

**The life, travels
and books of
Alexander von
Humboldt**

Richard Henry Stoddard

Humboldt English Edition

Florian Schui



Humboldt English Edition:

Alexander von Humboldt's Transatlantic Personae Vera Kutzinski, 2014-06-11 Who was Alexander von Humboldt Was he really a lone genius Was he another European apologist for colonialism in the Americas or the father of Latin American independence Was he a roving Romanticist or did his sensibilities belong to the Enlightenment Naturalist philosopher historian and proto sociologist to name just some of the fields to which he contributed Humboldt is impossible to contain in a single identity or definition His voluminous writings range across so many different fields of knowledge that his scholarly scientific personae multiplied even during his lifetime and they have continued to proliferate since his death in 1859 A household word throughout the nineteenth century Humboldt was eventually eclipsed by Charles Darwin whose own travels had been motivated by Humboldt's and disappeared from view for much of the twentieth century notably in the United States The essays in this collection testify to the renewed interest that Alexander von Humboldt's multi faceted work is inspiring in the twenty first century especially among cultural and literary historians from both sides of the Atlantic This book was originally published as a special issue of Atlantic Studies

Humboldt's Mexico Myron Echenberg, 2017-05-29 The incalculable influence of Alexander von Humboldt 1769 1859 on biology botany geology and meteorology deservedly earned him the reputation as the world's most illustrious scientist before Charles Darwin Humboldt's breath taking explorations of Mexico and South America from 1799 to 1804 are akin to Europe's second discovery of the New World this time a scientific one His Political Essay on the Kingdom of New Spain is a foundational document about Mexico and its cultures and is still widely consulted by anthropologists geographers and historians In Humboldt's Mexico Myron Echenberg presents a straightforward guide with historical and cultural context to Humboldt's travels in Mexico Humboldt packed a lifetime of scientific studies into one daunting year and soon after published a four volume account of his findings His adventures range widely from inspections of colonial silver mines and hikes to the summits of volcanoes to meticulous examination of secret Spanish colonial archives in Mexico City and scientific discussions of archaeological sites of pre Hispanic Indigenous cultures Echenberg traces Humboldt's journey as described in his publications his diary and other writings across the heartland of Mexico while also pursuing Humboldt's life his science his experiences his influence on scholars of his time and after and the various efforts by others to honour and at times to denigrate his legacy Part history part travelogue and always highly readable and informative Humboldt's Mexico is an engaging account of a gifted scientist and visionary that ranges across topics as diverse and broad as natural history was in his era

[Comanches and Germans on the Texas Frontier](#) Daniel J. Gelo, Christopher J. Wickham, 2018-01-02 Winner 2018 Presidio La Bahia Award sponsored by the Sons of the Republic of Texas In 1851 an article appeared in a German journal Geographisches Jahrbuch Geographic Yearbook that sought to establish definitive connections using language observations among the Comanches Shoshones and Apaches Heinrich Berghaus's study was based on lexical data gathered by a young German settler in Texas Emil Kriewitz and

included a groundbreaking list of Comanche words and their German translations Berghaus also offered Kriewitz's cultural notes on the Comanches a discussion of the existing literature on the three tribes and an original map of Comanche hunting grounds Perhaps because it was published only in German the existence of Berghaus's study has been all but unknown to North American scholars even though it offers valuable insights into Native American languages toponyms ethnonyms hydronyms and cultural anthropology It was also a significant document revealing the history of German Comanche relations in Texas Daniel J Gelo and Christopher J Wickham now make available for the first time a reliable English translation of this important nineteenth century document In addition to making the article accessible to English speakers they also place Berghaus's work into historical context and provide detailed commentary on its value for anthropologists and historians who study German settlement in Texas Comanches and Germans on the Texas Frontier will make significant contributions to multiple disciplines opening a new lens onto Native American ethnography and ethnology

