuttamaan eteenpäin ja voittamaan Viron kohtalon? Valtiotieteiden tohtori Martti Turtola vuonna 1947 on kirjoittanut useita historiaan liittyviä tietokirjoja. Hän työskenteli Suomen Viron instituutin johtajana vuosina 2001-2005. *Maan korven matkalaiset* Kerttu Kokkonen, 2019-08-12 Pohjanmaalla ja Pohjois-Savossa oli 1800-luvun alkupuolella syntynyt pietistinen herätys. Niistä muotoutunut herännisyys kuitenkin laantui siellä 1800-luvun puoliväliin mennessä. Tottamusta herännisyys jota kainuulaiset nimittivät vanhaksi herännisyydeksi eli vanhan kansan uskoksi tavattiin Kainuussa yhtenä isänä vielä 1900-luvullakin. Savossa ja Pohjanmaalla esiintyi taas 1800-luvun lopulla uusi herätys joiden vaikutuksesta herännisyys uudistui. Tämänkin uusi herännisyys levisi Kainuuseen 1890-1930-luvuilla. Tässä Maan korven matkalaiset kirjassa kuvataan vanhan ja uuden herännisyyden olemusta ja niiden kohtaamista Kainuun eri seurakunnissa. Siinä siis kerrotaan herännneiden elämästä kirkossa ja yhteiskunnassa. Samalla tuodaan esille Kainuun olosuhteita ja kansalaisyhteiskunnan vaiheita 1800-luvulla ja 1900-luvun alkupuolella.

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