The Invention of Nature

Andrea Wulf, 2016-10-04 NATIONAL BESTSELLER A biography of Alexander von Humboldt the visionary German naturalist whose ideas changed the way we see the natural world and in the process created modern environmentalism From the acclaimed author of *Magnificent Rebels* Vivid and exciting Wulf's pulsating account brings this dazzling figure back into a dazzling much deserved focus The Boston Globe Alexander von Humboldt 1769-1859 was the most famous scientist of his age a visionary German naturalist and polymath whose discoveries forever changed the way we understand the natural world Among his most revolutionary ideas was a radical conception of nature as a complex and interconnected global force that does not exist for the use of humankind alone In North America Humboldt's name still graces towns counties parks bays lakes mountains and a river And yet the man has been all but forgotten In this illuminating biography Andrea Wulf brings Humboldt's extraordinary life back into focus his prediction of human induced climate change his daring expeditions to the highest peaks of South America and to the anthrax infected steppes of Siberia his relationships with iconic figures including Simón Bolívar and Thomas Jefferson and the lasting influence of his writings on Darwin Wordsworth Goethe Muir Thoreau and many others Brilliantly researched and stunningly written *The Invention of Nature* reveals the myriad ways in which Humboldt's ideas form the foundation of modern environmentalism and reminds us why they are as prescient and vital as ever

The Bureaucratization of the World Henry Jacoby, Professor Henry Jacoby, 1973-01-01 **The Saturday Review of Politics, Literature, Science and Art**, 1873

Nature Translated Alison E. Martin, 2018-09-07 The first extensive analysis of the translation publication and critical reception of Alexander von Humboldt's writings in nineteenth century Britain Prompts a rethinking of the role of translation in mediating scientific knowledge Reconsiders how translators shape a scientist's international reputation Draws on extensive archival material in neglected publishers' archives to shed new light on how authors their translators and their publishers collaborate Alexander von Humboldt was one of the most important scientists of the nineteenth century Captivating his readers with his vibrant lyrical prose he transformed understandings of

the earth and space by rethinking nature as the interconnection of global forces This book argues that style was key to the success of these translations and shows how Humboldt's British translators now largely forgotten figures were pivotal in moulding his prose and his public persona as they reconfigured his works for readers in Britain and beyond Travel Writing and the Natural World, 1768-1840 P. Smethurst, 2012-10-10 Taking as a starting point the parallel occurrence of Cook's Pacific voyages the development of natural history scenic tourism in Britain and romantic travel in Europe this book argues that the effect of these practices was the production of nature as an abstract space and that the genre of travel writing had a central role in reproducing it A History of European Thought in the Nineteenth Century: Philosophical thought, 2 v John Theodore Merz, 1912 Literatures of the World Ottmar Ette, 2021-09-27 Beginning with Erich Auerbach's reflections on the Goethean concept of World Literature Ottmar Ette unfolds the theory and practice of Literatures of the World Today only those literary theories that are oriented upon a history of movement are still capable of doing justice to the confusing diversity of highly dynamic worldwide transformations This is because they examine transareal pathways in the field of literature This volume captures literary processes of exchange and transformation between the Mediterranean Atlantic and Pacific as well as the interplay of different ways of narrating space and time Thus this volume speaks from a fractal point of view and unfolds multiple perspectives Literatures of the World allows the reader to think in different logical frameworks at the same time therefore shaping our future on the basis of the diversity of humankind *Frederic Church* John K. Howat, Frederic Edwin Church, 2005-01-01 One of Thomas Cole's illustrious pupils at an early age Church became a key figure associated with the Hudson River School His adventurous international travels and the paintings that resulted from his expeditions brought him far reaching attention and his pictures often commanded record breaking sums Church's friendships and interests religion history literature music architecture agriculture and science as well as his skills as a crafty entrepreneur are explored Beautiful reproductions of Church's extraordinary home Olana which one can visit today in eastern New York are also featured **BOOK JACKET** **The Reckoning** Robin Blackburn, 2024-02-20 Tremendously impressive the result of a lifetime of learning Historical writing at its best Marcus Rediker author of *The Slave Ship* A history of 19th century slavery in the US Brazil and Cuba from a critically acclaimed historian of slavery in the Americas *The Reckoning* offers the first rounded account of the rise and fall of the Second Slavery largescale plantation slavery in nineteenth century Brazil Cuba and the US South Robin Blackburn shows how a fusion of industrial capitalism and transatlantic war and revolution turbo charged racial oppression and the westwards expansion of the United States Blackburn identifies the new territories new victims and new battle cries of the Second Slavery He emphasises the role of financial credit in the spread of plantation agriculture traces the connections between slavery and the US Civil War and asks why Brazil threw off Portuguese rule whereas Cuba became one of imperial Spain's final outposts The Second Slavery faced a fearful reckoning in the 1860s and after when the supposedly invincible Slave Power was defied by extraordinary cross class

international and interracial alliances Blackburn narrates the abolitionists difficult victory over the enslavers while documenting the racial backlash which brought on Jim Crow and cheated the freedmen and freedwomen of the fruits of their struggle

Latin American Popular Culture William H. Beezley, Linda A. Curcio-Nagy, 2000-09-01 Latin American Popular Culture An Introduction is a collection of articles that explores a wide range of compelling cultural subjects in the region including carnival romance funerals medicine monuments and dance among others The introduction lays out the most important theoretical approaches to the culture of Latin America and the chapters serve as illustrative case studies Featuring the latest scholarship in cultural history most of the chapters have not previously been published Latin American Popular Culture is an important resource for courses in Latin American history civilization popular culture and anthropology

Origins of Biogeography Malte Christian Ebach, 2015-07-03 This book presents a revised history of early biogeography and investigates the split in taxonomic practice between the classification of taxa and the classification of vegetation It moves beyond the traditional belief that biogeography is born from a synthesis of Darwin and Wallace and focuses on the important pioneering work of earlier practitioners such as Zimmermann Stromeier de Candolle and Humboldt Tracing the academic history of biogeography over the decades and centuries this book recounts the early schisms in phyto and zoogeography the shedding of its bonds to taxonomy its adoption of an ecological framework and its beginnings at the dawn of the 20th century This book assesses the contributions of key figures such as Zimmermann Humboldt and Wallace and reminds us of the forgotten influence of plant and animal geographers including Stromeier Prichard and de Candolle whose early attempts at classifying animal and plant geography would inform later progress

The Origins of Biogeography is a science historiography aimed at biogeographers who have little access to a detailed history of the practices of early plant and animal geographers This book will also reveal how biological classification has shaped 18th and 19th century plant and animal geography and why it is relevant to the 21st bio geographer

Rebellious Prussians Florian Schui, 2013-03-14 Prussian discipline is legendary Central to debates about modern German history is the view that an oppressive Prussian state cast a shadow on the development of civil society In particular historians have seen the absence of a revolution in the eighteenth century as a symptom of a delayed and incomplete emancipation of the Prussian bourgeoisie Prussia s urban dwellers have often been portrayed as poor relations of the self reliant and assertive bourgeois of Western Europe and the Atlantic world Economically backward and politically oppressed they were allegedly in no position to challenge the iron grip of the state and question the authority of the Hohenzollern dynasty Drawing from extensive and original research Florian Schui challenges the accepted view and argues that Prussians in the eighteenth century were much more willing to challenge the state than has been recognised Schui explores several instances where urban Prussians successfully resisted government policies and forced Frederick the Great and his successors to give in to their demands Rebellious Prussians thus sheds light on a little known historical reality in which weak Hohenzollern monarchs and a still weaker Prussian bureaucracy were confronted with

prosperous fearless argumentative and occasionally violent Prussian burghers Such conflicts between state and citizens were by no means unique to Prussia Rather the events in Prussia were on many levels connected to similar contemporary developments in other parts of Europe and North America Florian Schui systematically explores these links and thus develops a new European and Atlantic perspective on Prussian history in the eighteenth century *Cartographic Expeditions and Visual Culture in the Nineteenth-Century Americas* Ernesto Capello, Julia B. Rosenbaum, 2020-11-16 During the nineteenth century gridding graphing and surveying proliferated as never before as nations and empires expanded into hitherto unknown territories Though nominally geared toward justifying territorial claims and collecting scientific data expeditions also produced vast troves of visual and artistic material This book considers the explosion of expeditionary mapping and its links to visual culture across the Americas arguing that acts of measurement are also aesthetic acts Such visual interventions intersect with new technologies with sociopolitical power and conflict and with shifting public tastes and consumption practices Several key questions shape this examination What kinds of nineteenth century visual practices and technologies of seeing do these materials engage How does scientific knowledge get translated into the visual and disseminated to the public What are the commonalities and distinctions in mapping strategies between North and South America How does the constitution of expeditionary lines reorder space and the natural landscape itself The volume represents the first transnational and hemispheric analysis of nineteenth century cartographic aesthetics and features the multi disciplinary perspective of historians geographers and art historians

Translating Science in the 18th and 19th Centuries Alison E Martin, Susan Pickford, 2025-05-28 This book explores the role of translation in shaping the knowledge sharing processes that were and are seminal to scientific endeavour It considers the mechanisms by which eighteenth and nineteenth century European science writing travelled within and beyond its home continent and non European science was taken up in a colonial context Using insights from fields of research including book history and textual studies to investigate the paratextual framing stylistic choices rhetorical devices and modes of expression deployed by scientific writers key to shaping a work s credibility and its author s integrity it argues that translators are central yet largely overlooked mediators in this creative process Encompassing West Africa China the Middle East India South America Europe and the Ottoman Empire this volume comprises case studies working with around a dozen different languages to gain a sense of how scientific narratives were evolving both within and across an increasingly global intellectual commons in a key period in the development of the natural sciences medicine and technology Part of the Science and Technology Studies series the volume will be indispensable for scholars and researchers of science and technology studies philosophy of science translation studies gender studies English literature and philosophy in general

Henry Adams & the Southern Question Michael O'Brien, 2007 Strictly the Southerner had no mind he had temperament He was not a scholar he had no intellectual training he could not analyze an idea and he could not even conceive of admitting two This judgment rendered in *The Education of Henry Adams*

may be the most quoted of Adams's writings on the South. However, it is far from the only one of his beliefs that helped to shape a national outlook on the region from the late antebellum period to the present. Thinking about the South, says Michael O'Brien, was part of being an Adams. In this book, O'Brien shows how Adams, grandson of President John Quincy Adams and great-grandson of President John Adams, looked at the region during various phases of his life. O'Brien explores the cultural and familial impulses behind those views and locates them in American intellectual history. He begins with the young Henry Adams, who served as his father's secretary in the House of Representatives during the secession crises of 1860-1861 and in the American embassy in London during and after the Civil War until 1868. O'Brien then covers a number of topics relevant to Adams's outlook on the South, including his residency in that deceptively southern city, Washington, D.C.; his journalism on the Reconstruction era South; his biographical or historical works on the Virginians John Randolph, Thomas Jefferson, and James Madison; and his two novels, especially *Democracy*. Finally, O'Brien ponders the vein of southern self-criticism exemplified by Wilbur J. Cash's *Mind of the South*, that embraces the notorious slur so often quoted from *The Education of Henry Adams*.

The Palgrave Handbook on the Philosophy of Friedrich Schiller Antonino Falduto, Tim Mehigan, 2023-01-01 Friedrich Schiller is justly celebrated for his dramas and poetry. Yet above all, he was a polymath whose writings enriched a range of fields, including history and philosophy. Until now, no comprehensive accounting of this philosophy has been undertaken. The Palgrave Handbook on the Philosophy of Friedrich Schiller makes good this desideratum, treating Schiller's poetry, prose, and dramatic work alongside his philosophical writings and reviewing his thought not only in connection with those who influenced him, such as Kant, Reinhold, and Fichte, but also those he anticipated, such as Hegel, Marx, and the Neo-Kantians. Topics treated in this volume include Schiller's philosophical background, his theoretical writings, Schiller's philosophical writing in light of his entire oeuvre, and Schiller's philosophical legacy. The Handbook also includes an overview of the main topics Schiller addressed in his philosophical writings, including philosophical anthropology, aesthetics, moral philosophy, politics, and political theory, the philosophy of history, and the philosophy of education. Bringing together the latest research on Schiller and his thought, by leading scholars in the field, the Handbook draws attention to Schiller's undiminished importance for philosophical debates today. *Handbuch deutscher historischen Buchbestände. Großbritannien und Irland.* Bernhard Fabian, Vincenc Streit, Vlasta Faltýšová, Pavel Pohlel,

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